



INVESTIGATION, MYSTERY & HORROR

Digital catalogue



English
2025

FREE RESOURCES | VIDEOS



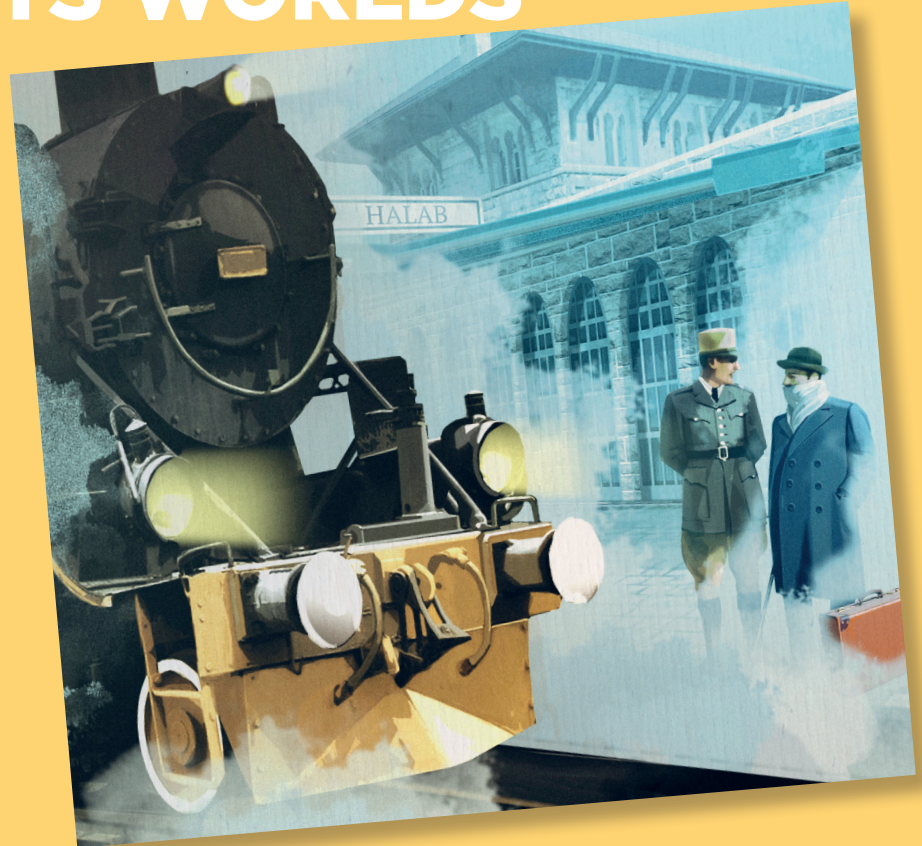
EXPLORING FEAR AND ITS WORLDS

AN ANCIENT EMOTION

Who hasn't chilled at least one time in his/her life for some reason? Fear is an emotion deeply inside each of us. It comes in many forms: fear of inexplicable events, fear of the dark, of injustice, and above all, fear of death. Alongside, and partly as a reaction to these, there is our constant need to feel protected and safe.

LITERATURE AND MYSTERIES

Literature has taken these sensations and needs and has created fascinating worlds where they can be "lived" by readers. A story may lead to a reassuring sense of justice being done (detective stories), or it could arouse fear due to terrifying tales of strange events (horror stories) or again it might generate a deep sense of unease (mystery tales). With this path you will discover that fear can be entertaining and that each story comes with lots of educational suggestions!



DETECTIVES

CLUES

FEAR

INEXPLICABLE
EVENTS

JUSTICE

INTUITION

UNEASINESS

STRANGE
PEOPLE

ONE STORY MANY RESOURCES

Have you chosen the right book? That's only the beginning of your reading experience!

Most of our graded readers have many extra resources, tailor-made for different needs: homework, class projects, groupwork or individual extra work.

In the catalogue you will find a list of extra resources at the end of each level or group of levels.

You can find all the extra resources on our website www.blackcat-cideb.com/free-resources.



VIDEOS

Black Cat's video channel offers hundreds of contents related to language teaching with literature. Grammar and vocabulary exercises through fun games, as well as the presentation of key words, themes and values related to the book, which offer the opportunity to discover the educational power of a story in just a few minutes. And if you still don't know which title to choose for your classroom, CATCHy English videos are the best tool to help you decide.

CATCHY CHALLENGE

We offer short videos named Catchy Challenge with a fill in the blank exercise. Each of them can complete the video activity.

READING ACTIVITY

Extracts from the texts with accompanying comprehension, grammar and vocabulary activities are offered in pdf form. These can be set as homework or used during a lesson, and are aimed

at improving reading skills. Many reading activities also offer a class project.

LISTENING ACTIVITY

If your students need to work on their listening skills, you can find recordings of extracts with extra activities for most of our readers, which also help to build confidence with the spoken word.

LESSON PLANS

Most graded readers offer lesson plans that help students to work on the text. Each plan

is designed for a 50-60 minutes activity. If you need extra time, there are suggestions on how to set some parts as homework.

TEACHERS' TRAINING

On our website, you can find 12 videos to find demonstrations of the amazing world of graded readers. The videos cover topics including: reading for pleasure, reading as an accompaniment to language learning, as a motivation for study and growth, and as a character-building tool.

CEFR level table

CEFR	PRIMARY 1/2:	A1	A2	A2/B1
CAMBRIDGE EXAMS	<ul style="list-style-type: none"> • Level 1/2: Exam preparation: Starters • Level 3: Exam level: Starters • Level 4: Exam preparation: Movers • Level 5: Exam level: Movers 	<ul style="list-style-type: none"> • Exam preparation: Flyers and/or Key 	<ul style="list-style-type: none"> • Exam level: Flyers and/or Key (GA) • Exam level: Key (RT) 	<ul style="list-style-type: none"> • Exam level: Preliminary
TRINITY	1, 2	1, 2	3, 4, 5	3, 4, 5
GRAMMATICAL STRUCTURES	<ul style="list-style-type: none"> • Level 1: <i>Be</i> and <i>have got</i>; Present Simple; Imperative. • Level 2: All the structures used in the previous step, plus the following: Present Continuous; <i>can/can't</i>. • Level 3: All the structures used in the previous steps, plus the following: <i>must/mustn't</i>; <i>shall</i> in interrogatives; <i>would/wouldn't like</i>. • Level 4: All the structures used in the previous steps, plus the following: <i>going to</i> for future; comparison of adjectives and adverbs. • Level 5: All the structures used in the previous steps, plus the following: Past Simple of <i>to be</i> and common verbs; <i>will</i> for future. 	<ul style="list-style-type: none"> • Present Simple; Present Continuous; <i>going to</i>; Imperative: 2nd person; <i>let's</i>; Infinitives; Gerunds; <i>can</i>; <i>would... like</i>; <i>shall</i>; <i>must</i>; <i>need</i>; co-ordination: <i>but</i>, <i>and</i>, <i>or</i> and <i>then</i>; subordination after: <i>to know</i>, <i>to think</i>, <i>to say</i>, <i>to tell</i>; subordination after: <i>because</i>, <i>when</i>; zero, definite and indefinite articles; possessive 's and s'; countable and uncountable nouns; <i>some</i>, <i>any</i>; <i>much</i>, <i>many</i>, <i>a lot</i>; <i>(a) little</i>, <i>(a) few</i>; <i>all</i>, <i>every</i>; etc; order of adjectives. 	<ul style="list-style-type: none"> • All the structures used in the previous step, plus the following: Past Simple; Past Continuous; <i>will</i>; regular and common irregular verbs; passive form; <i>could</i>, <i>may</i>, <i>mustn't</i>, <i>have (got) to</i>; short answers; subordination after <i>if</i> (Zero and 1st Conditionals); defining relative clauses with <i>who</i>, <i>where</i>; comparative and superlative of adjectives (regular and irregular); formation of adverbs (regular and irregular). <p>In addition for RT:</p> <p>Present Perfect Simple: indefinite past with <i>ever</i>, <i>never</i>; Infinitives after verbs and adjectives; Gerunds after prepositions and common verbs, as subjects and objects; ; defining relative clauses with <i>which</i>, <i>that</i>, zero pronoun, formation and comparative/ superlative of adverbs (regular and irregular).</p>	<ul style="list-style-type: none"> • All the structures used in the previous steps, plus the following: <i>so/neither/nor</i> + auxiliaries in short answers; question tags (in verb tenses used so far); Gerunds (verb + <i>-ing</i>) as subjects; verb + object + full infinitive (e.g. <i>I want you to help</i>); <i>should</i>; <i>might</i>; <i>don't have to</i>/ <i>haven't got to</i>; <i>don't need to/needn't</i>; Time clauses introduced by <i>while</i>, <i>until</i>, <i>before</i>, <i>after</i>, <i>as soon as</i>; infinitive of purpose: (<i>in order</i>) <i>to</i>.

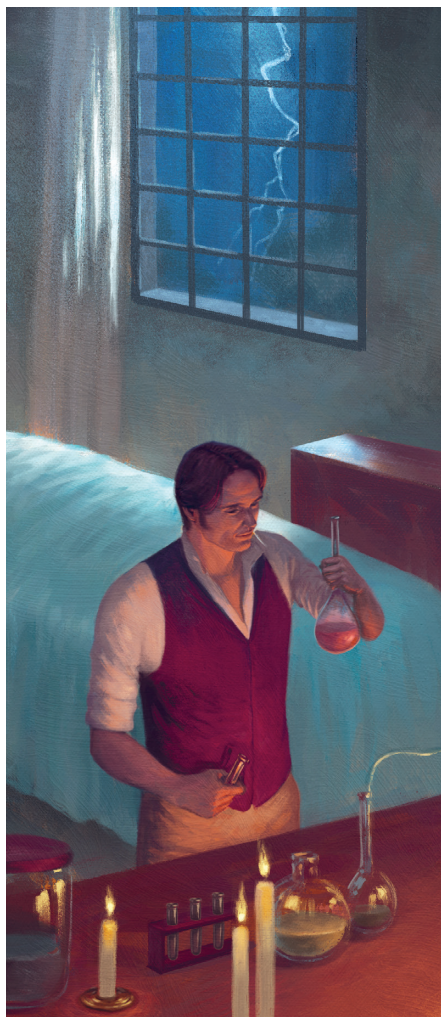
B1.1	B1.2	B2.1	B2.2	C1
<ul style="list-style-type: none"> Exam preparation: Preliminary 	<ul style="list-style-type: none"> Exam level: Preliminary 	<ul style="list-style-type: none"> Exam preparation: First 	<ul style="list-style-type: none"> Exam level: First 	<ul style="list-style-type: none"> Exam preparation: Advanced
4, 5	6	7	8, 9	10, 11
<ul style="list-style-type: none"> All the structures used in the previous step, plus the following: indefinite past with <i>yet, already, still</i>; recent past with <i>just</i>; <i>can't</i> (logical necessity). 	<ul style="list-style-type: none"> All the structures used in the previous steps, plus the following: clauses of purpose; causative: <i>have</i> / <i>get</i> + object + Past Participle; reported questions and orders with <i>ask</i> and <i>tell</i>; <i>ought to</i> (present and future reference); <i>used to</i>: past habits and states; types of clause: 2nd Conditional: <i>if</i> + past, <i>would(n't)</i>; zero, 1st and 2nd Conditionals with <i>unless</i>; non-defining relative clauses with <i>who</i> and <i>where</i>; clauses of result: <i>so, so... that, such... that</i>; clauses of concession: <i>although, though</i>; <i>(not) as</i>; <i>so... as</i>; <i>(not)... enough to</i>; <i>too... to</i>. 	<ul style="list-style-type: none"> All the structures used in the previous steps, plus the following: Present Perfect Simple: <i>the first, second... time that...</i>; Present Perfect Continuous (unfinished Past with <i>for</i> or <i>since</i>); reported speech introduced by precise reporting verbs; <i>get used to</i> + -ing; <i>had better</i>; types of clause: 3rd Conditional: <i>if</i> + Past Perfect, <i>would(n't) have</i> / conditionals with <i>may</i>; <i>might</i>; non-defining relative clauses with: <i>which, whose</i>; clauses of concession: <i>even though, in spite of, despite</i>. 	<ul style="list-style-type: none"> All the structures used in the previous steps, plus the following: Present Perfect Continuous v. Past Perfect Simple; <i>Should(n't) have, ought (not) to have</i>; <i>must have, can't have, may have, might have, could have</i>. 	<ul style="list-style-type: none"> All the structures used in the previous steps, plus the following: passive in continuous forms; <i>wish and if only</i> + Past Perfect; + <i>would</i>; <i>will</i> to describe characteristic behaviour; <i>would</i>: past habits; <i>didn't need to</i> v. <i>needn't have</i>; Inversion of <i>had</i> in 2nd and 3rd conditional sentences without <i>if</i> / Inversion of word order after initial negative adverbs (<i>No sooner...</i>; <i>Hardly...</i>; etc.); Non-finite -ing clauses; complex sentences with no restriction on the number of subordinate clauses.

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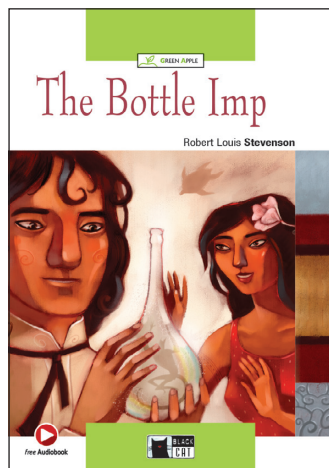


Classics

The Bottle Imp

► Robert Louis Stevenson
Adapted by Patrizia Caruzzo

GREEN APPLE



Keawe, a young Hawaiian sailor, is offered the opportunity to buy a bottle containing an imp which will grant all his wishes. However, the bottle must, from then on, be resold for a price lower than what he paid for it, or he will be condemned to live out the rest of his days in excruciating torment.

Dossiers:

Captain Cook; Hawaii

CLASSIC

Mystery & Horror

Book + audio 5952 words

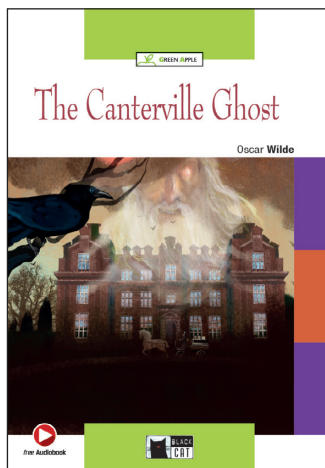
978-88-530-0213-6 64 p.

KEY TRINITY

The Canterville Ghost

► Oscar Wilde
Adapted by Gina D.B. Clemen

GREEN APPLE



A rich American family decides to buy a haunted house in England. They certainly don't believe in ghosts until they meet Sir Simon – the 300-year old ghost with a frightening reputation, who takes his job very seriously. All kinds of bizarre things happen at Canterville Chase, until young Virginia meets Sir Simon...

Dossiers:

Oscar Wilde in America; The Times of Oscar Wilde; Famous Ghosts

CLASSIC

Mystery & Horror

Book + audio 5330 words

978-88-530-1511-2 80 p.

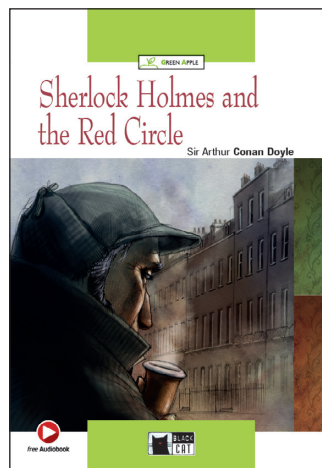
Digital book

KEY TRINITY

Sherlock Holmes and The Red Circle

► Sir Arthur Conan Doyle
Adapted by Gina D.B. Clemen

GREEN APPLE



A mysterious lodger has just rented rooms at Mrs Warren's lodging house. She is frightened by this strange individual, so she asks Sherlock Holmes to help. He and Dr Watson discover cryptic messages, a sinister secret society and a terrible murder...

Dossiers:

Victorian Writers; Police and Detectives of the 19th Century

CLASSIC

Crime

Book + audio 5148 words

978-88-530-0950-0 80 p.

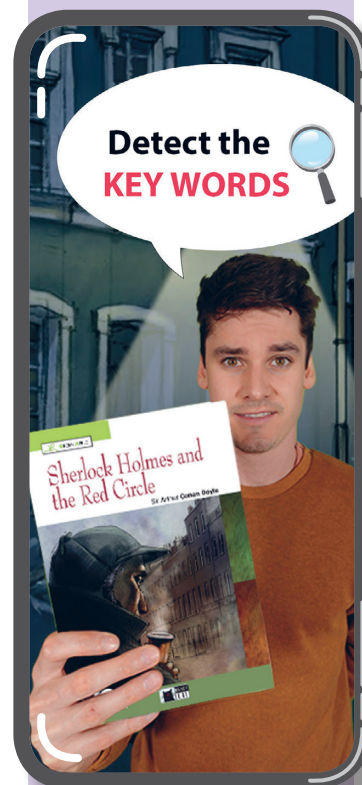
Digital book

KEY TRINITY

Video



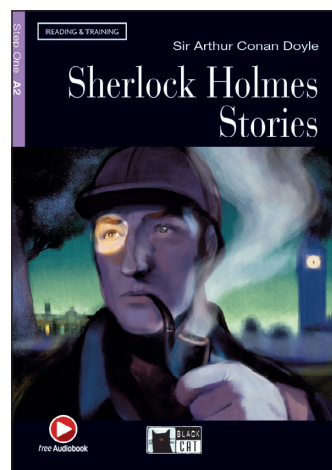
Detect the
KEY WORDS



Sherlock Holmes Stories

► *Sir Arthur Conan Doyle*
Adapted by Gina D.B. Clemen

READING & TRAINING



The world's most famous detective solves the case of the horrible murder of a young woman in *The Speckled Band*. Smile with him and Watson as they listen to the puzzling story of one of their odd clients, who is not so odd after all, in *The Red-Headed League*.

Dossiers:

London at the Time of Sherlock Holmes

CLASSIC

Crime

Book + audio 6936 words
978-88-530-0515-1 96 p.

Digital book **KEY TRINITY**

Extra resources

The Bottle Imp

- English prepositions

The Canterville Ghost

- Vocabulary practice: words related to ghost stories

Sherlock Holmes and the Red Circle

- Vocabulary practice: words related to detective stories

Sherlock Holmes Stories

- A look to the character

Catchy Challenge

The Canterville Ghost Sherlock Holmes Stories

Lesson Plan

Sherlock Holmes Stories

Listening Activity

Sherlock Holmes Stories

Reading Activity

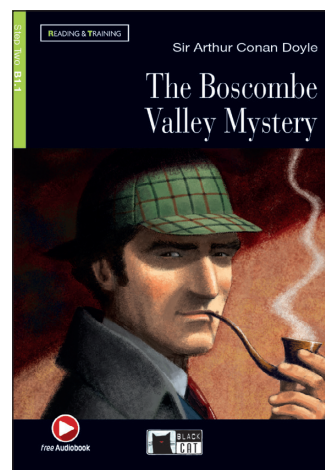
Sherlock Holmes Stories

B1.1

The Boscombe Valley Mystery

► *Sir Arthur Conan Doyle*
Adapted by Gina D.B. Clemen

READING & TRAINING



A beautiful young woman wants Sherlock Holmes to investigate a terrible murder. All the evidence points to the man she loves, but she knows that he is not the murderer. Here is another baffling case for the world's most popular detective!

Dossiers:

How did Sherlock Holmes and Doctor Watson Become Friends?; Australia; Sherlock Holmes's Deduction Techniques; The detective story

CLASSIC

Crime

Book + audio 6200 words
978-88-530-1548-8 80 p.

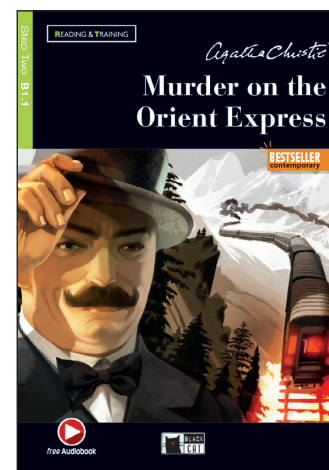
Digital book

PRELIMINARY TRINITY

Murder on the Orient Express

► *Agatha Christie*
Adapted by Janet Cameron

READING & TRAINING



A murder is discovered on the Orient Express, just as snow stops the train in the mountains for days. There is a killer on board – but who is it? World-famous detective Hercule Poirot promises to find the truth, in one of Agatha Christie's greatest and most popular mysteries.

Dossiers:

Agatha Christie; 1933; The great detectives

CLASSIC

Crime

Book + audio 12643 words
978-88-530-1937-0 112 p.

Digital book

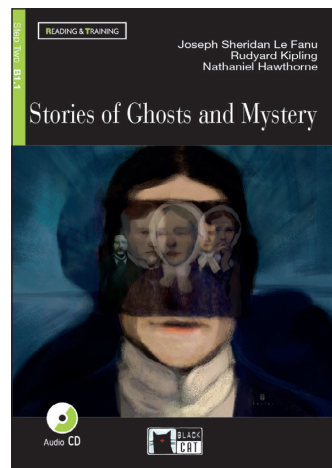
PRELIMINARY TRINITY

Stories of Ghosts and Mystery

► *Rudyard Kipling, Nathaniel Hawthorne, J.S. Le Fanu*

Adapted by Gina D.B. Clemen

READING & TRAINING



Three authors reveal the obscure corners of the occult. Sinister ghosts of the past have never left Barwyke Hall, a man disappears mysteriously, the Puritan Reverend Hooper is plagued by a terrible secret sin that forces him to wear a black veil.

Dossiers:

England and Its Ghosts; New England and the Puritans



CLASSIC

Mystery & Horror; Gothic

Book + audio	6976 words
978-88-530-0954-8	112 p.

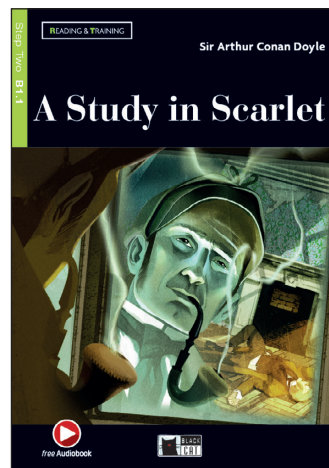
PRELIMINARY
TRINITY

A Study in Scarlet

► *Sir Arthur Conan Doyle*

Adapted by Gina D.B. Clemen

READING & TRAINING



A Study in Scarlet is the very first Sherlock Holmes story. This adventure of lost love and revenge crosses two continents. It is a bewildering and macabre mystery for Scotland Yard, until Sherlock Holmes examines the case in depth with the help of his friend, Doctor Watson.

Dossiers:

Conan Doyle; The Detective Story; Transportation in London in the mid-1800s; Utah and the Movement West

CLASSIC

Crime

Book + audio	6718 words
978-88-530-1938-7	96 p.

Digital book

PRELIMINARY
TRINITY

Extra resources

Video

Murder on the Orient Express

- Video rap
- Vocabulary practice
- Crime and Mystery

Listening activity

Murder on the Orient Express

Lesson Plan

Stories of Ghosts and Mystery

Reading Activity

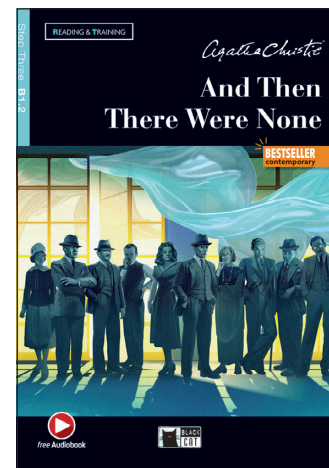
Murder on the Orient Express

And Then There Were None

► *Agatha Christie*

Adapted by Alex Raynham

READING & TRAINING



Ten strangers are invited to a beautiful house on Soldier Island. Then one of them is murdered. They learn that they cannot leave the island, and nobody is as innocent as they seem. They are all in danger because a killer is playing a game with them. But who is it?

Dossiers:

Agatha Christie; Mysterious Devon; Top crime and detective novels

CLASSIC

Crime

Book + audio	13940 words
978-88-530-2246-2	128 p.

Digital book

PRELIMINARY
TRINITY

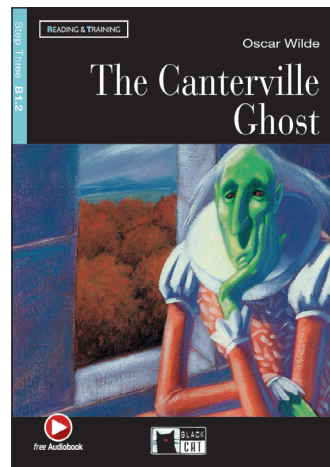
The Canterville Ghost

► Oscar Wilde

Adapted by Derek Sellen

Adapted by Derek Sellen

READING & TRAINING



READING & TRAINING **LIFE SKILLS**



The Ghost of Sir Simon has haunted Canterville Chase for hundreds of years and scared away everyone who has lived there. But when an American millionaire buys the house for his family home, the Ghost is in for a shock! There are activities and illustrations to enhance the pleasure of reading and to allow readers to express their own feeling about the story.

Dossiers:

Oscar Wilde in America and others

Dossiers:

Wilde's American adventure; Haunted Britain

LIFE SKILLS

love; peace; pride; courage; patriotism; happiness

CLASSIC

Mystery & Horror

Book + audio 4737 words
978-88-530-0659-2 112 p.

Digital book

PRELIMINARY
TRINITY

CLASSIC

Mystery & Horror

Book + audio 4700 words
978-88-530-1648-5 80 p.

Digital book

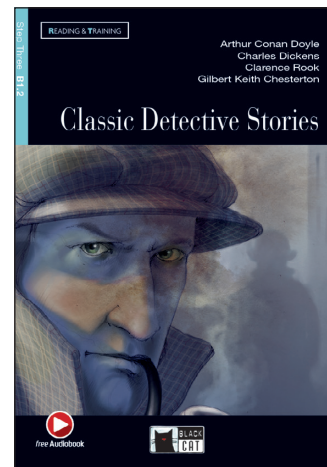
PRELIMINARY
TRINITY

Classic Detective Stories

► Charles Dickens, A. Conan Doyle, et al.

Adapted by Joshua Anderson

READING & TRAINING



Each famous detective has his own investigation style. Sherlock Holmes battles against a criminal organisation in Conan Doyle's *The Five Orange Pips*; in Charles Dickens's *Hunted Down* a murderer is brought to justice; in Clarence Rook's *The Stir Outside the Café Royal* a woman tracks down her fiancé's killer. In Chesterton's *The Oracle of the Dog* Father Brown solves a murder case.

Dossiers:

English Detective Fiction

CLASSIC

Crime

Book + audio 11352 words
978-88-530-0795-7 128 p.

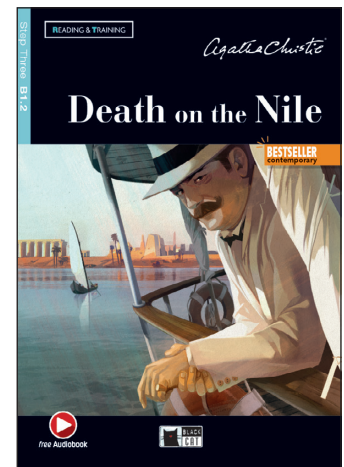
PRELIMINARY
TRINITY

Death on the Nile

► Agatha Christie

Adapted by Janet Cameron

READING & TRAINING



Linnet Doyle has everything: beauty, money... and her best friend's fiancé. But Linnet's honeymoon cruise down the Nile River turns into a nightmare when one of the passengers is found murdered. Hercule Poirot must find the murderer before more passengers die, in Agatha Christie's popular classic novel.

Dossiers:

Agatha Christie; Egypt; The Wall Street Crash of 1929

CLASSIC

Crime

Book + audio 13700 words
978-88-530-2051-2 128 p.

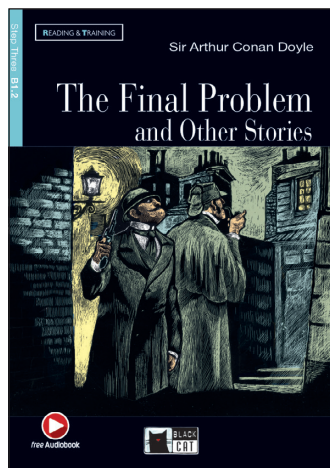
Digital book

PRELIMINARY
TRINITY

The Final Problem and Other Stories

► Sir Arthur Conan Doyle
Adapted by Eleanor Donaldson

READING & TRAINING



Sherlock Holmes is the world's only consulting detective. He helps Scotland Yard to solve mysteries they can't solve. Surely no-one can defeat Sherlock Holmes... or can they? In this collection of short stories, Holmes comes face to face with his main rival, Professor Moriarty.

Dossiers:

The Role of Women in Victorian England; Sherlock Holmes in Popular Entertainment

CLASSIC

Crime

Book + audio 8862 words
978-88-530-1329-3 96 p.

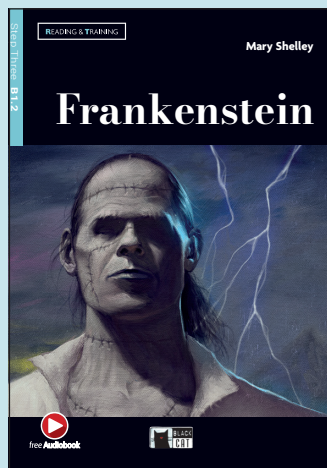
Digital book

PRELIMINARY
TRINITY

Frankenstein

► Mary Shelley
Adapted by Janet Cameron

READING & TRAINING



Young Victor Frankenstein leaves home for university, ready to learn the secrets of life and death. But knowledge can be dangerous and Victor's world changes when he brings a new creature to life. Written when the author was eighteen, Frankenstein is one of the most famous novels of all time.

Dossiers:

Mary Shelley; The summer of Frankenstein; Exploring the mysterious north

CLASSIC

Mystery & Horror; Gothic

Book + audio 10581 words
978-88-530-2550-0 112 p.

Digital book

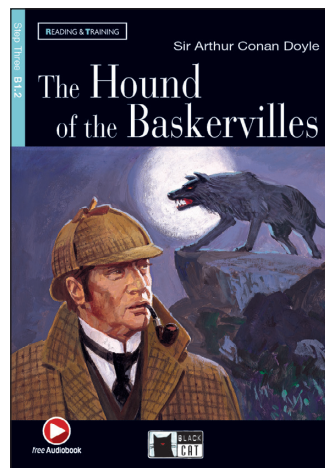
PRELIMINARY
TRINITY

NEW!

The Hound of the Baskervilles

► Sir Arthur Conan Doyle
Adapted by Jeremy Fitzgerald

READING & TRAINING



Dr Watson is sent to Devonshire to investigate the death of Sir Baskerville, who has been mutilated by a large dog according to the tradition of the curse of the house of the Baskervilles. The new heir to the estate calls upon the detective to solve this enigma.

Dossiers:

Early Crime Detection; The Coming of the Fairies

CLASSIC

Crime

Book + audio 8622 words
978-88-530-0156-6 112 p.

Digital book

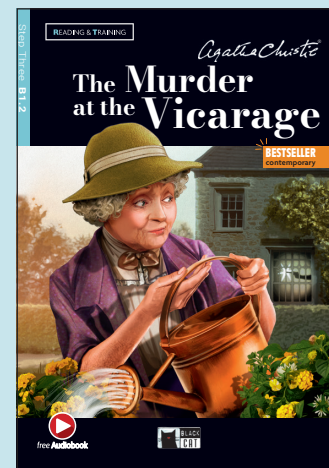
PRELIMINARY
TRINITY

NEW!

The Murder at the Vicarage

► Agatha Christie
Adapted by Alex Raynham

READING & TRAINING



Nothing exciting ever happens in the English village of St Mary Mead – until one day when a body is discovered in the vicarage! But lots of people had a reason to kill the dead man: there are too many suspects and the evidence is confusing. Can the village vicar and his neighbour, Miss Marple, solve the crime?

Dossiers:

Agatha Christie; Sutton Hoo; Kate Warne, private investigator

CLASSIC

Crime

Book + audio 13497 words
978-88-530-2430-5 128 p.

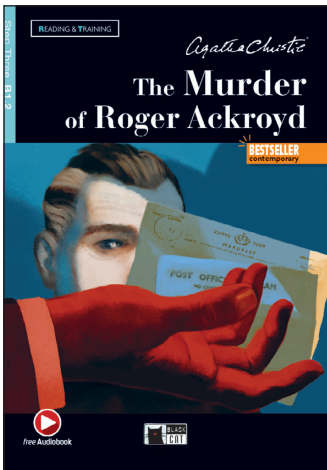
Digital book

PRELIMINARY
TRINITY

The Murder of Roger Ackroyd

► Agatha Christie
Adapted by Janet Cameron

READING & TRAINING



Hercule Poirot was looking forward to a quiet life in the English village of King's Abbot. But every village has secrets, and when his friend Roger Ackroyd is killed, Poirot must solve one of the most difficult mysteries of his career. *The Murder of Roger Ackroyd* has been called Agatha Christie's greatest novel and one of the best crime novels of all time.

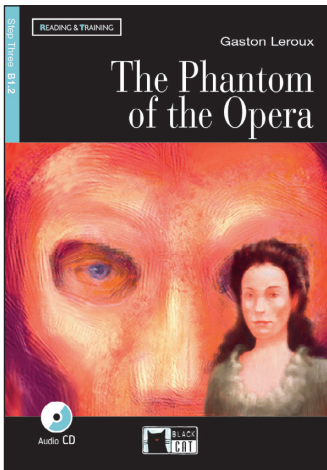
Dossiers:
Agatha Christie; The 1920s; Crime investigation, then and now

CLASSIC	
Crime	
Book + audio	13626 words
978-88-530-2132-8	128 p.
Digital book	PRELIMINARY TRINITY

The Phantom of the Opera

► Gaston Leroux
Adapted by Gina D.B. Clemen

READING & TRAINING



A mysterious ghost is haunting the famous Paris Opera House. There are all sorts of rumours about the 'Phantom of the Opera', a frightening figure whose face is hidden by a terrible mask...

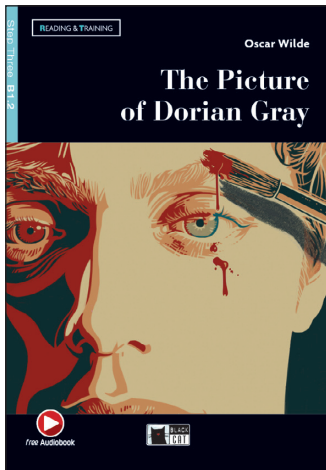
Dossiers:
The Paris Opera House; Film and Stage Versions of the Novel; Lon Chaney (1883-1930); Opera: the First International Pop Music

CLASSIC	
Mystery & Horror	
Book + audio	8957 words
978-88-530-0716-2	128 p.
Digital book	PRELIMINARY TRINITY

The Picture of Dorian Gray

► Oscar Wilde
Adapted by Victoria Heward

READING & TRAINING



When the beautiful young Dorian Gray sees his portrait, he understands that it will remain beautiful forever and that he will grow old. He makes a wish that will change not only his looks but also his soul. As he lives a life of pleasure and sin, the portrait shows the signs of his corruption.

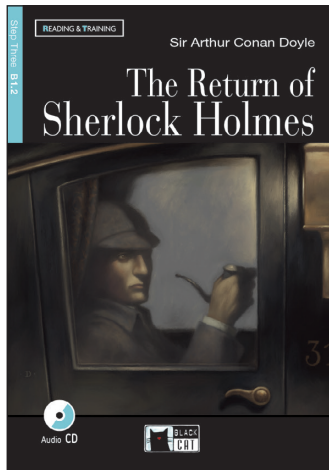
Dossiers:
Oscar Wilde; Victorian Entertainment; Women in Victorian England; Cinema: Dorian Gray

CLASSIC	
Mystery & Horror	
Book + audio	11170 words
978-88-530-1939-4	112 p.
Digital book	PRELIMINARY TRINITY

The Return of Sherlock Holmes

► Sir Arthur Conan Doyle
Adapted by Blanche Malvern

READING & TRAINING



In 1891, the great detective Sherlock Holmes disappeared. A month after Holmes's disappearance, his good friend and colleague Dr Watson published an article in the newspaper, explaining that Holmes died while struggling with his arch-enemy Professor Moriarty. But is that what really happened?

Dossiers:
The Immortal Sherlock Holmes

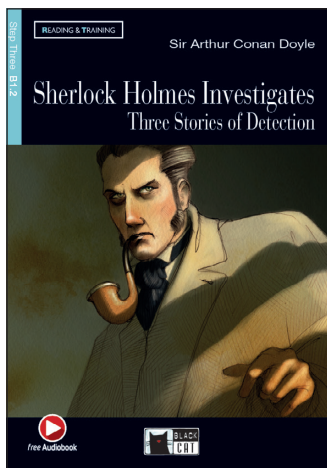
CLASSIC	
Crime	
Book + audio	10279 words
978-88-530-0546-5	112 p.
Digital book	PRELIMINARY TRINITY

Sherlock Holmes Investigates

► *Sir Arthur Conan Doyle*

Adapted by Kenneth Brodey,
Rebecca Raynes

READING & TRAINING



Sherlock Holmes is at work in three stories: solving the problem of a hat and a goose in *The Blue Carbuncle*; finding a missing fiancé in *A Case of Identity*; and discovering the identity of a strange creature in *The Yellow Face*.

Dossiers:

Conan Doyle Defends the Crew; of the 'Titanic'; Arthur Defends the Underdog

CLASSIC

Crime

Book + audio	10438 words
978-88-530-0780-3	128 p.

PRELIMINARY
TRINITY

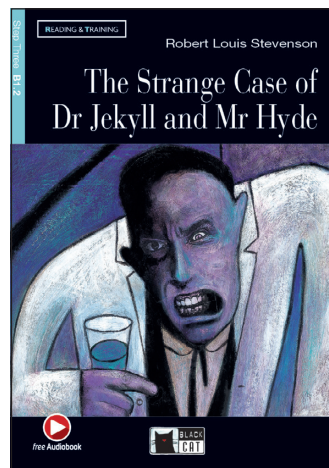
The Strange Case of Dr Jekyll and Mr Hyde

► *Robert Louis Stevenson*

Adapted by James Butler,
Lucia De Vanna

Adapted by Eleanor Donaldson

READING & TRAINING

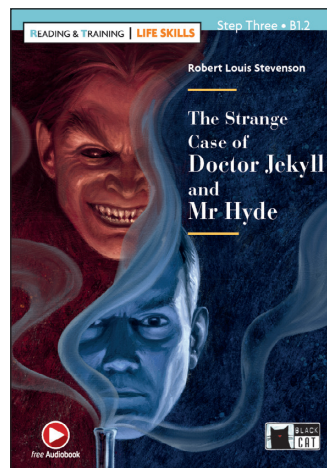


A respected scientist, a mysterious will, a strange door and an evil and violent man. What connects these people and events? Mr Utterson, a lawyer and friend to Dr Jekyll, has decided to find out. One of Stevenson's best-loved novels: a thrilling story of science, curiosity and the darker side of human nature.

Dossiers:

London and Crime; The 'Double' in 19th Century Fiction

READING & TRAINING **LIFE SKILLS**



Dossiers:

Deacon Brodie; Mad scientists and monsters: Frankenstein

LIFE SKILLS justice; curiosity; responsibility; trust; ambition

CLASSIC

Mystery; Gothic

Book + audio	7606 words
978-88-530-0835-0	96 p.

PRELIMINARY
TRINITY

CLASSIC

Mystery; Gothic

Book + audio	8727 words
978-88-530-1836-6	96 p.

Digital book

PRELIMINARY
TRINITY

Extra resources

Video

And Then There Were None

- Sentence completion

The Canterville Ghost

- A look into the story

Death on the Nile

- A look into the characters

The Hound of the Baskervilles

- English pronouns

The Murder of Roger Ackroyd

- The Passive Voice

The Picture of Dorian Gray

- English expressions with the word "picture"

The Strange Case of Dr Jekyll and Mr Hyde

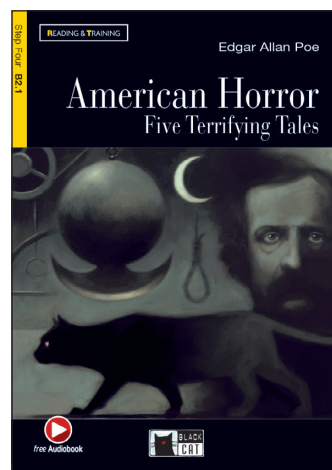
- A look into the characters

American Horror. Five Terrifying Tales

► Edgar Allan Poe

Adapted by Kenneth Brodey

READING & TRAINING



Edgar Allan Poe is one of the first masters of modern short stories. But he is best remembered for his strange style of horror. A man who drains away his wife's life to make his painting seem alive; an animal lover who becomes obsessed by a cat; a young man obsessed by an old man's blue eye...

Dossiers:

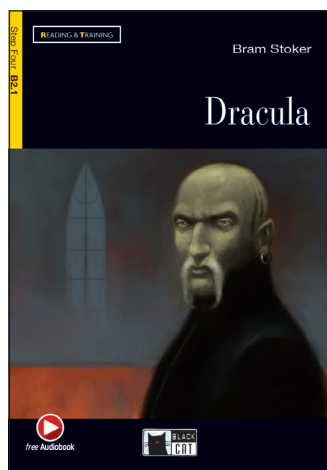
Poe's Scientific Imagination; Poe as Pop Icon; Poe's America

Dracula

► Bram Stoker

Adapted by Kenneth Brodey

READING & TRAINING



When Jonathan Harker goes to Transylvania to visit Count Dracula on business, he discovers that his client's motives for coming to England are rather more sinister than they first appeared. This classic horror story has fascinated readers ever since it came out in 1897.

Dossiers:

Real Vampires; Vampire Bats, Victorian Villains; Monsters and Fears

The Moonstone

► Wilkie Collins

Adapted by Christopher Hall

READING & TRAINING



On her eighteenth birthday, Rachel Verinder receives a very special present, the Moonstone – a large yellow diamond from India. But that night the Moonstone is stolen... In what T. S. Eliot called 'the first, the longest, and the best of modern detective novels', Wilkie Collins tells a story full of mystery, suspense and psychological insight.

Dossiers:

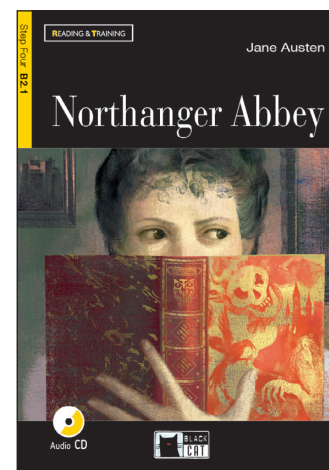
Imperialism on the Indian Subcontinent

Northanger Abbey

► Jane Austen

Adapted by Nancy Timmins

READING & TRAINING



Catherine is going on her first visit to the city of Bath. She is seventeen and comes from a small town in the countryside. When she makes friends with Henry and his sister Eleanor, she will find herself in the middle of a family tragedy. Henry's home, Northanger Abbey, is the scene of a crime. Or is it all just a product of Catherine's imagination?

Dossiers:

King George III and Regency England; British female novelists

CLASSIC

Mystery & Horror

Book + audio	8158 words
978-88-530-1022-3	112 p.

FIRST TRINITY



CLASSIC

Horror; Gothic

Book + audio	15551 words
978-88-530-0960-9	144 p.

FIRST TRINITY

CLASSIC

Mystery & Horror

Book + audio	11320 words
978-88-530-0540-3	128 p.

FIRST TRINITY

CLASSIC

Mystery & Horror

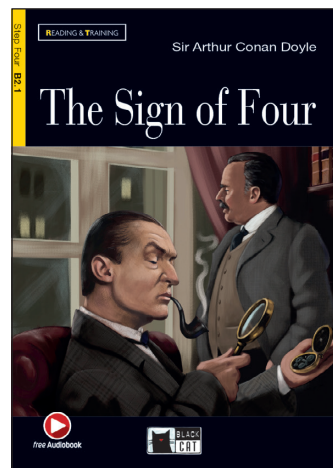
Book + audio	11329 words
978-88-530-0811-4	128 p.

FIRST TRINITY

The Sign of Four

► *Sir Arthur Conan Doyle*
Adapted by Nancy Timmins

READING & TRAINING



Sherlock Holmes is bored. But a fascinating new case is just around the corner. The attractive Mary Morstan arrives at 221B Baker Street with a strange story to tell. Her father vanished ten years ago: four years later she receives six beautiful pearls, one each year. She has been invited to meet the sender of these pearls and asks Sherlock Holmes and Doctor Watson for their help.

Dossiers:

The Andaman Islands; The British in India

CLASSIC

Crime

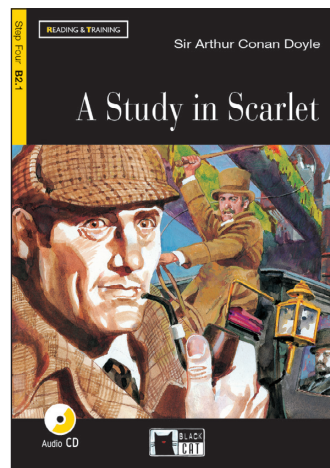
Book + audio	10538 words
978-88-530-0597-7	128 p.

FIRST TRINITY

A Study in Scarlet

► *Sir Arthur Conan Doyle*
Adapted by Nancy Timmins

READING & TRAINING



In an empty house lies a dead man. There are no wounds on his body. On the wall, the word RACHE – German for 'revenge' – is written in blood. With the help of his friend Doctor Watson can Sherlock Holmes use his deductive powers to find the murderer? Set in London in the 1880s, *A Study in Scarlet* is the first Holmes and Watson mystery, the beginning of a long and famous partnership.

Dossiers:

The Mormons; London in the 1800s

CLASSIC

Crime

Book + audio	9006 words
978-88-530-0295-2	112 p.

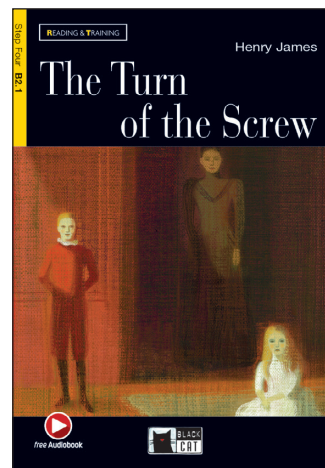
Digital book

FIRST TRINITY

The Turn of the Screw

► *Henry James*
Adapted by Maud Jackson

READING & TRAINING



In the 1840s, a young woman is employed as governess to two children in an English country house. The children are beautiful and charming, and – for a while – the young woman thinks her position is both easy and pleasant. Then she begins to see the ghosts of the former governess Miss Jessel and the manservant Peter Quint...

Dossiers:

Governesses and Upper-class Children; Puritanism

CLASSIC

Mystery & Horror

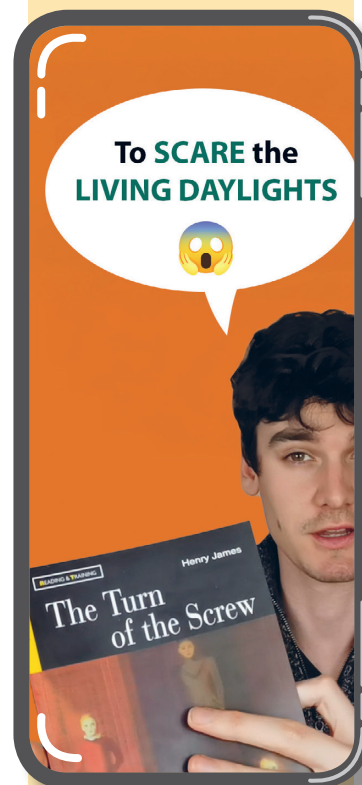
Book + audio	10537 words
978-88-530-0121-4	128 p.

FIRST TRINITY

Video



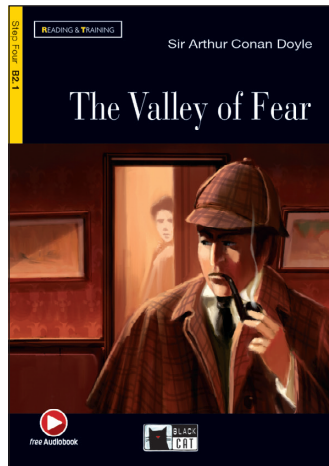
To **SCARE** the
LIVING DAYLIGHTS



The Valley of Fear

► Sir Arthur Conan Doyle
Adapted by Nancy Timmins

READING & TRAINING



The great detective Sherlock Holmes is needed to solve a murder in Sussex, England. A card with the initials VV 341 has been left by the body, and discovering the facts of the case gets ever more difficult. The answers to this mystery lie far away from the scene of the crime and across the Atlantic, in a place known as 'The Valley of Fear'.

Dossiers:

*Hiding Places in Times of Trouble;
Secret Societies*

CLASSIC

Crime

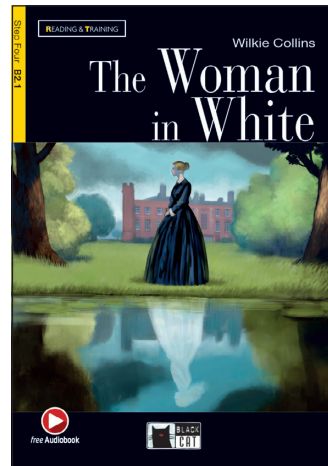
Book + audio	10641 words
978-88-530-0614-1	128 p.

FIRST TRINITY

The Woman in White

► Wilkie Collins
Adapted by Christopher Hall

READING & TRAINING



Late one night, on a lonely road near London, Walter Hartright, a young drawing teacher, meets a solitary woman dressed in white. This is the opening scene of *The Woman in White*, a great Victorian sensation novel full of mystery, excitement, and suspense.

Dossiers:

Victorian Asylums

CLASSIC

Mystery & Horror; Gothic

Book + audio	11983 words
978-88-530-0483-3	112 p.

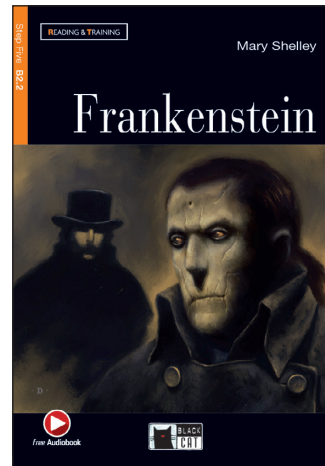
Digital book

FIRST TRINITY

Frankenstein

► Mary Shelley
Adapted by Maud Jackson

READING & TRAINING



A fascination with science and the aspiration to understand the mysteries of creation lead Victor Frankenstein to create life from death. But the results are not what he expects and his rejection of his monstrous creation causes dire consequences for himself and all the people he cares about.

Dossiers:

*Science Fiction; Romantic Landscapes; Monsters;
Frankenstein on Film and others*

CLASSIC

Mystery & Horror; Gothic

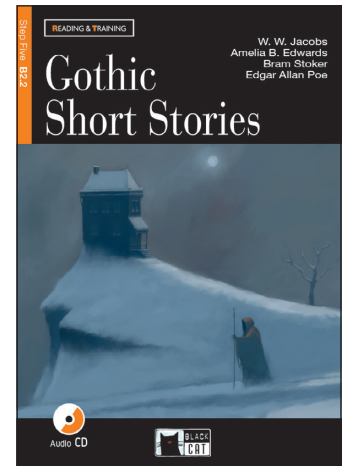
Book + audio	14586 words
978-88-530-0837-4	144 p.

FIRST TRINITY

Gothic Short Stories

► W. W. Jacobs, Amelia B. Edwards, Bram Stoker, Edgar A. Poe
Adapted by Peter Foreman, Kenneth Brodey

READING & TRAINING



Bram Stoker (the author of *Dracula*) takes student Malcolm Malcolmsen through a terrifying ordeal inside a judge's house. Travel, if you dare, in a ghostly coach – with three dead men as your fellow passengers. Or visit the deadly House of Usher! But don't make a wish with the monkey's paw...

Dossiers:

The Gothic Craze



CLASSIC

Mystery & Horror; Gothic

Book + audio	11442 words
978-88-530-0176-4	128 p.

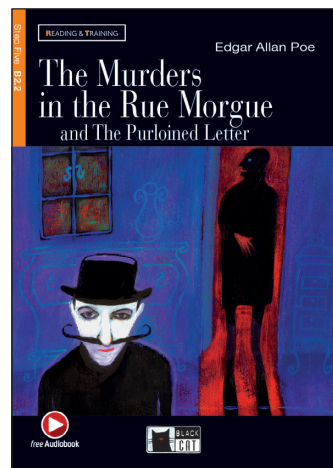
FIRST TRINITY

The Murders in the Rue Morgue and The Purloined Letter

► Edgar Allan Poe

Adapted by G. and S. Thomson

READING & TRAINING



Two cases of detection for Auguste C. Dupin. Who committed the atrocious murders in the Rue Morgue? Will Dupin find the purloined letter and save the royal personage?

Dossiers:

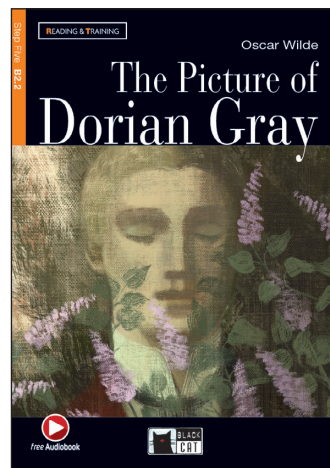
The Art of the Detective Story; Apes Going Ape; Paris in the 1800s

The Picture of Dorian Gray

► Oscar Wilde

Adapted by Gina D.B. Clemen

READING & TRAINING



When the superbly handsome Dorian Gray sees his portrait he makes a terrible wish: that the portrait will grow older and that he will remain young forever. But what happens to the portrait that no one ever sees?

Dossiers:

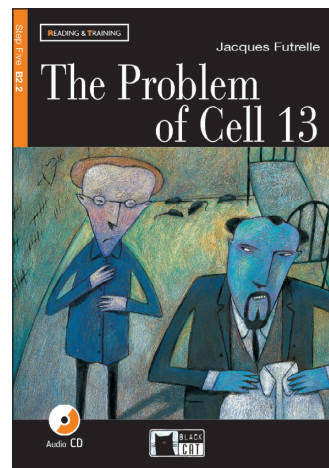
The Aesthetic Movement; Oscar Wilde's London

The Problem of Cell 13

► Jacques Futrelle

Adapted by Graeme Thomson, Silvia Thomson

READING & TRAINING



'Lock me in any cell in any prison anywhere at any time, wearing only normal clothes and I'll escape in a week.' For Professor Van Dusen, otherwise known as 'The Thinking Machine', nothing is impossible. Logic is his passion. One hour later he finds himself locked up in Chisholm prison and has to use all his mental resources to find the solution to the problem.

Dossiers:

Other Prison Stories; Futrelle's Death on the 'Titanic'

Extra resources (Levels B2.1-B2.2)

Video

American Horror

- Reported Speech

The Moonstone

- A look into the story

Northanger Abbey

- Vocabulary practice related to the story

The Turn of the Screw

- English expressions related to "scare"

The Woman in White

- English expressions with the word "identity"

The Picture of Dorian Gray

- Exploring the characters

Listening activity

The Turn of the Screw

Frankenstein

The Picture of Dorian Gray

Lesson Plan Frankenstein

The Picture of Dorian Gray

CLASSIC	
Crime	
Book + audio	10376 words
978-88-530-0766-7	112 p.
FIRST TRINITY	

CLASSIC	
Mystery & Horror	
Book + audio	12946 words
978-88-530-0548-9	144 p.
FIRST TRINITY	

CLASSIC	
Mystery & Horror	
Book + audio	8422 words
978-88-7754-759-0	96 p.
FIRST TRINITY	

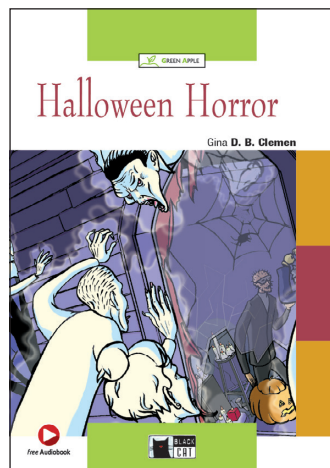


Originals

Halloween Horror

► Gina D.B. Clemen

GREEN APPLE



It's fun to get ready for Halloween and it's even more fun to have a spooky Halloween party!

But what happens to a group of young teenagers when their Halloween party becomes a living nightmare? Find out what horror is all about in this spine-tingling story!

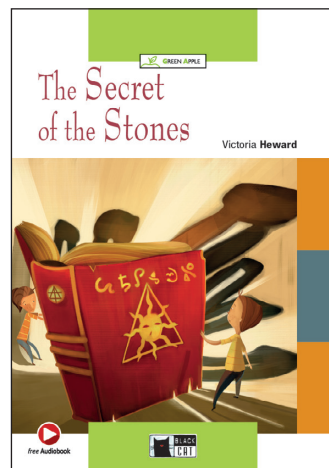
Dossiers:

The Origins of Halloween; Salem Halloween Cookies; Make a Bat

The Secret of the Stones

► Victoria Heward

GREEN APPLE



Twins Max and Laura spend an exciting summer in a small village near Stonehenge. A mysterious symbol, their uncle's old book of codes and secrets, strange people looking for a secret and much more. The two young and brave 'detectives' will be involved in many exciting adventures.

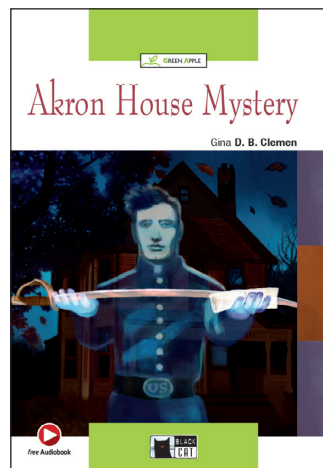
Dossiers:

Welcome to Stonehenge; Symbols

Akron House Mystery

► Gina D.B. Clemen

GREEN APPLE



Carol and Steve Taylor move into an old, mysterious house which hides many secrets. Carol hears footsteps at night, Steve finds an old love letter from the American Civil War and the people in town hear a woman crying in the night. Who is trying to give them a message and why? Carol, Steve and their friend Halim solve an incredibly difficult and touching mystery.

Dossiers:

The American Civil War; The Lewis and Clark Expedition; Thanksgiving

Alien Alert in Seattle

► Gina D.B. Clemen

READING & TRAINING



There has been a UFO sighting in the Cascade mountains near Seattle, Washington, and everyone is excited. But no one believes there could possibly be an alien in town, until Karen, Barbara and Walter notice that one of the teachers at their high school is behaving very strangely.

Dossiers:

Introduction to Seattle; The solar system, UFOs; American teenagers and High School



ORIGINAL

Mystery & Horror

Book + audio 4144 words

978-88-7754-980-8 64 p.

KEY TRINITY

ORIGINAL

Mystery

Book + audio 4500 words

978-88-530-1411-5 80 p.

Digital book KEY TRINITY



ORIGINAL

Mystery & Horror

Book + audio 6840 words

978-88-530-1204-3 80 p.

Digital book KEY TRINITY



ORIGINAL

Mystery & Horror

Book + audio 6788 words

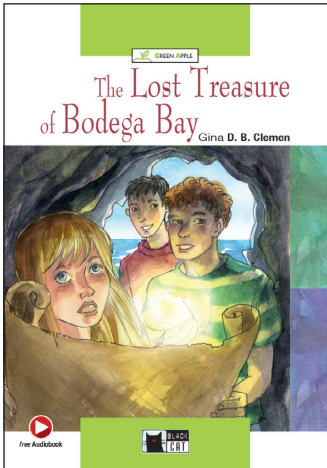
978-88-530-0958-6 96 p.

KEY TRINITY

The Lost Treasure of Bodega Bay

Gina D.B. Clemen

GREEN APPLE



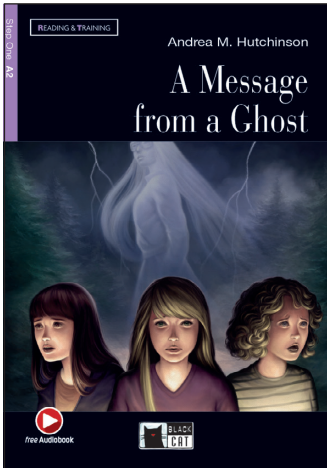
Kate, Mike and Carlos go on another trip to Bodega Bay near San Francisco, where more than a year ago they found a pirate's old treasure map. An incredibly exciting and dangerous adventure awaits them as they follow a mysterious clue and go on a treasure hunt to find a lost treasure from centuries ago.

Dossiers:
Sharks; Pirates

A Message from a Ghost

Andrea M. Hutchinson

READING & TRAINING



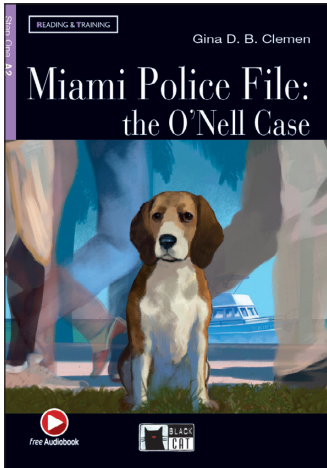
Bella and her friends, Elise and Gracie, are going on a school trip. But then they get lost. They set out to find their school friends and the youth hostel where they should be staying but before they can find them, strange and spooky things start to happen.

Dossiers:
School trips; Ghosts in films

Miami Police File: the O'Neill Case

Gina D.B. Clemen

READING & TRAINING



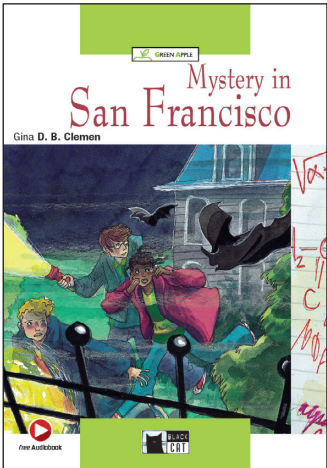
Peter O'Neill, Montego High School's favourite teacher, goes missing in the Bermuda Triangle, and the police can't solve the case. His students decide to investigate, with the help of O'Neill's dog, Rover. But the truth behind O'Neill's disappearance is very macabre...

Dossiers:
Halloween; American High School Sports; The Bermuda Triangle

Mystery in San Francisco

Gina D.B. Clemen

GREEN APPLE



An abandoned mansion, a ghostly face at the window and mysterious happenings at one of the city's favourite landmarks all mark the start of a thrilling adventure for Jim Reilly and his teenage friends. Set in San Francisco, California, this is a mystery story full of suspense with an unexpected twist, solved by three young detectives.

Dossiers:
A Guide to San Francisco; Natural Resources and Pollution

ORIGINAL	
Mystery	
Book + audio	5829 words
978-88-530-1016-2	80 p.
Digital book	KEY TRINITY

ORIGINAL	
Mystery & Horror	
Book + audio	5663 words
978-88-530-1206-7	80 p.
Digital book	KEY TRINITY

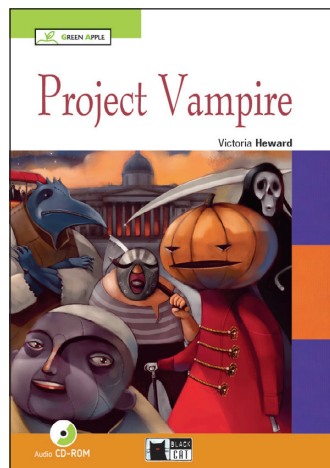
ORIGINAL	
Crime	
Book + audio	6922 words
978-88-530-0604-2	96 p.
Digital book	KEY TRINITY

ORIGINAL	
Mystery	
Book + audio	5155 words
978-88-530-0215-0	80 p.
Digital book	KEY TRINITY

Project Vampire

► Victoria Heward

GREEN APPLE



Max and Laura are involved in another mysterious case. This time a phantom thief seems to be able to get in and out of important museums in London stealing valuable paintings. Max and Laura decide to explore the area around one of the museums. Something very spooky is going to happen...

Dossiers:

London museums; Travelling around London; Top five things to do in London

ORIGINAL

Mystery & Horror

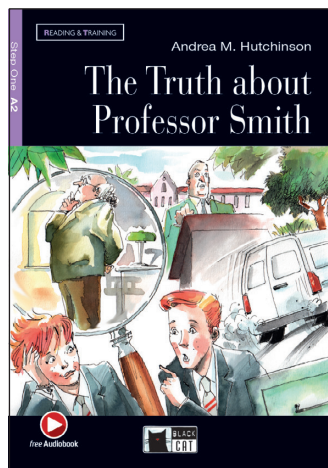
Book + audio	5309 words
978-88-530-1205-0	80 p.

KEY TRINITY

The Truth about Professor Smith

► Andrea M. Hutchinson

READING & TRAINING



Professor Smith has always been every student's favourite teacher. But when Sam and Izzie return to school after the summer holidays, their fun, energetic science teacher is gone. What dark secret could their science teacher be hiding? And can Sam and Izzie uncover the truth before their own lives will be put in danger?

Dossiers:

Detectives in Fiction; Forensic Science

ORIGINAL

Mystery

Book + audio	5773 words
978-88-530-1326-2	80 p.

KEY TRINITY

Extra resources (Levels A1-A2)

Video

Alien Alert in Seattle

- Video rap

Lost Treasure of Bodega Bay

- Video rap

Miami Police File

- Vocabulary practice with words from the novel

The Truth about Professor Smith

- Verb practice: use of infinitive after adjectives

Project Vampire

- Transport in London

Catchy challenge

The Secret of the Stones

Miami Police File

A Message from a Ghost

Reading Activity

The Secret of the Stones

The Halloween Secret

► Gina D.B. Clemens

GREEN APPLE **LIFE SKILLS**



Is Halloween a magic night? Do witches still haunt Salem, Massachusetts? What secrets does an old cemetery hold? Discover what happens to Janet and Dave when an ancestor from long ago appears and gives them a mysterious riddle to solve...

Dossiers:

Halloween's Origins; The Salem Witch Trials; Massachusetts

LIFE SKILLS friendship; fairness; cleverness; responsibility; care

ORIGINAL

Mystery & Horror

Book + audio	8536 words
978-88-530-1834-2	96 p.

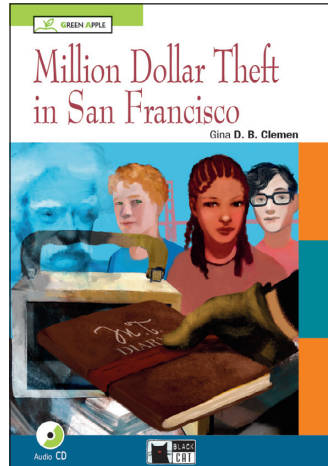
Digital book

PRELIMINARY

Million Dollar Theft in San Francisco

► Gina D.B. Clemen

GREEN APPLE



Two years have passed since Susan, Brian and Jim solved a baffling mystery in San Francisco. This time they have to solve a million dollar mystery: Mark Twain's secret diary has just been discovered and publishers want to get their hands on it... but it suddenly disappears without a clue!

Dossiers:

Mark Twain in the Gold Country; San Francisco and the Gold Rush; Alcatraz Island

Act II: Murder!

► Gina D.B. Clemen

READING & TRAINING



Helen and Mark are actors in a high school version of Shakespeare's Macbeth. On opening night at the theater there's a special guest in the audience, Sherlock Holmes, who witnesses a terrible murder on stage. What happens when Helen and Mark join Sherlock Holmes to solve a baffling case of murder in the exciting city of Chicago?

Dossiers:

Chicago, the windy city; Famous characters in popular culture

The Eighth Sister

► Victoria Heward

READING & TRAINING



When a mysterious birthday present arrives from somebody she doesn't know, Helen realises that there's something strange going on. With her cousin Will, she discovers a terrifying secret which is hundreds of years old and a curse which has almost destroyed her family. It's a race against time to solve the mystery and stop the curse, before it destroys them too.

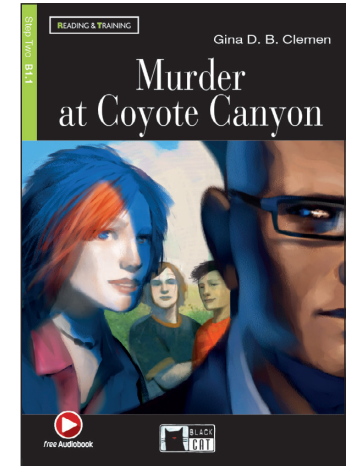
Dossiers:

Villages in the UK; Portraits; Witches

Murder at Coyote Canyon

► Gina D.B. Clemen

READING & TRAINING



The Chumash are American Indians who live in California. When a property developer starts building homes on the site of their ancient cemetery, the Chumash become angry. During the night of the Fourth of July celebrations a mysterious American Indian warrior appears and a murder is committed. Suspicion falls on the Chumash...

Dossiers:

Independence Day; American Indians

ORIGINAL	
Mystery & Horror	
Book + audio	8000 words
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Digital book	PRELIMINARY TRINITY

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Crime	
Book + audio	7700 words
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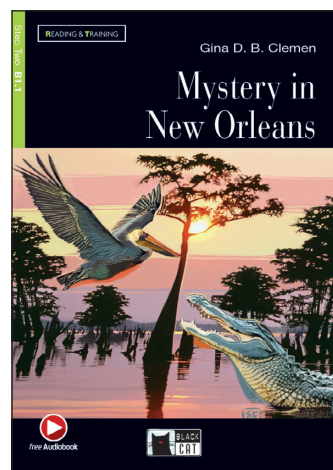
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Mystery & Horror	
Book + audio	6870 words
978-88-530-1513-6	80 p.
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ORIGINAL	
Crime	
Book + audio	9006 words
978-88-530-0713-1	112 p.
Digital book	PRELIMINARY TRINITY

Mystery in New Orleans

► Gina D.B. Clemen

READING & TRAINING



Two greedy businessmen want to destroy a wildlife reserve in New Orleans, where Andy and Brian have summer jobs, and plan to build a huge shopping center. Mysterious and terrible deaths, and an ecological disaster shock the people of New Orleans.

Dossiers:

What can you eat in New Orleans?; New Orleans, one of America's most unusual cities; New Orleans and Dixieland Jazz



ORIGINAL

Mystery

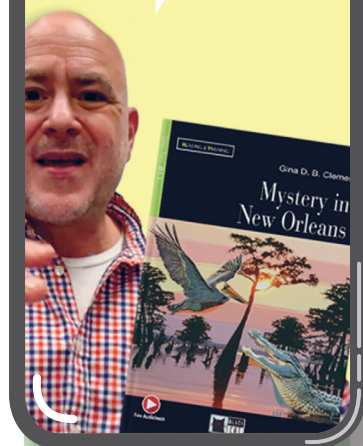
Book + audio	7595 words
978-88-530-1415-3	96 p.

PRELIMINARY
TRINITY

Video



"Some things are just not for sale!"



Extra resources (Levels A2/B1-B1.1)

Video

The Halloween Secret

- Video rap

Million Dollar Theft in San Francisco

- Vocabulary practice related to "theft"

Mystery in New Orleans

- Video rap

Catchy challenge

Act II: murder!

Mystery in New Orleans

Listening Activity

Million Dollar Theft in San Francisco

Reading Activity

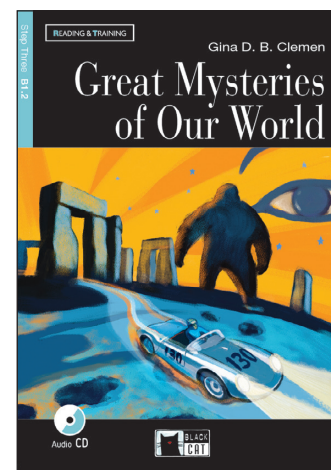
Murder at Coyote Canyon

Mystery in New Orleans

Great Mysteries of Our World

► Gina D.B. Clemen

READING & TRAINING



Was Nostradamus really a prophet or were his predictions a mere coincidence? What mystery lies behind the curse of the tomb of the Egyptian pharaoh King Tut? Does evil really exist and what forms can it take?

Find out about these strange stories and others, and perhaps you'll be able to solve our world's greatest mysteries!



ORIGINAL

Mystery

Book + audio	7811 words
978-88-530-0291-4	96 p.

PRELIMINARY
TRINITY

The Vampire's Tear

► Gina D.B. Clemen

READING & TRAINING



A diamond is on display at a New York City museum. Nick has a summer job at the museum and invites his friends Bill and Michelle to join him for a summer of fun. One night the diamond disappears and the three teenagers start investigating...

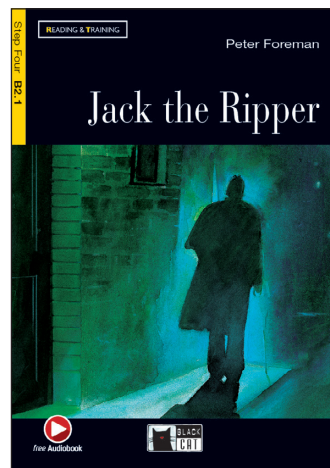
Dossiers:

Manhattan, the heart of New York City; Vlad Tepes, Prince of Wallachia; Vampires in literature and films

Jack the Ripper

► Peter Foreman

READING & TRAINING



Since the autumn of 1888, when he terrorised London, Jack the Ripper has become famous. Who was he? There have been hundreds of suspects and theories but nobody has yet discovered his identity. Jack the Ripper takes you back to the dark streets of Victorian London, to investigate the story of the most mysterious killer in the history of crime.

Dossiers:

Life in the East End; Immigrants in the East End



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Crime

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