



LIFE, CHANGE & EMOTIONS

Digital catalogue



**English
2025**

FREE RESOURCES | VIDEOS



STORIES OF US AND OF OUR LIVES

: NARRATING : THE INNER SELF

Learning to express our feelings is in itself telling a story – our own. A story that starts afresh every day, changing and teaching us something new. The words linked to emotions are enough to fill a dictionary and yet each and every emotion can be described in several ways. Literature has explored the world of emotions, feelings and life itself since its origins, from the tales of Gilgamesh to the great epics of Homer. Great stories that combine heroic adventure with intimate reflections on the meaning of life and death.

: THE WORDS : OF LIFE

How many familiar stories come to mind if we talk about “change” or “love” or “resilience”? We can find the right book for each moment of our life; through stories we can find new ways to consider what we experience, think and dream. Stories teach us the words to express ourselves, as we learn the most wonderful language of all: the language that can describe ourselves



LOVE

HUMAN
INTEREST

TRAGEDY

LIFE SKILLS

INCLUSION

FRIENDSHIP

RELATIONSHIP

HISTORY

BIOGRAPHY

ONE STORY MANY RESOURCES

Have you chosen the right book? That's only the beginning of your reading experience!

Most of our graded readers have many extra resources, tailor-made for different needs: homework, class projects, groupwork or individual extra work.

In the catalogue you will find a list of extra resources at the end of each level or group of levels.

You can find all the extra resources on our website www.blackcat-cideb.com/free-resources.



VIDEOS

Black Cat's video channel offers hundreds of contents related to language teaching with literature. Grammar and vocabulary exercises through fun games, as well as the presentation of key words, themes and values related to the book, which offer the opportunity to discover the educational power of a story in just a few minutes. And if you still don't know which title to choose for your classroom, CATCHy English videos are the best tool to help you decide.

CATCHY CHALLENGE

We offer short videos named Catchy Challenge with a fill in the blank exercise. Each of them can complete the video activity.

READING ACTIVITY

Extracts from the texts with accompanying comprehension, grammar and vocabulary activities are offered in pdf form. These can be set as homework or used during a lesson, and are aimed

at improving reading skills. Many reading activities also offer a class project.

LISTENING ACTIVITY

If your students need to work on their listening skills, you can find recordings of extracts with extra activities for most of our readers, which also help to build confidence with the spoken word.

LESSON PLANS

Most graded readers offer lesson plans that help students to work on the text. Each plan

is designed for a 50-60 minutes activity. If you need extra time, there are suggestions on how to set some parts as homework.

TEACHERS' TRAINING

On our website, you can find 12 videos to find demonstrations of the amazing world of graded readers. The videos cover topics including: reading for pleasure, reading as an accompaniment to language learning, as a motivation for study and growth, and as a character-building tool.

CEFR level table

CEFR	PRIMARY 1/2:	A1	A2	A2/B1
CAMBRIDGE EXAMS	<ul style="list-style-type: none"> • Level 1/2: Exam preparation: Starters • Level 3: Exam level: Starters • Level 4: Exam preparation: Movers • Level 5: Exam level: Movers 	<ul style="list-style-type: none"> • Exam preparation: Flyers and/or Key 	<ul style="list-style-type: none"> • Exam level: Flyers and/or Key (GA) • Exam level: Key (RT) 	<ul style="list-style-type: none"> • Exam level: Preliminary
TRINITY	1, 2	1, 2	3, 4, 5	3, 4, 5
GRAMMATICAL STRUCTURES	<ul style="list-style-type: none"> • Level 1: <i>Be</i> and <i>have got</i>; Present Simple; Imperative. • Level 2: All the structures used in the previous step, plus the following: Present Continuous; <i>can/can't</i>. • Level 3: All the structures used in the previous steps, plus the following: <i>must/mustn't</i>; <i>shall</i> in interrogatives; <i>would/wouldn't like</i>. • Level 4: All the structures used in the previous steps, plus the following: <i>going to</i> for future; comparison of adjectives and adverbs. • Level 5: All the structures used in the previous steps, plus the following: Past Simple of <i>to be</i> and common verbs; <i>will</i> for future. 	<ul style="list-style-type: none"> • Present Simple; Present Continuous; <i>going to</i>; Imperative: 2nd person; <i>let's</i>; Infinitives; Gerunds; <i>can</i>; <i>would... like</i>; <i>shall</i>; <i>must</i>; <i>need</i>; co-ordination: <i>but</i>, <i>and</i>, <i>or</i> and <i>then</i>; subordination after: <i>to know</i>, <i>to think</i>, <i>to say</i>, <i>to tell</i>; subordination after: <i>because</i>, <i>when</i>; zero, definite and indefinite articles; possessive 's and s'; countable and uncountable nouns; <i>some</i>, <i>any</i>; <i>much</i>, <i>many</i>, <i>a lot</i>; <i>[a] little</i>, <i>[a] few</i>; <i>all</i>, <i>every</i>; etc; order of adjectives. 	<ul style="list-style-type: none"> • All the structures used in the previous step, plus the following: Past Simple; Past Continuous; <i>will</i>; regular and common irregular verbs; passive form; <i>could</i>, <i>may</i>, <i>mustn't</i>, <i>have (got) to</i>; short answers; subordination after <i>if</i> (Zero and 1st Conditionals); defining relative clauses with <i>who</i>, <i>where</i>; comparative and superlative of adjectives (regular and irregular); formation of adverbs (regular and irregular). <p>In addition for RT:</p> <p>Present Perfect Simple: indefinite past with <i>ever</i>, <i>never</i>; Infinitives after verbs and adjectives; Gerunds after prepositions and common verbs, as subjects and objects; ; defining relative clauses with <i>which</i>, <i>that</i>, zero pronoun, formation and comparative/ superlative of adverbs (regular and irregular).</p>	<ul style="list-style-type: none"> • All the structures used in the previous steps, plus the following: <i>so/neither/nor</i> + auxiliaries in short answers; question tags (in verb tenses used so far); Gerunds (verb + <i>-ing</i>) as subjects; verb + object + full infinitive (e.g. <i>I want you to help</i>); <i>should</i>; <i>might</i>; <i>don't have to</i>/<i>haven't got to</i>; <i>don't need to/needn't</i>; Time clauses introduced by <i>while</i>, <i>until</i>, <i>before</i>, <i>after</i>, <i>as soon as</i>; infinitive of purpose: (<i>in order</i>) <i>to</i>.

B1.1	B1.2	B2.1	B2.2	C1
<ul style="list-style-type: none"> Exam preparation: Preliminary 	<ul style="list-style-type: none"> Exam level: Preliminary 	<ul style="list-style-type: none"> Exam preparation: First 	<ul style="list-style-type: none"> Exam level: First 	<ul style="list-style-type: none"> Exam preparation: Advanced
4, 5	6	7	8, 9	10, 11
<ul style="list-style-type: none"> All the structures used in the previous step, plus the following: indefinite past with <i>yet</i>, <i>already</i>, <i>still</i>; recent past with <i>just</i>; <i>can't</i> (logical necessity). 	<ul style="list-style-type: none"> All the structures used in the previous steps, plus the following: clauses of purpose; causative: <i>have</i> / <i>get</i> + object + Past Participle; reported questions and orders with <i>ask</i> and <i>tell</i>; <i>ought to</i> (present and future reference); <i>used to</i>: past habits and states; types of clause: 2nd Conditional: <i>if</i> + past, <i>would(n't)</i>; zero, 1st and 2nd Conditionals with <i>unless</i>; non-defining relative clauses with <i>who</i> and <i>where</i>; clauses of result: <i>so</i>, <i>so... that</i>, <i>such... that</i>; clauses of concession: <i>although</i>, <i>though</i>; <i>(not) as</i>; <i>so... as</i>; <i>(not)... enough to</i>; <i>too... to</i>. 	<ul style="list-style-type: none"> All the structures used in the previous steps, plus the following: Present Perfect Simple: <i>the first</i>, <i>second... time that...</i>; Present Perfect Continuous (unfinished Past with <i>for</i> or <i>since</i>); reported speech introduced by precise reporting verbs; <i>get used to</i> + -ing; <i>had better</i>; types of clause: 3rd Conditional: <i>if</i> + Past Perfect, <i>would(n't) have</i> / conditionals with <i>may</i>; <i>might</i>; non-defining relative clauses with: <i>which</i>, <i>whose</i>; clauses of concession: <i>even though</i>, <i>in spite of</i>, <i>despite</i>. 	<ul style="list-style-type: none"> All the structures used in the previous steps, plus the following: Present Perfect Continuous v. Past Perfect Simple; <i>Should(n't) have</i>, <i>ought (not) to have</i>; <i>must have</i>, <i>can't have</i>, <i>may have</i>, <i>might have</i>, <i>could have</i>. 	<ul style="list-style-type: none"> All the structures used in the previous steps, plus the following: passive in continuous forms; <i>wish</i> and <i>if only</i> + Past Perfect; + <i>would</i>; <i>will</i> to describe characteristic behaviour; <i>would</i>: past habits; <i>didn't need to</i> v. <i>needn't have</i>; Inversion of <i>had</i> in 2nd and 3rd conditional sentences without <i>if</i> / Inversion of word order after initial negative adverbs (<i>No sooner...</i>; <i>Hardly...</i>; etc.); Non-finite -ing clauses; complex sentences with no restriction on the number of subordinate clauses.

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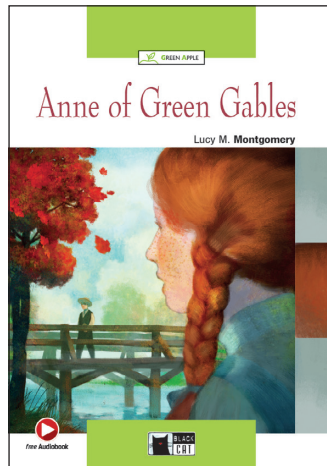
Classics

Anne of Green Gables

► Lucy M. Montgomery

Adapted by Sally M. Stockton

GREEN APPLE



Matthew and Marilla Cuthbert want a boy from the orphanage to help them on their farm, but the orphanage sends them Anne, a funny little girl with long red hair who gets up to all kinds of adventures. What can Matthew and Marilla do? Find out how Anne makes their lives happier, and wins their hearts...

Dossiers:

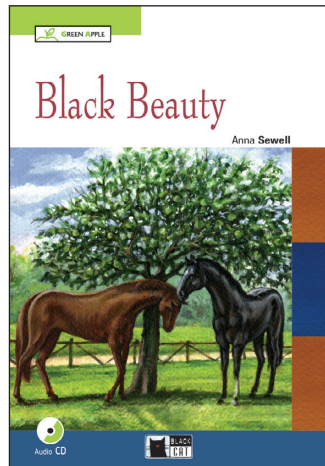
Canada and its Wildlife; Nova Scotia

Black Beauty

► Anna Sewall

Adapted by Gina D.B. Clemen

GREEN APPLE



Black Beauty, a handsome and intelligent horse, lives in Victorian England on a peaceful farm with a wonderful master. But his life changes when he is sold to different masters. Published in 1877, Black Beauty is an unforgettable classic for readers of all ages.

Dossiers:

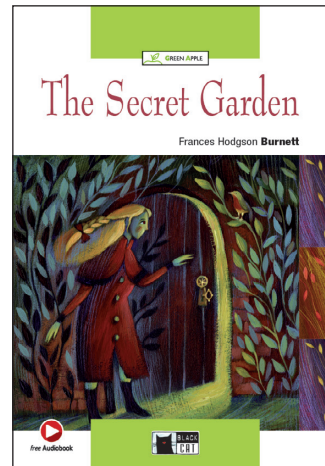
Horses; The Royal Society for the Prevention of Cruelty to Animals

The Secret Garden

► Frances Hodgson Burnett

Adapted by Elizabeth Ann Moore

GREEN APPLE



Life with her uncle is uneventful for bad-tempered Mary Lennox until one day she finds a secret garden. Then Mary meets her cousin Colin, an invalid, who is confined to bed. With Mary and Dickon's help Colin goes out into the secret garden and discovers the meaning of true friendship and happiness.

Dossiers:

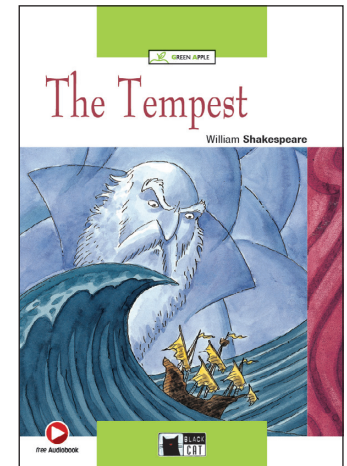
English Gardens

The Tempest

► William Shakespeare

Adapted by Victoria Heward

GREEN APPLE



Prospero, Duke of Milan, lives on a lonely island with his daughter Miranda, Caliban (a monster) and Ariel (a magic spirit). He learns to do magic and he wants to punish his bad brother, Antonio. He creates a magic storm – a tempest. All the people on Antonio's ship land on Prospero's island and many strange things happen to them.

Dossiers:

Famous Shipwrecks; Magic and Magicians



CLASSIC

Human interest

Book + audio 4899 words

978-88-530-1323-1 64 p.

KEY TRINITY

CLASSIC

Human interest

Book + audio 5226 words

978-88-530-0499-4 80 p.

KEY TRINITY

CLASSIC

Human interest; Friendship

Book + audio 4432 words

978-88-530-0843-5 64 p.

KEY TRINITY

CLASSIC

Human interest

Book + audio 2320 words

978-88-530-0449-9 80 p.

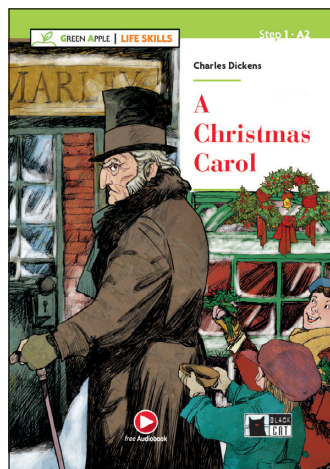
KEY TRINITY

A Christmas Carol

► Charles Dickens

Adapted by Gina D.B. Clemen

GREEN APPLE **LIFE SKILLS**



Ebenezer Scrooge doesn't like Christmas, and he doesn't like people. He's a cold, hard man. He only loves money! But on Christmas Eve something happens: some ghosts visit him! They show him his life and a possible future. Will he learn anything from the ghosts?

Dossiers:

London in Dickens's Time; Great Victorian Writers; Christmas Around the World

LIFE SKILLS hope; generosity; kindness; care; love

CLASSIC

Human interest

Book + audio 5550 words

978-88-530-1833-5 80 p.

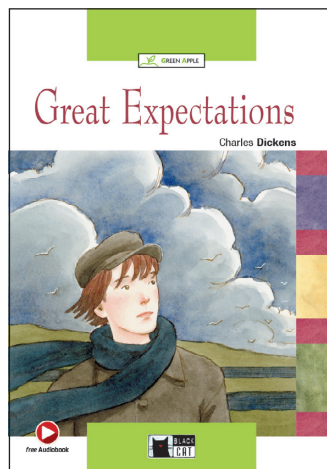
Digital book **KEY TRINITY**

Great Expectations

► Charles Dickens

Adapted by Derek Sellen

GREEN APPLE



Pip, a poor young boy, receives amazing news. Someone has given him a vast amount of money and wants to make him a gentleman. Who is his mysterious benefactor? Is it Miss Havisham, the strange lady who lives in an old house with the beautiful Estella? Life is full of surprises...

Dossiers:

Ladies and Gentlemen; Transportation to Australia

CLASSIC

Coming of age story

Book + audio 3946 words

978-88-530-0807-7 96 p.

Digital book **KEY TRINITY**

Little Lord Fauntleroy

► Frances Hodgson Burnett

Adapted by Gina D.B. Clemen

GREEN APPLE **LIFE SKILLS**



What happens when a poor young boy from New York City suddenly finds himself in a beautiful English castle with a rich and angry old grandfather? Will he be able to become an English lord? An exciting story of how love, friendship and kindness can change people.

Dossiers:

Children in Victorian Times; From New York City to London!

LIFE SKILLS kindness; friendship; strength; care; empathy

CLASSIC

Human interest; Family

Book + audio 6672 words

978-88-530-2048-2 80 p.

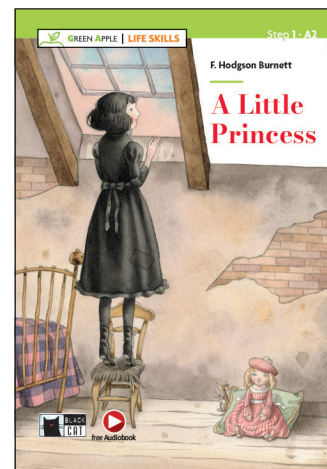
Digital book **KEY TRINITY**

A Little Princess

► Frances Hodgson Burnett

Adapted by Gina D.B. Clemen

GREEN APPLE **LIFE SKILLS**



Sara Crewe lives the life of a real little princess. She goes to an expensive girls' school in London and is one of the nicest and richest pupils. But on her eleventh birthday things begin to change. A wonderful story about how friendship, hardship, courage and kindness can change people.

Dossiers:

Famous Diamonds; India

LIFE SKILLS change; kindness; bravery; hope; responsibility; resilience; love

CLASSIC

Human Interest

Book + audio 6354 words

978-88-530-2308-7 80 p.

Digital book **KEY TRINITY**

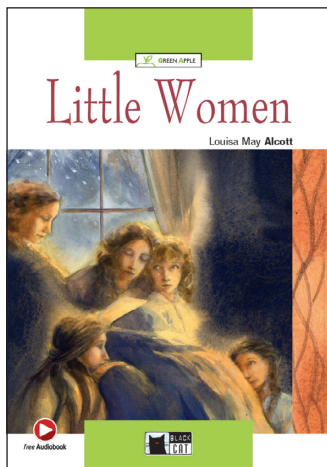
Little Women

► *Louisa May Alcott*

Adapted by Kelly Reinhart

Adapted by Gina D.B. Clemen

GREEN APPLE

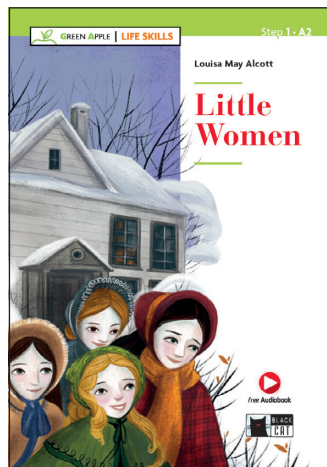


The March sisters – Meg, Jo, Beth and Amy – are growing up in 19th-century America, and they have hopes, dreams and exciting plans for their future. This is a story about how friendship, kindness and love can make dreams come true and bring happiness to everyone.

Dossiers:

The American Civil War and others

GREEN APPLE **LIFE SKILLS**



Dossiers:

*Louisa May Alcott
Abolitionists and Slavery
Great American Writers of the 19th Century*

LIFE SKILLS love; honesty;
sharing; responsibility; kindness



CLASSIC

Human interest; Family

Book + audio 6144 words

978-88-530-0473-4 80 p.

KEY TRINITY



CLASSIC

Human interest; Family

Book + audio 6759 words

978-88-530-1934-9 80 p.

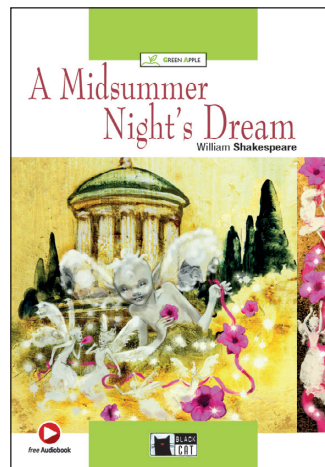
Digital book **KEY TRINITY**

A Midsummer Night's Dream

► *William Shakespeare*

Adapted by Janet Cameron

GREEN APPLE



Hermia and Lysander are in love, but Hermia's father wants Demetrius to marry his daughter, so Hermia and Lysander decide to run away to get married. But in the wood some fairies perform some magic and some strange things start to happen...

Dossiers:

Fairies; Acting and Theatres; in Shakespeare's Time

CLASSIC

Human interest; Comedy

Book + audio 4021 words

978-88-530-1014-8 96 p.

KEY TRINITY

The Silver Skates

► *Mary Mapes Dodge*

Adapted by Gina D.B. Clemen

NEW!

GREEN APPLE LIFE SKILLS



Hans Brinker and his sister Gretel are very poor, but they want to take part in the big yearly ice skating race. The prize for the winner is a pair of silver skates. But how can Hans and Gretel enter the big race when their skates are old and made of wood?

Dossiers:

Mary Mapes Dodge; Amsterdam; The Dutch Golden Age

LIFE SKILLS

generosity; empathy; bravery;
responsibility; friendship



CLASSIC

Human interest

Book + audio 6160 words

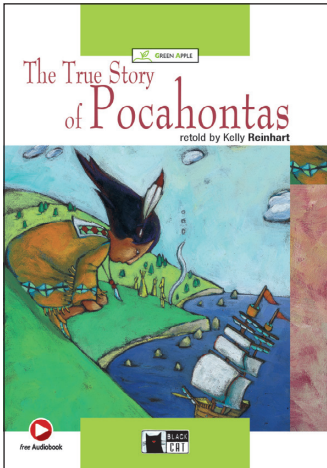
978-88-530-2546-3 80 p.

Digital book **KEY TRINITY**

The True Story of Pocahontas

Retold by Kelly Reinhart

GREEN APPLE



Pocahontas is the touching story of a Native American princess whose courage saved a white man's life. No one could have imagined that Pocahontas would be the first Native American to marry a white man!

Dossiers:

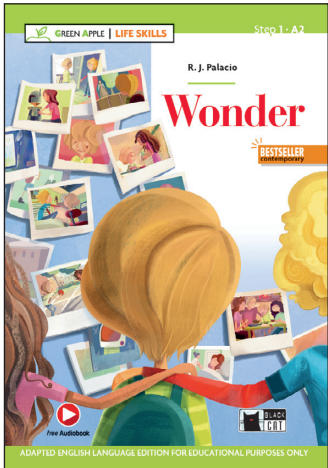
The Origins of Virginia; Indian Life; Virginia Today

Wonder

► R. J. Palacio

Adapted by Jane Elizabeth Cammack

GREEN APPLE **LIFE SKILLS**



Although August Pullman was born with a facial deformity, he's a normal ten-year-old boy. He plays video games and loves Star Wars. He has a loving family and studies at home, until his parents decide it's time to go to real school.

Dossiers:

Schools plays; Summer camps

LIFE SKILLS resilience; empathy; kindness; loyalty; care

Video



Extra resources (Levels A1-A2)

Video

- Anne of Green Gables**
 - Words and expressions
- Black Beauty**
 - The story in 5 keywords
- The Tempest**
 - Vocabulary practice about weather
- Little Lord Fauntleroy**
 - Describing characters
- A Little Princess**
 - A look into the story
- Wonder**
 - A look into the story & vocabulary practice

Catchy Challenge A Christmas Carol

Listening Activity Wonder

Lesson Plan Wonder

Reading Activity Little Lord Fauntleroy The True Story of Pocahontas Wonder



CLASSIC

Historical novel; Natives

Book + audio 2583 words
978-88-7754-982-2 64 p.

KEY TRINITY



CLASSIC

Human interest; Inclusion

Book + audio 8190 words
978-88-530-1835-9 96 p.

Digital book **KEY TRINITY**

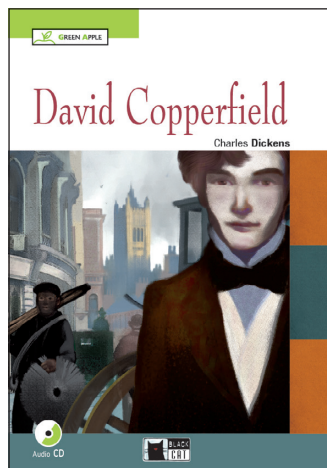
David Copperfield

► Charles Dickens

Adapted by Gina D.B. Clemen

Adapted by Gina D.B. Clemen

GREEN APPLE

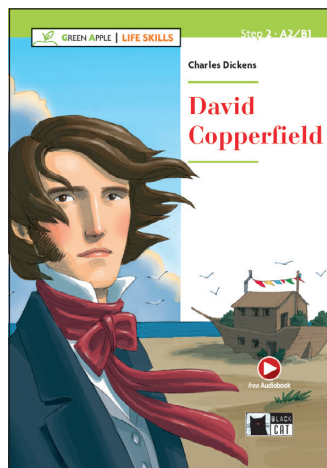


David's childhood is a happy one, but after his mother's marriage to cruel Mr Murdstone, his life changes for the worse. David is sent to London to work in a factory. Is this going to be his life? He desperately wants to change his future, and decides to run away...

Dossiers:

Dover; Australia

GREEN APPLE **LIFE SKILLS**



Dossiers:

The Social Problems of the Victorian Age; The Industrial Revolution; Australia; Cinema

LIFE SKILLS

generosity; strength;
responsibility; honesty; empathy

CLASSIC

Coming of age story

Book + audio	9118 words
978-88-530-1324-8	96 p.

PRELIMINARY
TRINITY

CLASSIC

Coming of age story

Book + audio	8594 words
978-88-530-1213-0	96 p.

Digital book

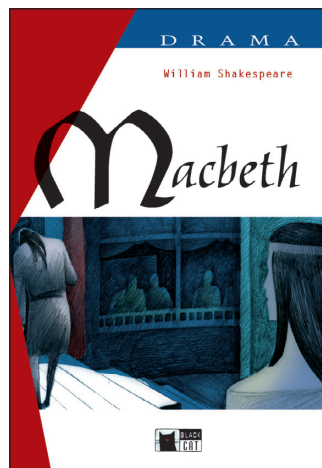
PRELIMINARY
TRINITY

Macbeth

► William Shakespeare

Adapted by Victoria Heward

GREEN APPLE DRAMA



'Hail, Macbeth, who will be king one day.'

On a cold Scottish heath, three witches make a prophecy. Inspired by their words and encouraged by his evil wife, Macbeth begins his trail of destruction to gain and keep the Scottish throne.

Dossiers:

Scotland; Some Scottish History; Shakespeare

GRAPHIC NOVEL

CLASSIC

Tragedy

Book + audio	3665 words
978-88-530-0847-3	128 p.

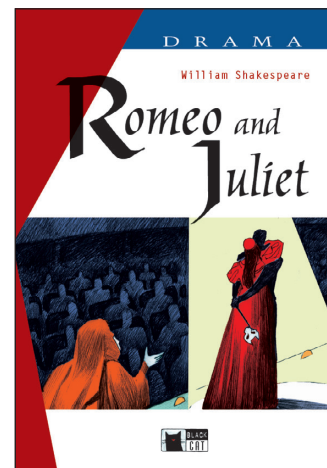
PRELIMINARY

Romeo and Juliet

► William Shakespeare

Adapted by Victoria Heward

GREEN APPLE DRAMA



Nobody can remember why the Capulet family and the Montague family hate each other, so, when Juliet Capulet and Romeo Montague meet and fall in love the result is tragic, and peace between the two families is possible only after the death of many people.

Dossiers:

The Renaissance Man; 'Romeo and Juliet' on Film; Saint Francis and the Franciscan Friars; Shakespeare's Theatre

GRAPHIC NOVEL

CLASSIC

Love

Book + audio	8837 words
978-88-530-0799-5	144 p.

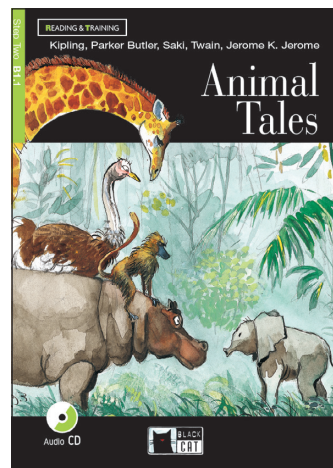
PRELIMINARY

Animal Tales

► *Rudyard Kipling, E. Parker Butler, et al.*

Adapted by James Butler

READING & TRAINING



Read these amusing stories and discover why elephants have trunks, how it's best to work out the correct price for pigs straight away, and what happened when an English lady went hunting for a tiger! You will also find a stolen elephant, go boating with three friends and see how much trouble a small dog can make!

Dossiers:

Elephants; Tigers



CLASSIC

Humour & Comedy

Book + audio	5562 words
978-88-530-0015-6	112 p.

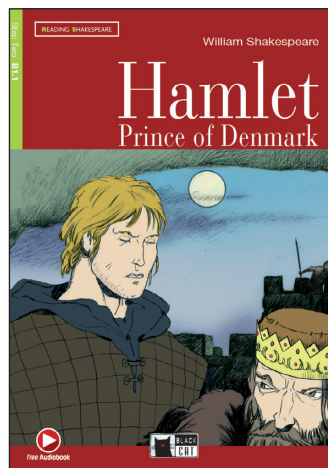
PRELIMINARY
TRINITY

Hamlet, Prince of Denmark

► *William Shakespeare*

Adapted by Derek Sellen

READING & TRAINING



When the ghost of Hamlet's father reveals the terrible secret of Elsinore, the result is tragedy. Does Hamlet really go mad? Does he love Ophelia? Will his plan succeed?

Dossiers:

Films of Hamlet; Shakespeare and the Elizabethan Theatre; Who was Hamlet?

GRAPHIC NOVEL

CLASSIC

Tragedy

Book + audio	2369 words
978-88-530-0832-9	96 p.

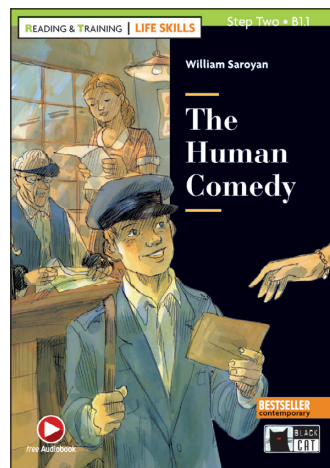
PRELIMINARY
TRINITY

The Human Comedy

► *William Saroyan*

Adapted by Gina D.B. Clemen

READING & TRAINING **LIFE SKILLS**



Homer Macauley wants to become the best telegram messenger in California. But his job brings him face-to-face with the harsh realities of life and death. This is an unforgettable story about hospitality, generosity and kindness.

Dossiers:

The USA – A country of immigrants; Communications

LIFE SKILLS empathy; responsibility; generosity; hospitality; kindness



CLASSIC

Human interest

Book + audio	8300 words
978-88-530-2050-5	96 p.

Digital book

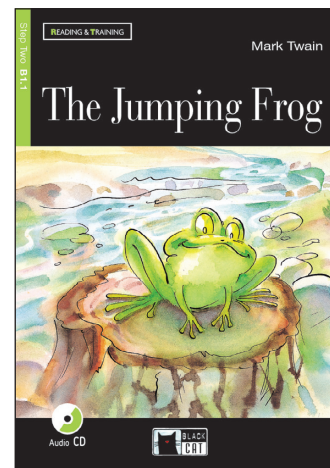
PRELIMINARY
TRINITY

The Jumping Frog

► *Mark Twain*

Adapted by Gina D.B. Clemen

READING & TRAINING



The Celebrated Jumping Frog of Calaveras County depicts one of American history's most exciting periods: the California Gold Rush of the 1850s. Come to Angel's Mining Camp in California and meet Smiley, whose frog is a living gold mine until one day...

Dossiers:

The California Gold Rush; Life in the Mining Camps



CLASSIC

Humour & Comedy

Book + audio	2991 words
978-88-530-0138-2	96 p.

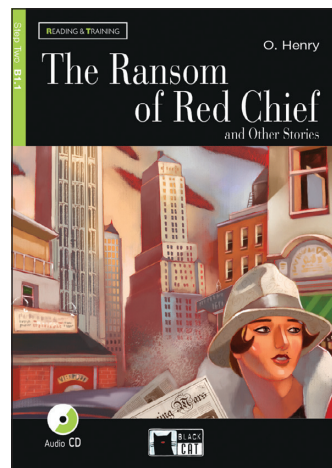
PRELIMINARY
TRINITY

The Ransom of Red Chief and Other Stories

► O. Henry

Adapted by Gina D.B. Clemen

READING & TRAINING



The Ransom of Red Chief is a wonderfully funny and ironic story about two inexperienced kidnapers and their unusual 'victim', with a great surprise ending. O. Henry's unique talent enabled him to create a world full of ordinary people who did extraordinary things.

Dossiers:

The Origins of the American Police

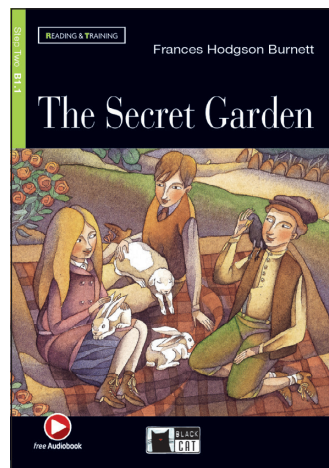
The Secret Garden

► Frances Hodgson Burnett

Adapted by Jenny Pereira

Adapted by Gina D.B. Clemen

READING & TRAINING

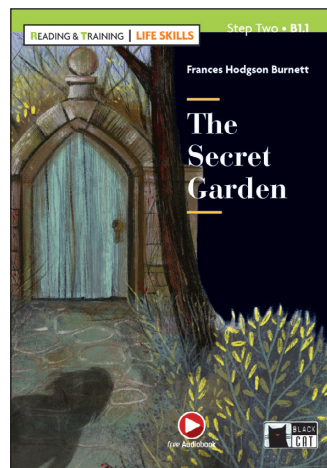


Mary Lennox is a spoilt little girl who goes to live with her uncle on his enormous estate in Yorkshire after the death of her parents in India. She explores the grounds of the estate, finds a secret garden and meets Dickon and Colin. This is a story of friendship and hope, where Mary learns the importance of caring for and helping others.

Dossiers:

The World of The Secret Garden; India; The Rich and Poor in Victorian Times; British Gardens

READING & TRAINING **LIFE SKILLS**



Dossiers:

India; Victorian children; Cinema

LIFE SKILLS

happiness; hope; care; kindness; friendship

Extra resources [Levels A2/B1-B1.1]

Video

David Copperfield [LS]

- Question tags

Animal Tales

- Vocabulary practice

The Human Comedy

- English expressions

The Jumping Frog

- A look into the story

The Secret Garden

- Video rap

Catchy Challenge

David Copperfield [LS]

The Human Comedy

The Jumping Frog

Listening Activity

David Copperfield [LS]

The Ransom of the Red Chief

The Secret Garden

Lesson Plan

The Secret Garden

Reading Activity

The Human Comedy

CLASSIC

Humour & Comedy

Book + audio	2062 words
978-88-7754-928-0	112 p.

**PRELIMINARY
TRINITY**

CLASSIC

Human interest; Friendship

Book + audio	5979 words
978-88-530-0689-9	96 p.

**PRELIMINARY
TRINITY**

CLASSIC

Human interest; Friendship

Book + audio	6000 words
978-88-530-1644-7	96 p.

Digital book

**PRELIMINARY
TRINITY**

The £1,000,000 Banknote

▶ Mark Twain

Adapted by Gina D.B. Clemen

READING & TRAINING



Have you ever made a bet – a big bet? In the 1850s, a young American finds himself in London by chance. He is penniless, and yet he leads the luxurious life of a millionaire. How can he do this? It's all thanks to a bizarre bet made by two eccentric gentlemen.

Dossiers:

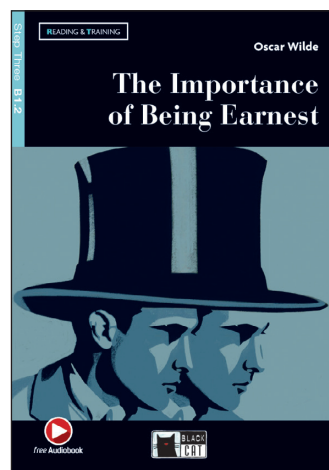
San Francisco in the 1850s; The English and Betting; Money and its Origins and others

The Importance of Being Earnest

▶ Oscar Wilde

Adapted by Eleanor Donaldson

READING & TRAINING



Two men have secret lives. Two women want to marry a man called Ernest. But who is Ernest? Is he a badly behaved brother, the ideal fiancé or Lady Bracknell's nephew and fun-loving bachelor, Algernon Moncrieff? Follow the incredible events that lead to the discovery of the importance of being Earnest in this adaptation of Oscar Wilde's witty and highly entertaining play.

Dossiers:

The dandy; Victorian values and morals

CLASSIC

Humour & Comedy

Book + audio 4365 words
978-88-530-0849-7 96 p.

PRELIMINARY
TRINITY

CLASSIC

Humour & Comedy

Book + audio 10200 words
978-88-530-1632-4 112 p.

Digital book **PRELIMINARY**
FIRST TRINITY

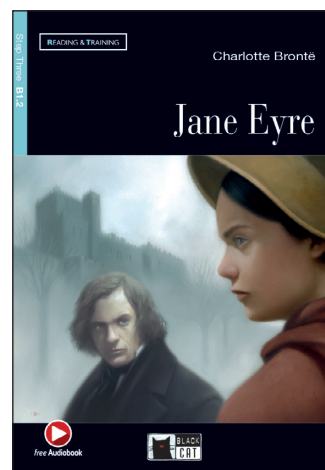
Jane Eyre

▶ Charlotte Brontë

Adapted by Jenny Pereira

Adapted by Eleanor Donaldson

READING & TRAINING

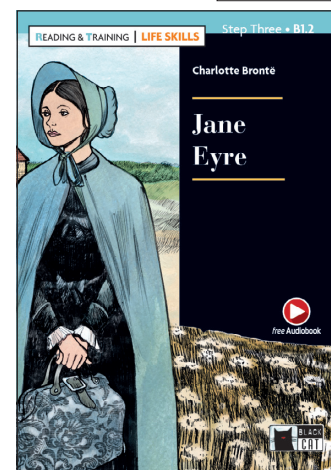


Jane Eyre is an orphan. Her childhood is not a happy one, but life changes when she becomes a governess at Thornfield Hall for the mysterious and interesting Mr Rochester. However, her new home is not all it seems. The house holds secrets Jane has yet to understand. Will Jane ever find love and happiness or will she always remain poor and unimportant?

Dossiers:

Victorian Family Life; Victorian Schools; Victorian Houses

READING & TRAINING **LIFE SKILLS**



Dossiers:

The woman in the attic; Locations in Jane Eyre; Cinema

LIFE SKILLS compassion; forgiveness; love; trust; hope

CLASSIC

Coming of age story; Love

Book + audio 8832 words
978-88-530-0774-2 112 p.

PRELIMINARY
TRINITY

CLASSIC

Coming of age story; Love

Book + audio 9930 words
978-88-530-1718-5 112 p.

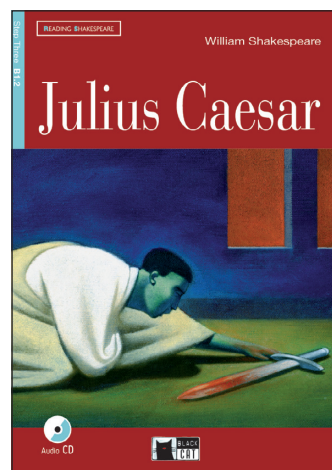
Digital book **PRELIMINARY**
TRINITY

Julius Caesar

► William Shakespeare

Adapted by James Butler

READING & TRAINING



There is discontent in Rome. The aristocrats are worried that Julius Caesar will seek to become king. A group of conspirators led by Brutus decides to assassinate Caesar. At first everything seems to go well for them, but soon the conspirators find themselves pursued by the 'Spirit of Caesar'.

Dossiers:

The Historical Julius Caesar; The Theatre in Shakespeare's Time and others

CLASSIC

Tragedy

Book + audio	7675 words
978-88-530-0732-2	96 p.

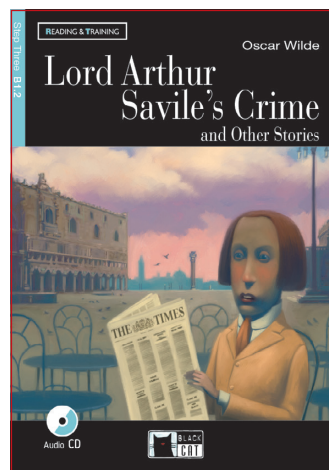
PRELIMINARY
TRINITY

Lord Arthur Savile's Crime and Other Stories

► Oscar Wilde

Adapted by Justin Rainey

READING & TRAINING



At Lady Windermere's party a famous palm reader predicts that Lord Arthur Savile will commit a murder... Read about Lady Alroy's mysterious ways in The Sphinx without a Secret and how it pays to be nice to beggars in The Model Millionaire.

Dossiers:

London: the World City; Pseudo-Science in Late Victorian England

CLASSIC

Human interest

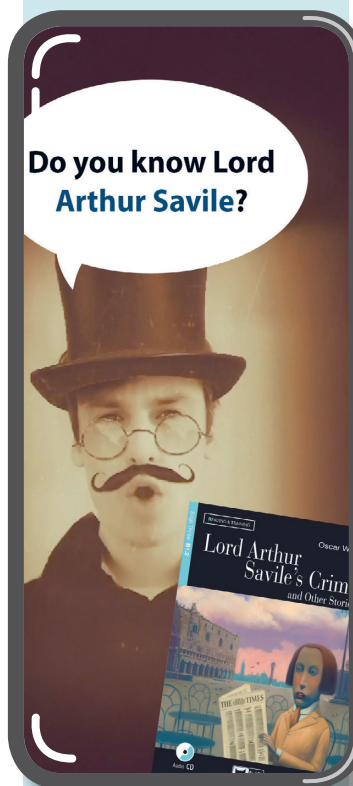
Book + audio	7199 words
978-88-530-0162-7	112 p.

PRELIMINARY
TRINITY

Video



Do you know Lord Arthur Savile?

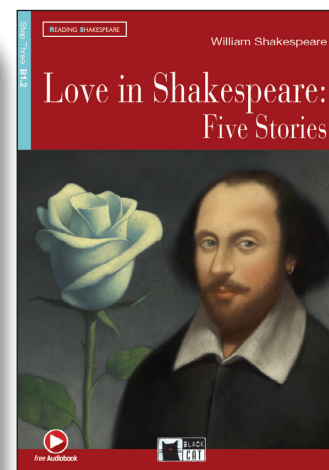


Love in Shakespeare: Five Stories

► William Shakespeare

Adapted by Jennifer Gascoigne

READING & TRAINING



In *The Taming of the Shrew*, Katharina learns to love Petruchio only after she has learnt to be an obedient wife. *Romeo and Juliet*'s love is destined to end in tragedy. In *Twelfth Night*, love is romantic but also painful, while in *Othello* love turns into jealousy. And in the final story, Antony and Cleopatra's passionate love has tragic consequences.

Dossiers:

Courtship and Marriage in Elizabethan Times

CLASSIC

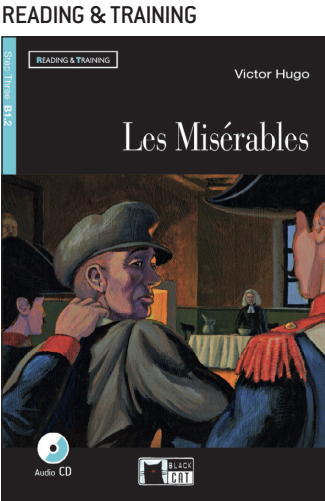
Love

Book + audio	11866 words
978-88-530-1097-1	112 p.

PRELIMINARY
TRINITY

Les Misérables

Victor Hugo
Adapted by Gina D.B. Clemen



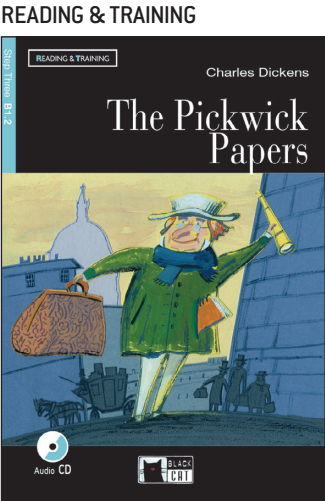
After spending nineteen years in prison, Jean Valjean is a free man at last. But what does the future hold for him? He is insulted and rejected by everyone he meets, until something happens that will change his life forever.

Dossiers:
Paris at the time of King Louis-Philippe; Gardens in Paris; Romantic heroes in 19th-century literature

CLASSIC	
Human interest	
Book + audio	11850 words
978-88-530-1549-5	128 p.
Digital book	PRELIMINARY TRINITY

The Pickwick Papers

Charles Dickens
Adapted by Maud Jackson



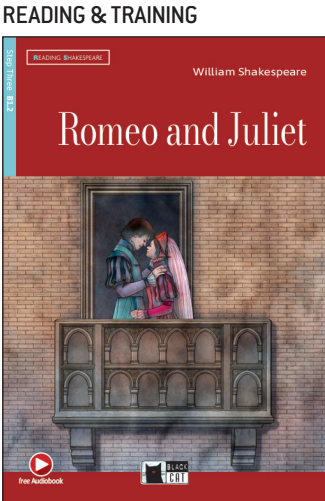
In Dickens's first novel, Samuel Pickwick and three other members of the Pickwick Club decide to spend six months travelling around England observing the manners and habits of everyone they meet. Follow them on their hilarious adventures as they get involved in a duel, an election campaign and as one of them even ends up in prison...

Dossiers:
England in the Early 19th Century

CLASSIC	
Human interest	
Book + audio	13198 words
978-88-530-1095-7	128 p.
	PRELIMINARY TRINITY

Romeo and Juliet

William Shakespeare
Adapted by Victoria Heward



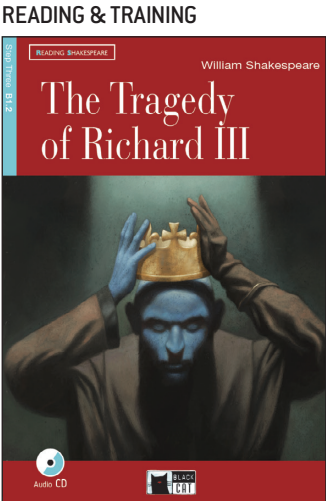
The Capulets and the Montagues have been enemies for centuries, so destiny is against teenagers, Romeo Montague and Juliet Capulet, when they meet. The tragic events of their story make it one of the most famous love stories ever told, and one of Shakespeare's most popular plays.

Dossiers:
Theatre in the UK - Then and now; Verona; Life as a teenager

CLASSIC	
Love; Tragedy	
Book + audio	7725 words
978-88-530-2310-0	96 p.
	PRELIMINARY TRINITY

The Tragedy of Richard III

William Shakespeare
Adapted by Richard Elliott



After a long civil war between the Houses of Lancaster and York, England is enjoying a period of peace under King Edward IV. But Edward's younger brother, Richard, resents Edward's power, Richard begins to aspire secretly to the throne and decides to kill anyone he has to in order to become king.

Dossiers:
The Renaissance: Art of Manners and the 'Galateo'; Niccolò Machiavelli; Richard III on screen and stage

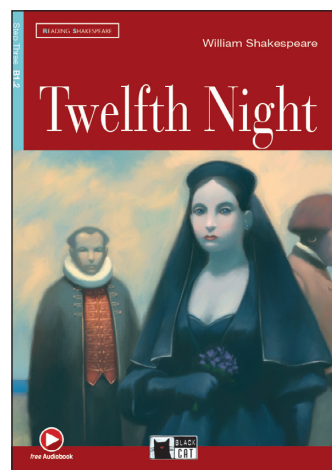
CLASSIC	
Tragedy	
Book + audio	7513 words
978-88-530-1209-8	112 p.
	PRELIMINARY TRINITY

Twelfth Night

► William Shakespeare

Adapted by Nancy Timmins

READING & TRAINING



After surviving a shipwreck off the coast of Illyria, Viola disguises herself as a boy to get a position at the court of Duke Orsino, who is in love with beautiful Olivia. Unknown to Viola, her twin brother Sebastian has also survived the shipwreck. When he too arrives in Illyria, confusion and misunderstandings follow...

Dossiers:

The Meaning of Twelfth Night; Shakespeare and the Elizabethan Theatre

CLASSIC

Humour & Comedy

Book + audio 8299 words
978-88-530-0401-7 96 p.

**PRELIMINARY
TRINITY**

Extra resources

Video

The £1,000,000 Banknote

- A look into the story

Jane Eyre

- English Expressions

Jane Eyre [LS]

- The word "character"

Lord Arthur Savile Crime

- English expressions

Love in Shakespeare

- A "modern" Shakespeare love story

Catchy Challenge

Jane Eyre [LS]

Lord Arthur Savile Crime

Love in Shakespeare

Listening Activity

The Importance of Being Earnest

Jane Eyre [LS]

Les Misérables

Lesson Plan

Love in Shakespeare

Reading Activity

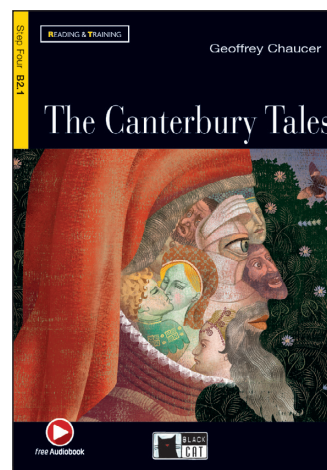
The Importance of Being Earnest

The Canterbury Tales

► Geoffrey Chaucer

Adapted by Robert Hill

READING & TRAINING



In Chaucer's classic, much-loved collection of tales a host of medieval characters come alive on the page – and they are as lively and colourful now as they were seven hundred years ago! In this retelling of five of the stories in modern English, Chaucer's pilgrims entertain us with tales of knights, lovers, resourceful women, and more.

Dossiers:

Thomas Beckett and the City of Canterbury; Pilgrimages; Traditional Tales

CLASSIC

Human interest

Book + audio 10868 words
978-88-530-1417-7 112 p.

Digital book

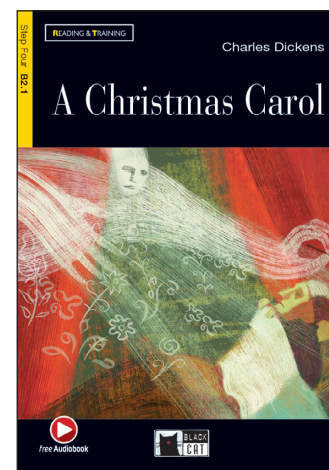
FIRST TRINITY

A Christmas Carol

► Charles Dickens

Adapted by Peter Foreman

READING & TRAINING



Mean old Ebenezer Scrooge doesn't like Christmas. He doesn't like people. He only likes money. But when the ghost of his friend, Old Marley, visits him on Christmas Eve, it's the beginning of a very strange night. Next morning he wishes everybody a Merry Christmas! So what has changed bad old Scrooge?

Dossiers:

Some Christmas Ghosts; London in Dickens's time; The Christmas Story

CLASSIC

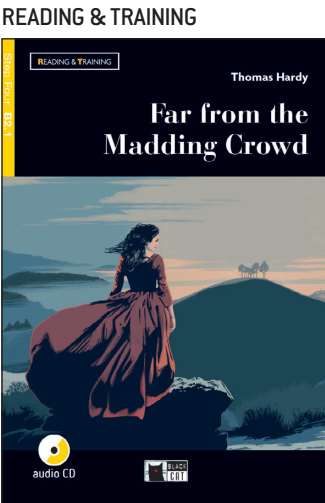
Human interest

Book + audio 7931 words
978-88-530-0025-5 112 p.

FIRST TRINITY

Far from the Madding Crowd

Thomas Hardy
Adapted by Janet Cameron



Independent-minded Bathsheba Everdene is in charge of her own farm at a time when few women owned property. She must also make a difficult choice, between three very different men who love her. Set in the beautiful English countryside, Far from the Madding Crowd is one of Thomas Hardy’s most romantic and popular novels.

Dossiers:
Hardy Country; Love, Marriage and Divorce in Victorian England; Cinema

CLASSIC	
Human interest	
Book + audio	13680 words
978-88-530-1721-5	128 p.
Digital book	FIRST TRINITY

Flush

Virginia Woolf
Adapted by Eleanor Donaldson



In Flush, we experience the love story of two famous poets, Elizabeth Barrett and Robert Browning, through a dog’s eyes. Flush has many adventures. He has to learn about the effects of jealousy, the dangers of dog thieves and many others. This biography of a dog shines new light on the human world.

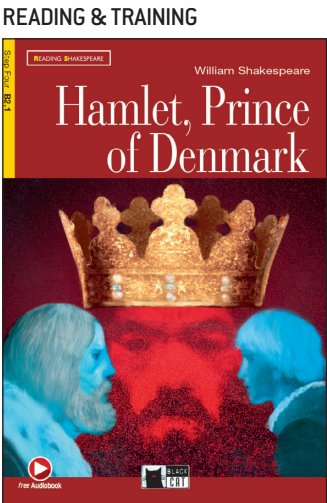
Dossiers:
The True Love Story of Elizabeth and Robert;

LIFE SKILLS loyalty; love; tanding; freedom; patience

CLASSIC	
Human interest	
Book + audio	13645 words
978-88-530-2053-6	112 p.
Digital book	FIRST TRINITY

Hamlet, Prince of Denmark

William Shakespeare
Adapted by Robert Hill



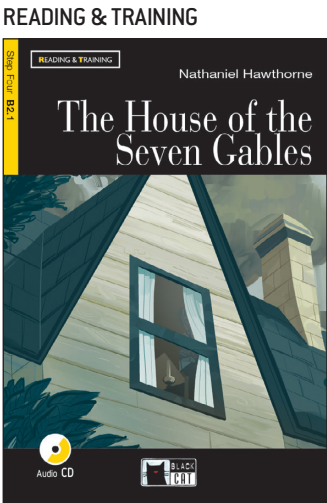
The most famous play by the world’s most famous dramatist begins with Hamlet’s return to Denmark after the sudden and unexpected death of his father, the King. One night the ghost of the old King appears to Hamlet and tells him that he was poisoned – by his brother! The ghost makes Hamlet promise to take revenge...

Dossiers:
Revenge in Elizabethan Drama; London in Shakespeare’s times; Hamlet on the screen

CLASSIC	
Tragedy	
Book + audio	13230 words
978-88-530-1552-5	112 p.
Digital book	FIRST TRINITY

The House of the Seven Gables

Nathaniel Hawthorne
Adapted by Gina D.B. Clemen



The 17th-century house of the seven gables shelters an old curse and a terrible secret. Hepzibah and Clifford Pyncheon are tormented by the memories and ghosts of the past, until the love of two young people changes the course of destiny...

Dossiers:
Witchcraft; The British Colonies in America; The History of Photography

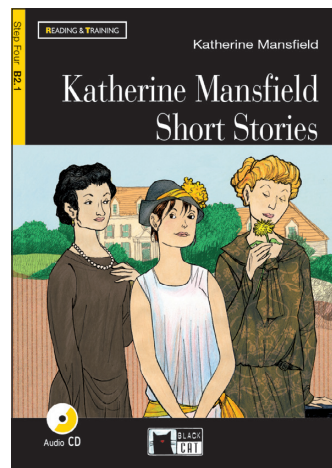
CLASSIC	
Human interest	
Book + audio	8848 words
978-88-530-0464-2	112 p.
Digital book	FIRST TRINITY



Katherine Mansfield Short Stories

► Katherine Mansfield
Adapted by Gina D.B. Clemen

READING & TRAINING



In *The Garden Party*, Mansfield explores class consciousness, sensitivity and the co-existence of life and death. In *The Singing Lesson*, a young music teacher experiences a cascade of emotions in the space of a few hours. Feminism, vanity and materialism are the themes of *A Cup of Tea*.

Dossiers:

Music: An expression of feelings; New Zealand; Edwardian England; The 1920s

CLASSIC

Human interest

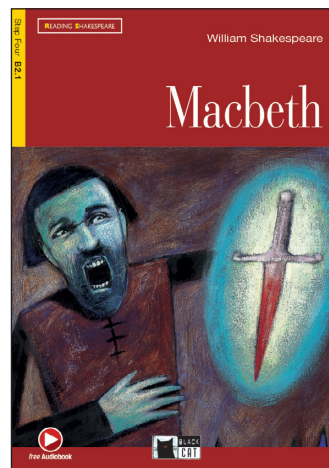
Book + audio	8578 words
978-88-530-1416-0	96 p.

FIRST TRINITY

Macbeth

► William Shakespeare
Adapted by James Butler

READING & TRAINING



Macbeth is a loyal and courageous servant of King Duncan. But, one day, after a battle he meets three witches, who tell him that one day he will be King of Scotland. Soon his obsession to become king and his wife's cold-blooded ambition lead to murder.

Dossiers:

Films of 'Macbeth'; Scotland's History; Witches; The Castles of Scotland

CLASSIC

Tragedy

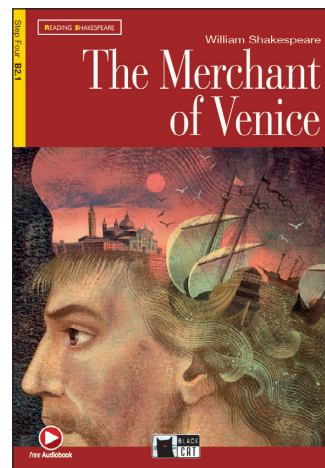
Book + audio	6896 words
978-88-530-0839-8	96 p.

FIRST TRINITY

The Merchant of Venice

► William Shakespeare
Adapted by Robert Hill

READING & TRAINING



Bassanio wants to impress Portia but he doesn't have enough money to do so. He turns for help to Antonio, who is forced to borrow from Shylock, a Jewish moneylender. When Antonio's business starts going badly, repayment becomes impossible and Shylock is allowed to demand a pound of the merchant's flesh.

Dossiers:

Venice – a Centre of Commerce; Venice – a City of Masks; Jews in Venice

CLASSIC

Human interest

Book + audio	13220 words
978-88-530-1515-0	112 p.

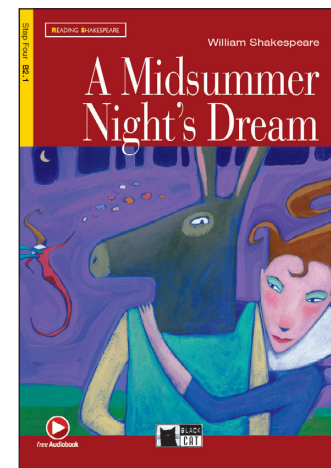
Digital book

FIRST TRINITY

A Midsummer Night's Dream

► William Shakespeare
Adapted by James Butler

READING & TRAINING



Two young lovers, Hermia and Lysander, meet in the wood with the intention of running away and getting married secretly. They are followed by Demetrius, who loves Hermia, and Helena, who is in love with Demetrius. What they don't know is that the wood is enchanted...

Dossiers:

Shakespeare's Sources; The Elizabethan Performance

CLASSIC

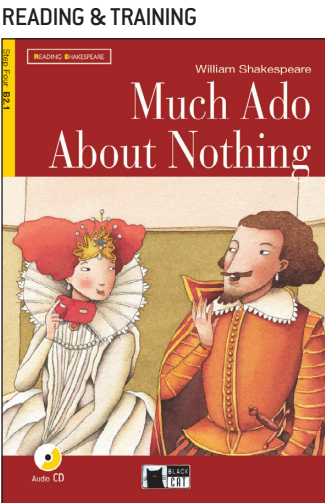
Humour & Comedy

Book + audio	7677 words
978-88-530-0033-0	96 p.

FIRST TRINITY

Much Ado About Nothing

William Shakespeare
Adapted by James Butler



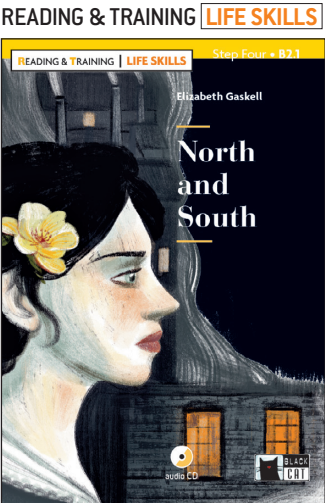
Claudio is in love with Hero, but is afraid that she will reject him. His friend, Don Pedro, volunteers to make her fall in love with him at a masked ball. The trick works and Hero agrees to marry Claudio. But Don Pedro's brother, Don John, organises a plot to make Claudio think that Hero is unfaithful...

Dossiers:
Tragic and Comic Elements; in Much ado About Nothing; Women in Shakespeare's Comedies

CLASSIC	
Humour & Comedy	
Book + audio	9816 words
978-88-530-0154-2	128 p.
FIRST TRINITY	

North and South

Elizabeth Gaskell
Adapted by Jane Elizabeth Cammack



Margaret Hale finds the industrial north of England very different to the rural and gentle south, when she moves there with her parents. When she meets John Thornton, who is a self-made and ambitious young man, there is an attraction, but many differences.

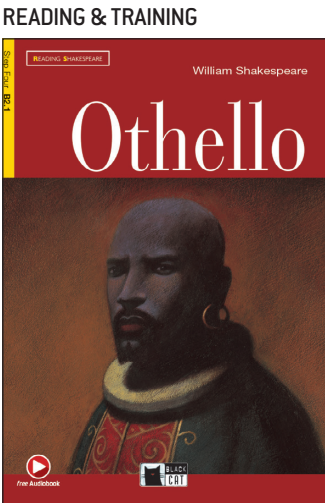
Dossiers:
A novel of contrast; A Condition-of-England novel; A famous kiss; An age of steam and smoke

LIFE SKILLS love; pride; self-awareness; ambition; justice

CLASSIC	
Human interest	
Book + audio	10518 words
978-88-530-1719-2	128 p.
Digital book	FIRST TRINITY

Othello

William Shakespeare
Adapted by Lucy Parker



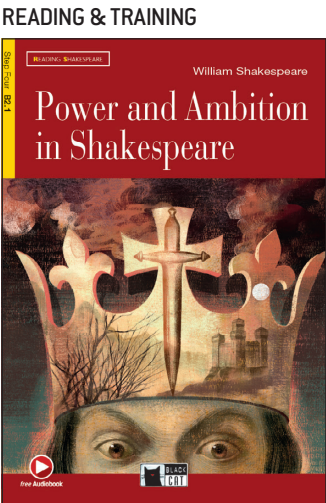
Othello is a successful general, but a very simple man who trusts Iago completely. When he elopes with and marries Desdemona, he is overwhelmed by the happiness that seems to be his. Iago, embittered by his failure to win promotion in the army, decides to poison the general's happiness...

Dossiers:
The First London Theatres; The Portrayal of Othello

CLASSIC	
Tragedy	
Book + audio	10235 words
978-88-7754-607-4	128 p.
FIRST	

Power and Ambition in Shakespeare

William Shakespeare
Adapted by Jane Elizabeth Cammack



A power-hungry Richard III, a remorseful Macbeth, a revengeful Prince Hamlet, a powerful Julius Caesar, and a ruthless and ambitious King Henry V: various aspects of power and ambition feature in these five stories based on plays by William Shakespeare.

Dossiers:
Ghosts; Witches and Revenge; The Influence on Shakespeare's Plays

CLASSIC	
Tragedy	
Book + audio	12279 words
978-88-530-1210-4	112 p.
FIRST TRINITY	

The Tempest

► William Shakespeare

Adapted by Jennifer Gascoigne

READING & TRAINING



Thirteen years ago Prospero was robbed of his title and sent to die at sea with his daughter. They made their home on a remote island. One day a ship passes near the island. Prospero, now a powerful magician, creates a big storm and makes it sink. All the passengers manage to get to the island safely. The storm is part of Prospero's plan for revenge.

Dossiers:

John Dee – an Elizabethan Magus; The Tempest and the New World; Music in Elizabethan Times

CLASSIC

Human interest

Book + audio	11498 words
978-88-530-1418-4	112 p.

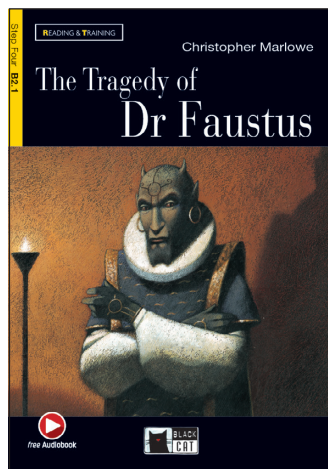
FIRST TRINITY

The Tragedy of Dr Faustus

► Christopher Marlowe

Adapted by James Butler

READING & TRAINING



Doctor Faustus, a brilliant scholar, enters into an agreement with the Devil. He agrees to sell his soul in return for twenty-four years of knowledge, power and riches. But he eventually realises the full implications of his rash action.

Dossiers:

Christopher Marlowe and Elizabethan Espionage and others

CLASSIC

Tragedy

Book + audio	8364 words
978-88-7754-796-5	128 p.

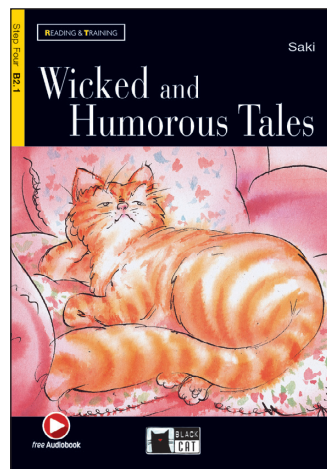
FIRST

Wicked and Humorous Tales

► Saki

Adapted by Kenneth Brodey

READING & TRAINING



A dramatic intrusion ends a long family feud, a man is strangely influenced by his pets, a cat brings scandal to British society and a little boy battles to enjoy life with the help of his own personal god.

These are just a few of the amazing stories created by Hector Hugh Munro, alias master short-story teller Saki.

Dossiers:

Writers and the First World War

CLASSIC

Humour & Comedy

Book + audio	8291 words
978-88-530-0140-5	128 p.

FIRST TRINITY

Extra resources

Video

The Canterbury Tales

- English language

A Christmas Carol

- Video rap

Flush

- Expressing opinions

Hamlet

- A look into the story

Macbeth

- Idioms and phrases from Shakespeare

Power and Ambition in Shakespeare

- Four expressions with the word "power"

Listening activity

Flush

North and South

Lesson plan

The Canterbury Tales

Macbeth

Reading activity

Hamlet

House of Seven Gables

Katherine Mansfield

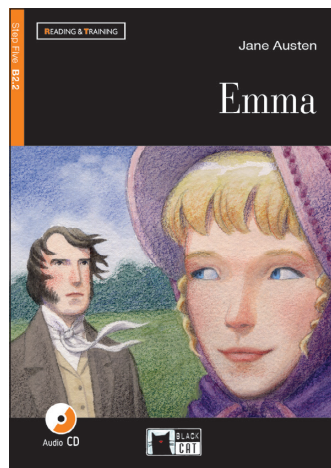
Short Stories

Emma

► Jane Austen

Adapted by Derek Sellen

READING & TRAINING



Emma Woodhouse, handsome, clever and rich, has a perfect life. She has decided never to get married but to live as the mistress of Hartfield, her father's house in the beautiful English countryside. But when she starts matchmaking she finds that her imagination has led her into danger.

Dossiers:

Jane Austen and Reading; Leisure in early 19th-century England; The Poor; The Upper Classes

CLASSIC

Love

Book + audio	11816 words
978-88-530-0801-5	128 p.

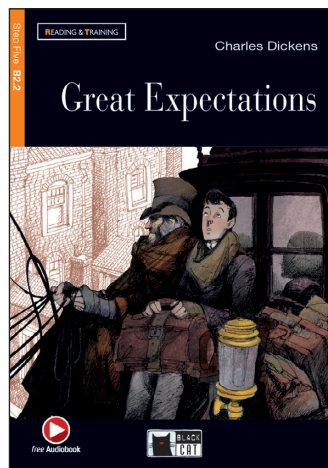
FIRST TRINITY

Great Expectations

► Charles Dickens

Adapted by Gina D.B. Clemen

READING & TRAINING



Pip is destined to become a village blacksmith, but a chance meeting with an escaped prisoner and the acquaintance of an eccentric old woman and a beautiful young girl change the course of his life. He is suddenly dissatisfied with his social status and wants to become a gentleman. But one day he discovers a terrible secret.

Dossiers:

Dickens and His Times; Prison Ships; Social Aspects of the Victorian Age

CLASSIC

Human interest

Book + audio	15315 words
978-88-530-1211-1	160 p.

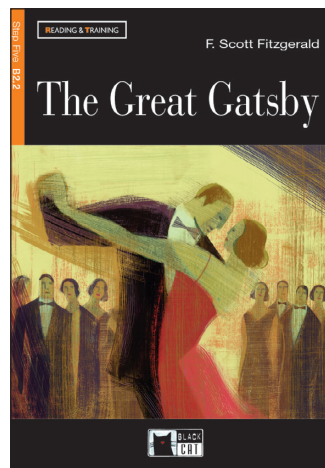
FIRST TRINITY

The Great Gatsby

► F. Scott Fitzgerald

Adapted by Gina D.B. Clemen

READING & TRAINING



A rich man with a mysterious past hosts Long Island's most extravagant parties, while he desperately seeks his long lost love.

Scott Fitzgerald's novel is both a pitiless and moving exposure of 'the American Dream'.

Dossiers:

The 'Roaring Twenties'; American Literature in the 1920s



CLASSIC

Human interest; Love

Book + audio	17694 words
978-88-530-0788-9	160 p.

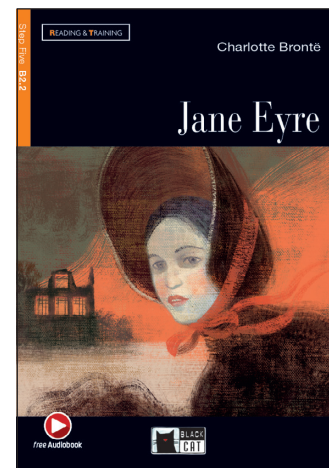
FIRST TRINITY

Jane Eyre

► Charlotte Brontë

Adapted by Christopher Hall

READING & TRAINING



Plain orphaned Jane Eyre lives unwanted with her aunt until she is sent away to school. When Jane leaves school to work as a governess at Thornfield Manor owned by Mr Rochester, she finally finds some happiness. But some strange events are signals that the past of Mr Rochester is about to return.

Dossiers:

Jane as a Feminist Heroine; Race and Empire in Jane Eyre; Jane as Romantic Revolutionary

CLASSIC

Coming of age story; Love

Book + audio	19805 words
978-88-530-0776-6	160 p.

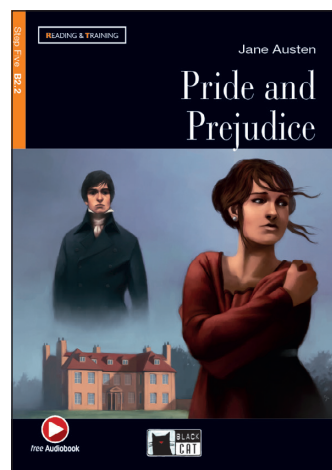
FIRST TRINITY

Pride and Prejudice

► Jane Austen

Adapted by Jennifer Gascoigne

READING & TRAINING



Mrs Bennet has five daughters to be married: Jane, Elizabeth, Mary, Kitty and Lydia. So, when rich and friendly Mr Bingley comes to live in their village bringing an even richer, but unfriendly, Mr Darcy with him, Mrs Bennet is delighted and hopeful. However, something goes wrong, as Mr Bingley loses interest in Jane and Mr Darcy and Elizabeth clearly dislike each other... or do they?

Dossiers:

The Regency Era; The Jane Austen Industry

CLASSIC

Love

Book + audio	18692 words
978-88-530-0778-0	160 p.

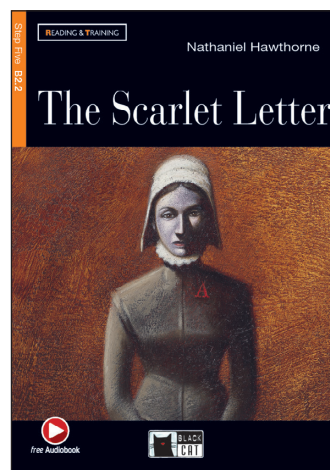
FIRST TRINITY

The Scarlet Letter

► Nathaniel Hawthorne

Adapted by Gina D.B. Clemen

READING & TRAINING



In 17th-century Puritan Boston, Hester Prynne gives birth to an illegitimate child and is condemned to wear the scarlet letter 'A' as a sign of her adultery. Meanwhile, Hester's husband settles in Boston and tries to discover who Hester's secret lover is.

Dossiers:

The Puritans – The Origins; Boston, Heart of the American Revolution and others

CLASSIC

Human interest; Love

Book + audio	13026 words
978-88-530-0090-3	160 p.

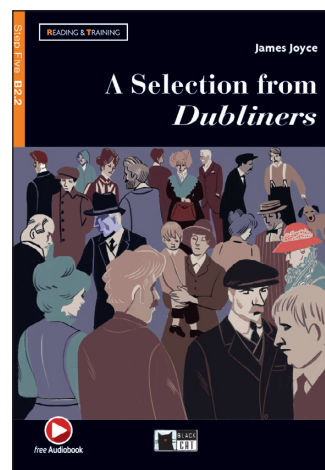
FIRST TRINITY

A Selection from Dubliners

► James Joyce

Adapted by Derek Sellen

READING & TRAINING



These stories from James Joyce's Dubliners take you inside the tragedies and comedies of Irish life in the early twentieth century. Meet unforgettable characters, including a boy who died for love, determined mothers and romantic dreamers. Many of them are forced to see the truth about their lives. One of Ireland's greatest writers gives you his view of his native city.

Dossiers:

The Easter Rising; Features of life in Ireland

CLASSIC

Human interest

Book + audio	12400 words
978-88-530-1634-8	128 p.

Digital book

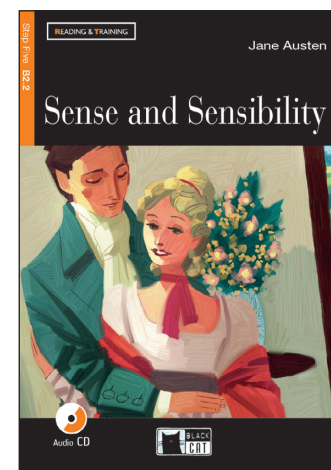
FIRST

Sense and Sensibility

► Jane Austen

Adapted by Blanche Malvern

READING & TRAINING



Elinor and Marianne Dashwood are sisters. Both are intelligent and beautiful, but there the similarities end. Elinor values propriety and common sense; Marianne has extravagant Romantic ideas. Jane Austen explores two ways of thinking and acting – the 'sense' of Elinor and the 'sensibility' of Marianne – as they try to find happiness in a world full of hypocrisy.

Dossiers:

Money and Marriage

CLASSIC

Love

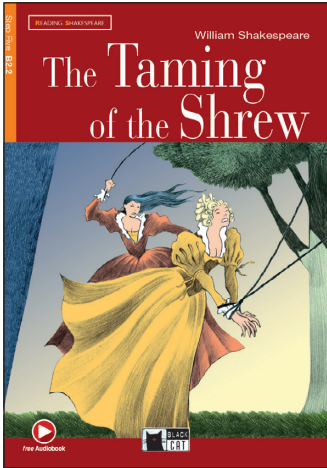
Book + audio	17129 words
978-88-530-0387-4	128 p.

FIRST TRINITY

The Taming of the Shrew

► William Shakespeare
Adapted by James Butler, Lucia De Vanna

READING & TRAINING



Baptista's two beautiful daughters are ready for marriage. Bianca, pursued by three different suitors, cannot marry until someone dares to marry her sister, the proud and contemptuous Katharine. Then Petruchio arrives in Padua and proposes to Katharine. Will he be able to turn her into a model of devotion and obedience?

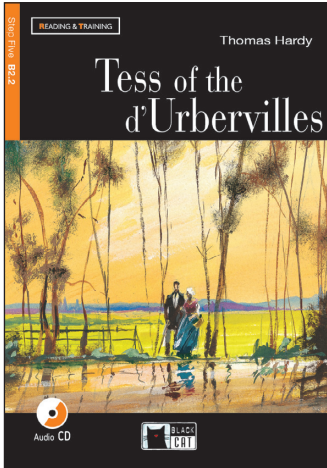
Dossiers:
Shakespeare and English Comedy; Shakespeare and Italian Comedy

CLASSIC	
Humour & Comedy	
Book + audio	13467 words
978-88-7754-608-1	128 p.
FIRST TRINITY	

Tess of the d'Urbervilles

► Thomas Hardy
Adapted by Maud Jackson

READING & TRAINING



The Durbeyfield family are poor and simple people, but their ancestors were the mighty d'Urbervilles, an ancient and noble family. When the Durbeyfields meet with misfortune, they send their oldest daughter, Tess, to visit her wealthy cousin and ask for help, but the wealthy cousin has a young son, Alec Stoke-d'Urberville, who finds Tess very attractive...

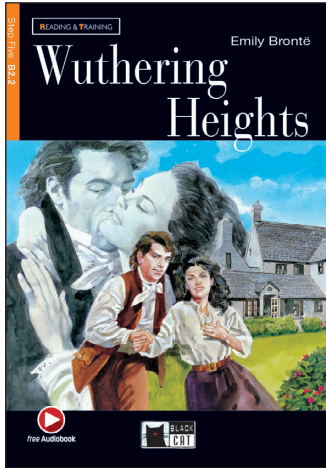
Dossiers:
No Sex, Please, We're Victorians; Stonehenge

CLASSIC	
Love	
Book + audio	19754 words
978-88-7754-932-7	160 p.
FIRST TRINITY	

Wuthering Heights

► Emily Brontë
Adapted by Maud Jackson

READING & TRAINING



Wuthering Heights is home to the Earnshaw family, who adopt an orphan called Heathcliff. When they grow up, Catherine Earnshaw and Heathcliff fall deeply in love. But Catherine decides to marry Edgar Linton from the big house across the moors. Heathcliff runs away in despair. When he returns some years later, a series of terrible events destroys the relationship between the Lintons and the Earnshaws.

Dossiers:
A Family of Writers

CLASSIC	
Love	
Book + audio	21203 words
978-88-530-0324-9	144 p.
FIRST TRINITY	

Extra resources

Video

Great Expectations
• Different uses of the verb "to look"

The Great Gatsby
• Video rap

Pride and Prejudice
• Difference between classic and modern English

The Scarlet Letter
• A look into the story

Selection from Dubliners
• Different ways to say "to change"

Sense and Sensibility
• Exploring the characters

Catchy challenge
The Great Gatsby
Pride and Prejudice

Listening activity
Pride and Prejudice

Reading Activity
The Great Gatsby

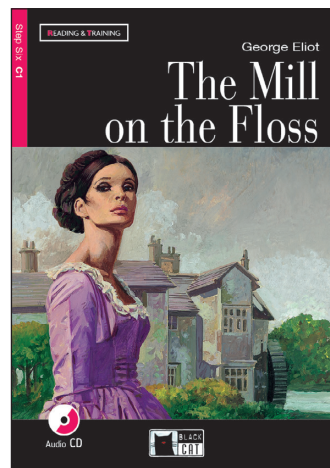


The Mill on the Floss

► *George Eliot*

Adapted by Maud Jackson

READING & TRAINING



Maggie and Tom Tulliver are sister and brother. Maggie is passionate, impulsive, intelligent and often makes mistakes. Tom is practical, unimaginative, judgemental, honest and hardworking. When their father is declared bankrupt, Tom works hard to pay his father's debts, while Maggie forms unsuitable friendships and is eventually ostracised by her family and local society.

Dossiers:

The 'Woman Question' in Victorian Britain

CLASSIC

Human interest; Love

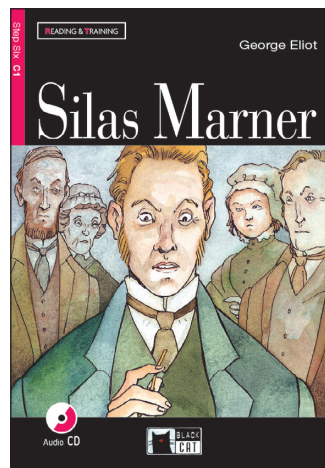
Book + audio	31231 words
978-88-7754-798-9	160 p.

Silas Marner

► *George Eliot*

Adapted by Maud Jackson

READING & TRAINING



Silas, a weaver, is betrayed by his best friend and the woman he loves. He loses all faith in humanity and moves to the village of Raveloe. There he lives a solitary life, working and hoarding his gold coins, until one day his gold is stolen...

Dossiers:

Evolutionary Theory; Weaving and the Industrial Revolution

CLASSIC

Human interest

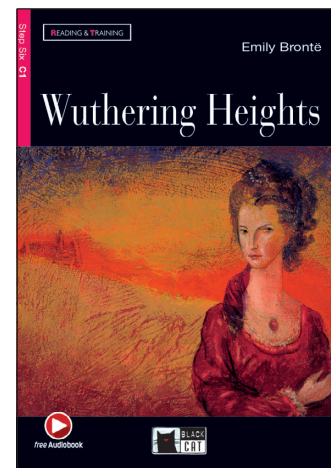
Book + audio	12485 words
978-88-7754-934-1	112 p.

Wuthering Heights

► *Emily Brontë*

Adapted by Maud Jackson

READING & TRAINING



Wuthering Heights is home to the Earnshaw family, who adopt an orphan called Heathcliff. Catherine Earnshaw becomes great friends with Heathcliff and they fall in love. But Catherine decides to marry Edgar Linton. Heathcliff runs away, but when he returns a series of events starts to destroy the relationship between the Lintons and the Earnshaws.

Dossiers:

The Imaginative World of the Brontë Children

CLASSIC

Love

Book + audio	24852 words
978-88-530-0568-7	144 p.



Originals

Festivals!

► Ruth Hobart

EARLYREADS



Some festivals are popular all over the world. Festivals! tells children how Christmas, Easter, Halloween and other festivities are celebrated in many countries of the world.

The young readers are encouraged to use manual skills to colour in, cut out, glue on and create fun decorations and greetings cards.

ORIGINAL

Festivals

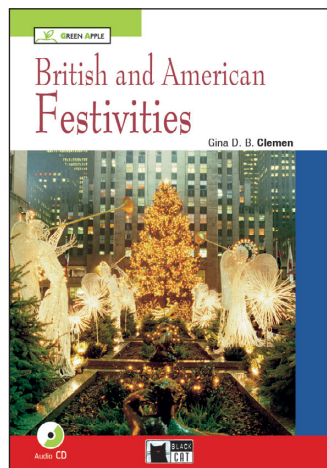
Book + audio	1000 words
978-88-530-0708-7	32 p.



British and American Festivities

► Gina D.B. Clemen

GREEN APPLE



Why do we celebrate Halloween? What do people do to celebrate the New Year? Why is the egg a symbol of Easter? Who invented the Christmas card? This unique book explores the origins of our festivities, their historical significance, and how we celebrate them today.

ORIGINAL

Festivals

Book + audio	8902 words
978-88-530-0194-8	128 p.

KEY TRINITY

The Extraordinary Miss Sunshine

► Jane Elizabeth Cammack

GREEN APPLE LIFE SKILLS



Some children at The Fairbrother Academy don't want to learn. They like to push their classmates in the playground and call them bad names. Alice is unhappy when she starts secondary school, but when Miss Sunshine hears about the problems, she drives to the academy, determined to help.

Dossiers:

Schools in England; Mindfulness

LIFE SKILLS friendship; love; kindness; happiness; confidence

ORIGINAL

Human interest

Book + audio	4320 words
978-88-530-1714-7	80 p.

Digital book

KEY TRINITY

Great Lives

► Jane Cammack

GREEN APPLE LIFE SKILLS



Jesse Owens, Katherine Johnson, Sir David Attenborough, Dame Zaha Hadid, Stephen Hawking, Meryl Streep, Bill Gates, J.K. Rowling. Eight great lives. How did they overcome difficulties to make their dreams come true? Discover their lives and let them inspire you.

Dossiers:

Pen Names; The Film Industry

LIFE SKILLS resilience; bravery; perseverance; passion; generosity

ORIGINAL

Biography

Book + audio	8415 words
978-88-530-2047-5	96 p.

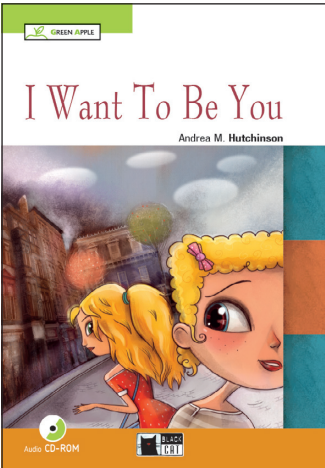
Digital book

KEY TRINITY

I Want To Be You

Andrea M. Hutchinson

GREEN APPLE



Holly and Rosie are cousins but they are very different. When the school basketball team fails to win the championship because Holly misses a penalty, Holly discovers just how cruel her cousin can be. Holly always thought that Rosie had everything; lots of friends and lots of money to buy lots of designer clothes. But then she meets an old lady at a fair and soon finds out that things aren't always what they seem...

Dossiers:
Travelling Funfairs

ORIGINAL	
Human interest	
Book + audio	6466 words
978-88-530-1092-6	80 p.
KEY TRINITY	

The Queen
The Life and Times of Elizabeth II

Alex Raynham

READING & TRAINING



Elizabeth II became queen when she was only twenty-five. During her seventy years as monarch, she travelled to many countries, met the world's most famous people and saw great changes and events. But what was it really like to be a queen, and why was she so popular?

Dossiers:
The House of Windsor; Horses and dogs; The Commonwealth; Royal houses; Royal ceremonies

ORIGINAL	
Biography	
Book + audio	8585 words
978-88-530-2248-6	112 p.
Digital book	KEY TRINITY

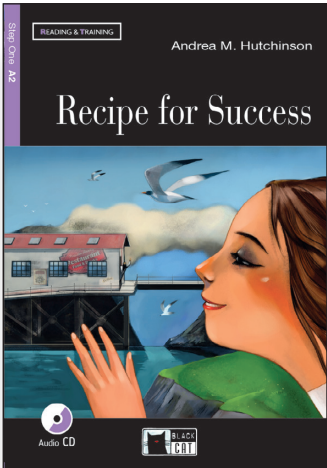
Video



Recipe for Success

Andrea M. Hutchinson

READING & TRAINING



Seren wants to go on a school trip to Paris more than anything. But when her Dad won't even let her walk home from school by herself, how is she going to convince him? Determined not to give up on her dream, Seren comes up with a plan. But she quickly learns that even the best plans can go wrong, and even the biggest dreams can end up broken.

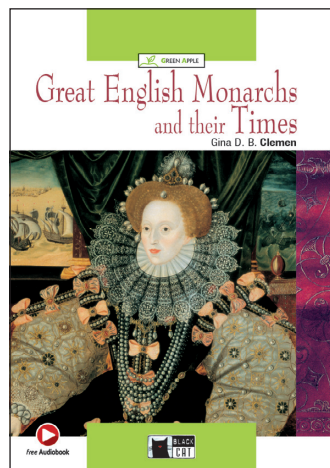
Dossiers:
A food journey across the United Kingdom; Claude Monet; Wales

ORIGINAL	
Human interest	
Book + audio	6239 words
978-88-530-1414-6	96 p.
PRELIMINARY TRINITY	

Great English Monarchs and their Times

► Gina D.B. Clemen

GREEN APPLE



Do you know that Henry VIII was happily married for almost 20 years to the same queen before meeting his other wives? Do you know Queen Elizabeth refused to marry in spite of all the men who loved her? And do you know what particular events during Queen Victoria's long reign contributed to making the British Empire the biggest ever? English monarchs have fascinated the world for centuries.

Dossiers:

Reading a Painting and others

ORIGINAL

Non fiction

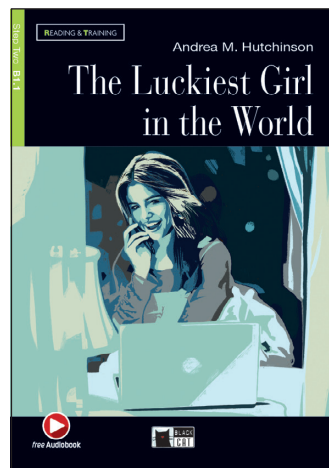
Book + audio	7539 words
978-88-530-0423-9	114 p.

**PRELIMINARY
TRINITY**

The Luckiest Girl in the World

► Andrea M. Hutchinson

READING & TRAINING



Lola is fed up with being invisible. All she wants is for high school rugby star Matt to ask her to the prom, but he doesn't even know she exists. She has a plan that will make her the most popular girl in school, but is being popular what makes someone the luckiest girl in the world?

Dossiers:

Liverpool; Blogging; Prom Night in the UK

ORIGINAL

Human interest

Book + audio	6870 words
978-88-530-1550-1	80 p.

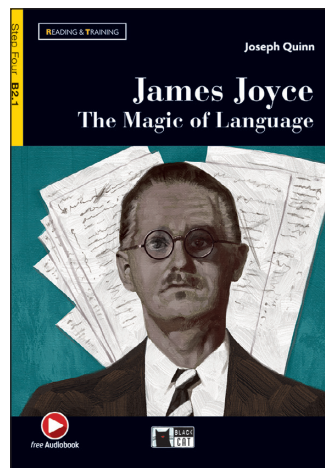
Digital book

**PRELIMINARY
TRINITY**

James Joyce

► Joseph Quinn

READING & TRAINING



This is the story of James Joyce, a writer who overcame the limitations of poverty, nationalism, religion, family and near blindness. He only wrote about his native city, Dublin, though he refused to live there. In his lifetime, he was much criticised, but he became one of the greatest writers of the twentieth century. However, he would not have achieved this without the help of three women.

Dossiers:

The Irish renaissance; Irish emigration

ORIGINAL

Biography

Book + audio	14067 words
978-88-530-2247-9	128 p.

Digital book

FIRST TRINITY

Extra resources (Levels A2/B2.1)

Video

The Extraordinary Miss Sunshine

- A look into the story

Great Lives

- Inspiring lives

The Queen

- Vocabulary practice

Recipe for Success

- Cooking vocabulary practice

Great Monarchs and their Times

- Quiz about English monarchs

Catchy challenge

The Extraordinary Miss Sunshine

Great English Monarchs

Listening activity

Great Lives

Reading Activity

The Luckiest Girl in the World

Interact with Literature

- VV.AA., **Tales to talk about**, Book (168 p.) + audio
978-88-7754-936-5
- VV.AA., **Bonds of Love**, Book (112 p.) + audio
978-88-7754-547-3
(While stocks last)
- VV.AA., **The Splintering Frame**, Book (168 p.) + audio
978-88-7754-336-3
- VV.AA., **Voices from Inside**, Book (224 p.) + audio
978-88-7754-750-7
- Oscar Wilde, **The Importance of Being Earnest**, Book (128 p.) + audio
978-88-530-0537-3
- VV.AA., **Sweet and Sour**, Book (208 p.) + audio
978-88-7754-541-1

Key features:

- **biographical details** about each author
- carefully selected texts form a theme-based collection
- linguistic accessibility with **footnotes** to guide understanding
- stimulating, **graded activities** ranging from familiarisation and comprehension to stylistic analysis and language development
- dramatised **recording** of selected extracts by native speakers in American or British English
- **Teacher's Book**, which can be downloaded from our website

Reading Classics

- Charles Dickens, **A Christmas Carol**, Book (288 p.) + audio
978-88-7754-283-0
- VV.AA., **Four Continents**, Book (256 p.) + audio
978-88-7754-328-8
- Oscar Wilde, **The Importance of Being Earnest**, Book (240 p.) + audio
978-88-7754-126-0
- VV.AA., **Short Stories**, Book (304 p.) + audio
978-88-7754-937-2
- Francis Scott Fitzgerald, **The Great Gatsby**, Book (288 p.) + audio
978-88-530-2314-8
- James Joyce, **A Selection from Dubliners**, Book (336 p.) + audio
978-88-530-2316-2
- Oscar Wilde, **Short Stories**, Book (256 p.) + audio
978-88-7754-153-6

Key features:

- extensive **introduction** placing the author and his/her work into context
- detailed **chronology** giving a complete view of the author's life and works
- wide **variety of activities** encouraging response to the text and aiding language acquisition
- numerous **footnotes**
- dramatised **recording** of selected extracts by native speakers in American or British English
- **Teacher's Book**, which can be downloaded from our website

Download
all Black Cat
digital catalogues
and choose
your favourite path!

