



FAIRY TALES & OTHER WORLDS

Digital catalogue



English
2025

FREE RESOURCES | VIDEOS



STORIES AND CHARACTERS BEYOND REALITY

: FAIRY : TALES

Once upon a time there were fairies, and the magical world of fairy tales accompanied all of us through our childhood. That world, though, is not only limited to children or our memory of the time when we read them. It stays with us and evolves throughout our lives.

: MYTHS : AND LEGENDS

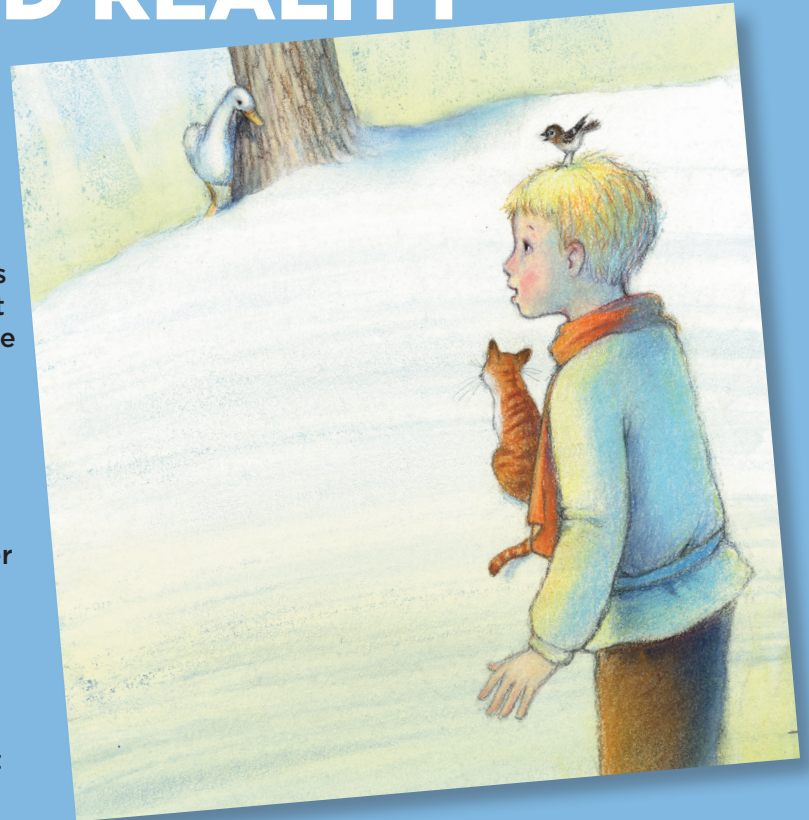
If our imaginary world makes us think about other worlds, we can explore the literary path of myths and legends, from Beowulf to the stories of the knights of the round table to Tristan and Isolde.

: FANTASTIC

This genre takes us from a well-known world that suddenly gives way to strange creatures coming from the unknown, which may or may not be similar to ours and leads us to an unpredictable outcome.

: SCIENCE FICTION : AND DYSTOPIA

Looking further, science fiction and dystopia show us an uneasy future and encourage us to think critically about society, politics and social behaviour. There is a lot to explore down this path and through these stories we can reflect on ourselves as part of the wider human community.



FABLES

FAIRIES

MAGIC

MYTHS

LEGEND

FANTASTIC

FANTASY

SCIENCE
FICTION

DYSTOPIA

ONE STORY MANY RESOURCES

Have you chosen the right book? That's only the beginning of your reading experience!

Most of our graded readers have many extra resources, tailor-made for different needs: homework, class projects, groupwork or individual extra work.

In the catalogue you will find a list of extra resources at the end of each level or group of levels.

You can find all the extra resources on our website www.blackcat-cideb.com/free-resources.



VIDEOS

Black Cat's video channel offers hundreds of contents related to language teaching with literature. Grammar and vocabulary exercises through fun games, as well as the presentation of key words, themes and values related to the book, which offer the opportunity to discover the educational power of a story in just a few minutes. And if you still don't know which title to choose for your classroom, CATCHy English videos are the best tool to help you decide.

CATCHY CHALLENGE

We offer short videos named Catchy Challenge with a fill in the blank exercise. Each of them can complete the video activity.

READING ACTIVITY

Extracts from the texts with accompanying comprehension, grammar and vocabulary activities are offered in pdf form. These can be set as homework or used during a lesson, and are aimed

at improving reading skills. Many reading activities also offer a class project.

LISTENING ACTIVITY

If your students need to work on their listening skills, you can find recordings of extracts with extra activities for most of our readers, which also help to build confidence with the spoken word.

LESSON PLANS

Most graded readers offer lesson plans that help students to work on the text. Each plan

is designed for a 50-60 minutes activity. If you need extra time, there are suggestions on how to set some parts as homework.

TEACHERS' TRAINING

On our website, you can find 12 videos to find demonstrations of the amazing world of graded readers. The videos cover topics including: reading for pleasure, reading as an accompaniment to language learning, as a motivation for study and growth, and as a character-building tool.

CEFR level table

CEFR	PRIMARY 1/2:	A1	A2	A2/B1
CAMBRIDGE EXAMS	<ul style="list-style-type: none"> • Level 1/2: Exam preparation: Starters • Level 3: Exam level: Starters • Level 4: Exam preparation: Movers • Level 5: Exam level: Movers 	<ul style="list-style-type: none"> • Exam preparation: Flyers and/or Key 	<ul style="list-style-type: none"> • Exam level: Flyers and/or Key (GA) • Exam level: Key (RT) 	<ul style="list-style-type: none"> • Exam level: Preliminary
TRINITY	1, 2	1, 2	3, 4, 5	3, 4, 5
GRAMMATICAL STRUCTURES	<ul style="list-style-type: none"> • Level 1: <i>Be</i> and <i>have got</i>; Present Simple; Imperative. • Level 2: All the structures used in the previous step, plus the following: Present Continuous; <i>can/can't</i>. • Level 3: All the structures used in the previous steps, plus the following: <i>must/mustn't</i>; <i>shall</i> in interrogatives; <i>would/wouldn't like</i>. • Level 4: All the structures used in the previous steps, plus the following: <i>going to</i> for future; comparison of adjectives and adverbs. • Level 5: All the structures used in the previous steps, plus the following: Past Simple of <i>to be</i> and common verbs; <i>will</i> for future. 	<ul style="list-style-type: none"> • Present Simple; Present Continuous; <i>going to</i>; Imperative: 2nd person; <i>let's</i>; Infinitives; Gerunds; <i>can</i>; <i>would... like</i>; <i>shall</i>; <i>must</i>; <i>need</i>; co-ordination: <i>but</i>, <i>and</i>, <i>or</i> and <i>then</i>; subordination after: <i>to know</i>, <i>to think</i>, <i>to say</i>, <i>to tell</i>; subordination after: <i>because</i>, <i>when</i>; zero, definite and indefinite articles; possessive 's and s'; countable and uncountable nouns; <i>some</i>, <i>any</i>; <i>much</i>, <i>many</i>, <i>a lot</i>; <i>[a] little</i>, <i>[a] few</i>; <i>all</i>, <i>every</i>; etc; order of adjectives. 	<ul style="list-style-type: none"> • All the structures used in the previous step, plus the following: Past Simple; Past Continuous; <i>will</i>; regular and common irregular verbs; passive form; <i>could</i>, <i>may</i>, <i>mustn't</i>, <i>have (got) to</i>; short answers; subordination after <i>if</i> (Zero and 1st Conditionals); defining relative clauses with <i>who</i>, <i>where</i>; comparative and superlative of adjectives (regular and irregular); formation of adverbs (regular and irregular). <p>In addition for RT:</p> <p>Present Perfect Simple: indefinite past with <i>ever</i>, <i>never</i>; Infinitives after verbs and adjectives; Gerunds after prepositions and common verbs, as subjects and objects; ; defining relative clauses with <i>which</i>, <i>that</i>, zero pronoun, formation and comparative/ superlative of adverbs (regular and irregular).</p>	<ul style="list-style-type: none"> • All the structures used in the previous steps, plus the following: <i>so/neither/nor</i> + auxiliaries in short answers; question tags (in verb tenses used so far); Gerunds (verb + <i>-ing</i>) as subjects; verb + object + full infinitive (e.g. <i>I want you to help</i>); <i>should</i>; <i>might</i>; <i>don't have to</i>/ <i>haven't got to</i>; <i>don't need to/needn't</i>; Time clauses introduced by <i>while</i>, <i>until</i>, <i>before</i>, <i>after</i>, <i>as soon as</i>; infinitive of purpose: (<i>in order</i>) <i>to</i>.

B1.1	B1.2	B2.1	B2.2	C1
<ul style="list-style-type: none"> Exam preparation: Preliminary 	<ul style="list-style-type: none"> Exam level: Preliminary 	<ul style="list-style-type: none"> Exam preparation: First 	<ul style="list-style-type: none"> Exam level: First 	<ul style="list-style-type: none"> Exam preparation: Advanced
4, 5	6	7	8, 9	10, 11
<ul style="list-style-type: none"> All the structures used in the previous step, plus the following: indefinite past with <i>yet, already, still</i>; recent past with <i>just</i>; <i>can't</i> (logical necessity). 	<ul style="list-style-type: none"> All the structures used in the previous steps, plus the following: clauses of purpose; causative: <i>have</i> / <i>get</i> + object + Past Participle; reported questions and orders with <i>ask</i> and <i>tell</i>; <i>ought to</i> (present and future reference); <i>used to</i>: past habits and states; types of clause: 2nd Conditional: <i>if</i> + past, <i>would(n't)</i>; zero, 1st and 2nd Conditionals with <i>unless</i>; non-defining relative clauses with <i>who</i> and <i>where</i>; clauses of result: <i>so, so... that, such... that</i>; clauses of concession: <i>although, though</i>; <i>(not) as</i>; <i>so... as</i>; <i>(not)... enough to</i>; <i>too... to</i>. 	<ul style="list-style-type: none"> All the structures used in the previous steps, plus the following: Present Perfect Simple: <i>the first, second... time that...</i>; Present Perfect Continuous (unfinished Past with <i>for</i> or <i>since</i>); reported speech introduced by precise reporting verbs; <i>get used to</i> + -ing; <i>had better</i>; types of clause: 3rd Conditional: <i>if</i> + Past Perfect, <i>would(n't) have</i> / conditionals with <i>may</i>; <i>might</i>; non-defining relative clauses with: <i>which, whose</i>; clauses of concession: <i>even though, in spite of, despite</i>. 	<ul style="list-style-type: none"> All the structures used in the previous steps, plus the following: Present Perfect Continuous v. Past Perfect Simple; <i>Should(n't) have, ought (not) to have, must have, can't have, may have, might have, could have</i>. 	<ul style="list-style-type: none"> All the structures used in the previous steps, plus the following: passive in continuous forms; <i>wish and if only</i> + Past Perfect; + <i>would</i>; <i>will</i> to describe characteristic behaviour; <i>would</i>: past habits; <i>didn't need to</i> v. <i>needn't have</i>; Inversion of <i>had</i> in 2nd and 3rd conditional sentences without <i>if</i> / Inversion of word order after initial negative adverbs (<i>No sooner...</i>; <i>Hardly...</i>; etc.); Non-finite -ing clauses; complex sentences with no restriction on the number of subordinate clauses.

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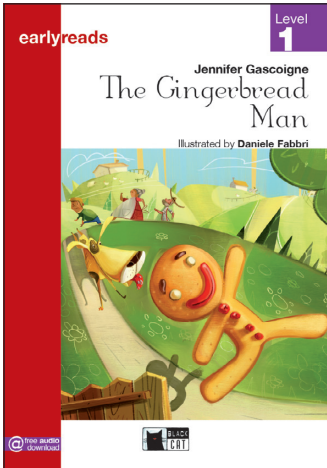


Classics

The Gingerbread Man

► Jennifer Gascoigne

EARLYREADS



One day Grandma makes a gingerbread man for tea but, when he is cooked, he jumps off the table and runs away. He doesn't want to be eaten! Grandma, Grandpa and Billy and all the animals he passes try to catch him, but he runs too fast for them. Unfortunately, he doesn't know how to swim!

CLASSIC	
Fairy tale	
Book + audio	550 words
978-88-530-1012-4	32 p.

Video

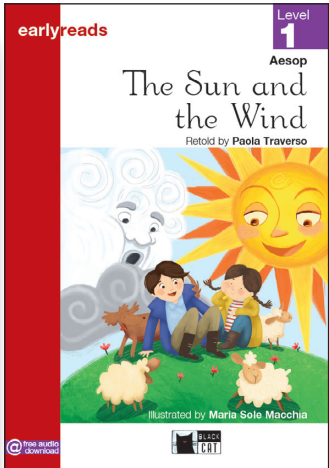


The Sun and the Wind

► Aesop

Adapted by Paola Traverso

EARLYREADS



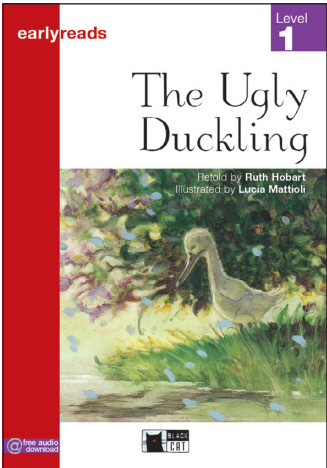
Two children are playing with their sheep and the dog. Behind the clouds the wind and the sun are having an argument. The wind thinks he's strong, but the sun thinks he's stronger. When they see the children with their coats on they decide to compete to take their coats off. The wind blows and blows.

CLASSIC	
Fable	
Book + audio	550 words
978-88-530-1628-7	32 p.
Digital book	

The Ugly Duckling

Retold by Ruth Hobart

EARLYREADS



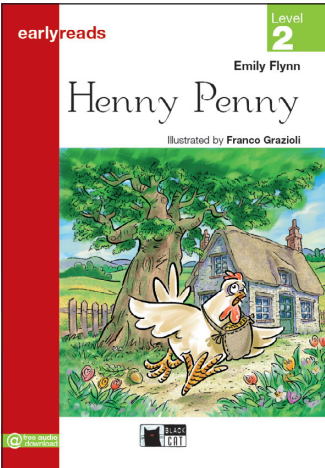
This little duckling is different from the other ducklings. Everyone laughs at him, animals and humans alike, and only his mum loves him. But when spring comes, he sees his reflection in the water, and ... what a change has taken place!

CLASSIC	
Fairy tale	
Book + audio	550 words
978-88-530-0494-9	32 p.

Henny Penny

Retold by Emily Flynn

EARLYREADS



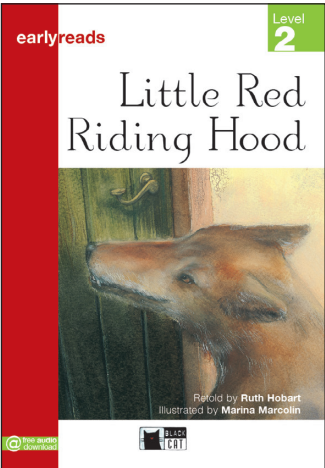
Henny Penny is going to the village when a big acorn falls on her head from an oak tree. She thinks that the sky is falling and she runs to tell the king. Along the road she meets Cocky Locky, Ducky Lucky and other animal friends. They all join her, while the fox is waiting for them in the wood. He's hungry and he wants to eat the animals. But, at the last moment, something unexpected happens... This version of the traditional tale ends in a different and quite surprising way.

CLASSIC	
Fairy tale	
Book + audio	700 words
978-88-530-1294-4	32 p.

Little Red Riding Hood

Retold by Ruth Hobart

EARLYREADS



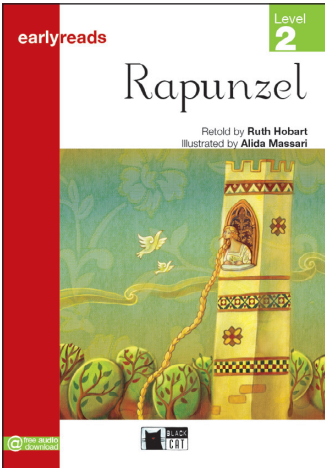
A modern-looking girl on the way to her grandmother meets an old-fashioned wolf in the woods. But there's a happy ending. The girl, her grandmother and a wood-cutter all have tea together, while the wolf runs away, scared but still alive!

CLASSIC	
Fairy tale	
Book + audio	700 words
978-88-530-0479-6	32 p.

Rapunzel

Retold by Ruth Hobart

EARLYREADS



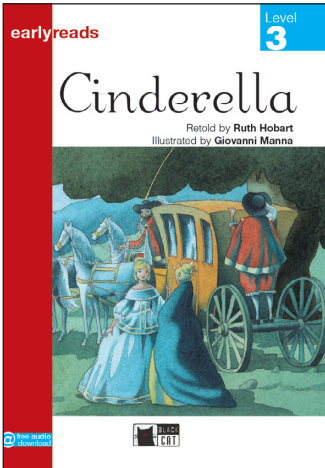
A witch takes Rapunzel away from her parents when she is a small child. When Rapunzel grows into a beautiful young woman the witch locks her in a tower in the forest! However, the story ends happily with Rapunzel reunited with her parents and then marrying a prince!

CLASSIC	
Fairy tale	
Book + audio	700 words
978-88-530-1202-9	32 p.

Cinderella

Retold by Ruth Hobart

EARLYREADS



Poor Cinderella! She has to do all the housework, and her sisters won't take her to the ball! But thanks to a fairy godmother – and her pets! – she does go to the ball. There, the Prince falls in love with her, but will he find her again?

CLASSIC	
Fairy tale	
Book + audio	850 words
978-88-530-0493-2	32 p.

The Little Mermaid

Retold by Judith Percival

The Musicians of Bremen

Retold by Paola Traverso

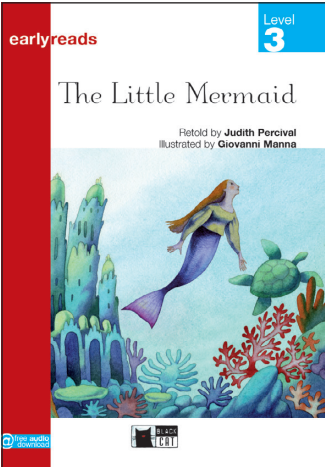
Peter and the Wolf

Retold by Ruth Hobart

Aesop's Fables

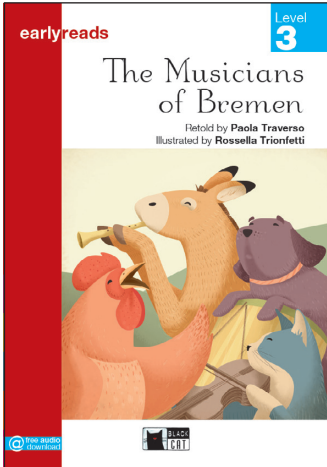
Retold by Ruth Hobart

EARLYREADS



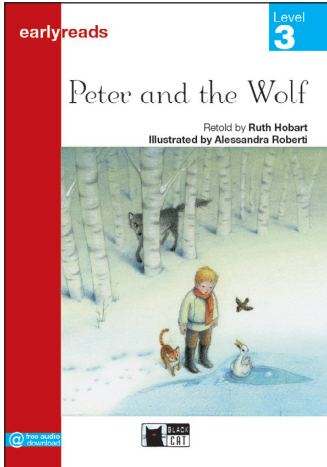
The little mermaid lives in a magical, beautiful world at the bottom of the sea, but she wants to see what the world above is like. When she goes up she falls in love with a human. What will the little mermaid have to do to be able to have a life in the world above with the man she loves?

EARLYREADS



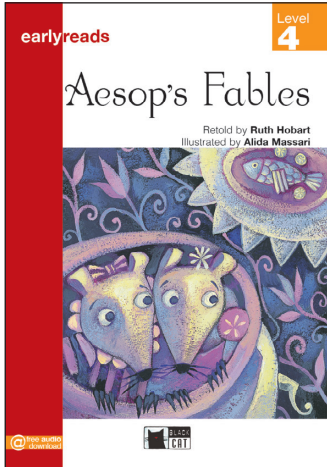
A donkey decides to leave his master and go to Bremen, the town of music. Along the way other animals join in: a dog, a cat and a cock. They all want to go to Bremen and become musicians. It's night, the road is long and they are hungry...

EARLYREADS



Peter's grandfather warns him about going into the forest: it's still winter, so the wolves are hungry! But of course, Peter doesn't listen... This version of the much-loved Russian tale ends in a way that will surprise and delight all readers!

EARLYREADS



In three stories three characters teach us lessons: the tortoise 'slowly but surely' wins the race; the mouse becomes a 'great little friend' to the mighty lion; the country mouse prefers the quiet life back home to the luxury – and dangers – of the town.

CLASSIC	
Fairy tale	
Book + audio	850 words
978-88-530-0918-0	32 p.
Digital book	

CLASSIC	
Fairy tale	
Book + audio	850 words
978-88-530-1545-7	32 p.
Digital book	

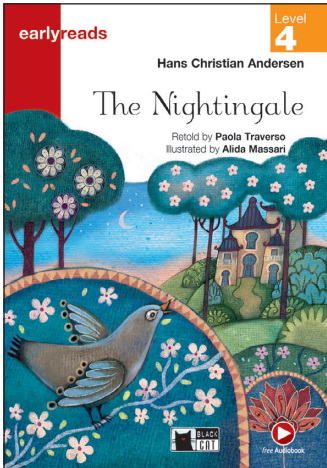
CLASSIC	
Fairy tale	
Book + audio	850 words
978-88-530-1089-6	32 p.
Digital book	

CLASSIC	
Fable	
Book + audio	1000 words
978-88-530-0511-3	32 p.
Digital book	

The Nightingale

► Hans Christian Andersen
Adapted by Paola Traverso

EARLYREADS



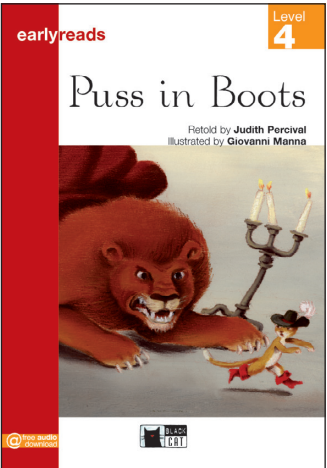
The Emperor of China invites the nightingale of the forest to stay at court. She sings beautifully and everyone loves her. Things change when a colourful artificial bird arrives in the palace. The nightingale is no longer the favourite and flies away. All of a sudden the Emperor is not well and realizes that what he needs is that beautiful, real singing. Will the nightingale ever be back?

CLASSIC	
Fairy tale	
Book + audio	1000 words
978-88-530-1932-5	32 p.
Digital book	

Puss in Boots

Retold by Judith Percival

EARLYREADS



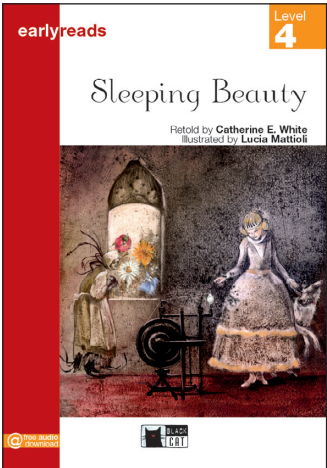
Daniel is a poor young man who is in love with the beautiful Princess Caroline. To make matters worse, he lives in a village which is terrorised by an Ogre. But Daniel's cat comes to the rescue, and finds a way of both getting rid of the Ogre and bringing Daniel and the Princess together...

CLASSIC	
Fairy tale	
Book + audio	1000 words
978-88-530-0693-6	32 p.

Sleeping Beauty

Retold by Catherine E. White

EARLYREADS



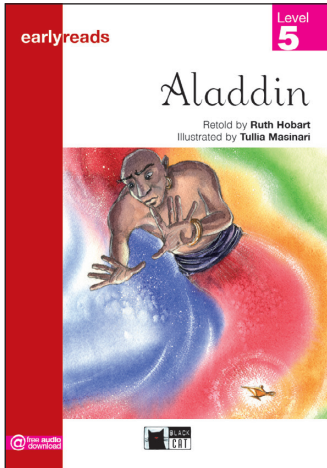
The King and Queen are proud of their baby daughter, Princess Aurora, and they invite everyone to a party, including the Flower Fairies. But one of the Fairies puts a curse on Aurora, and despite the King's precautions, on her sixteenth birthday she meets an old lady in a tower in the castle...

CLASSIC	
Fairy tale	
Book + audio	1000 words
978-88-530-0919-7	32 p.

Aladdin

Retold by Ruth Hobart

EARLYREADS



A magician tricks Aladdin, but when Aladdin rubs an old lamp a genie comes out, and life is never the same again, for him or his mum! Despite the magician's plots, Aladdin manages to keep the magic lamp... and the beautiful princess!

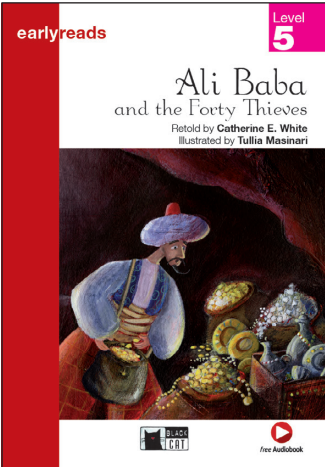
CLASSIC	
Fairy tale	
Book + audio	1200 words
978-88-530-0510-6	32 p.

Ali Baba

and the Forty Thieves

Retold by Catherine E. White

EARLYREADS



Ali Baba's life changes on the day he sees forty thieves hiding their treasure in a secret cave and hears the thieves' leader say the words 'Open Sesame' to get into the cave. But before Ali and his family can enjoy the riches, Ali finds there are many dangers they have to face...

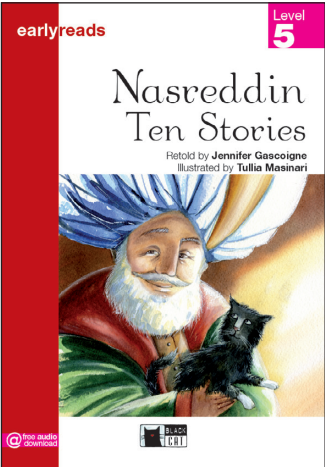
CLASSIC	
Fairy tale	
Book + audio	1200 words
978-88-530-0626-4	32 p.

Nasreddin -

Ten Stories

Retold by Jennifer Gascoigne

EARLYREADS



Nasreddin does and says some strange things. Why does he look for his key in the garden when he lost it in the house? Why does he weigh his cat? Why does he invite a beggar onto his roof? But perhaps Nasreddin is cleverer than we first think! Read this collection of ten amusing stories and decide!

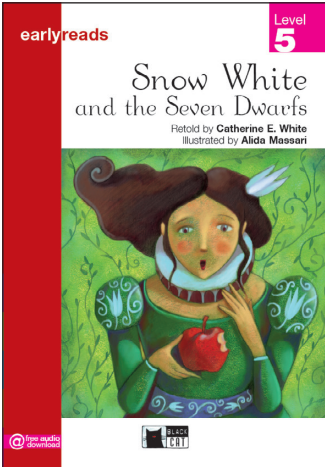
CLASSIC	
Fairy tale	
Book + audio	1200 words
978-88-530-0699-8	32 p.

Snow White

and the Seven Dwarfs

Retold by Catherine E. White

EARLYREADS



Snow White's life is in danger when her father marries again and his new wife, Queen Bella, becomes terribly jealous of Snow White's beauty. But Queen Bella's plans fail, and Snow White finds safety at the cottage of the seven dwarfs before becoming reunited with her father.

CLASSIC	
Fairy tale	
Book + audio	1200 words
978-88-530-0920-3	32 p.

Extra resources

Video

The Gingerbread Man

- Video rap
- The characters

Rapunzel

- The objects

Peter and the Wolf

- Words from the story

The Nightingale

- Sing the nightingale song!
- The verbs of the story

Catchy Challenge

Rapunzel

Ali Baba

Nasreddin

Listening Activity

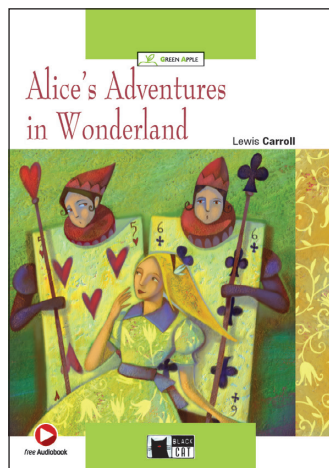
Ali Baba

Alice's Adventures in Wonderland

► Lewis Carroll

Adapted by Gina D.B. Clemen

GREEN APPLE



Alice follows the White Rabbit down a rabbit hole and finds herself in the magical world of Wonderland, where anything can happen.

Dossiers:

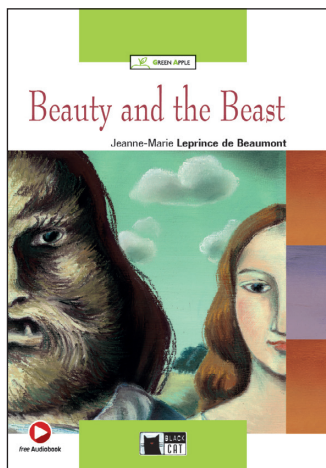
A Drink Called Tea; A Real Queen

Beauty and the Beast

► Jeanne-Marie Leprince de Beaumont

Adapted by Gina D.B. Clemen

GREEN APPLE



A rich man suddenly becomes poor and he goes to live in the country with his children. One day he goes to the city on business. His daughter, Beauty, only wants a rose.

On his way back the man takes a rose from the garden of a castle. But the owner of the castle, a beast, becomes angry and demands something in exchange...

Dossiers:

Castles, Flowers; 'Beauty and the Beast' in Films and at the Theatre



CLASSIC

Fairy tale & Fantasy

Book + audio	3640 words
978-88-530-0768-1	64 p.

KEY TRINITY

CLASSIC

Fairy tale

Book + audio	3572 words
978-88-530-0770-4	80 p.

KEY TRINITY

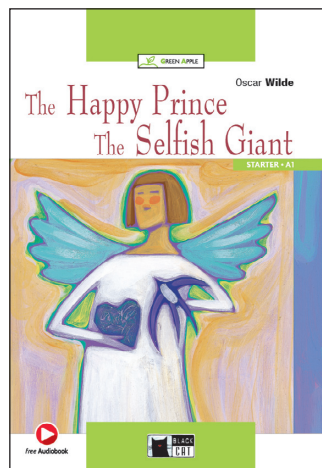
The Happy Prince and The Selfish Giant

► Oscar Wilde

Adapted by Gina D.B. Clemen

Adapted by Gina D.B. Clemen

GREEN APPLE



Why is the Happy Prince sad? How can a little swallow help him? Find out how kindness and true friendship can change the lives of the people in the Prince's city.

Why is it always winter in the Giant's garden? Why can't the children play there? Find out what happens when the Selfish Giant becomes generous and invites the children to his garden.

Dossiers:

Birds; Gardens; Flowers and others

Dossiers:

Global Warming and the Environment; Precious Stones; Birds and Migration

LIFE SKILLS

care; generosity; kindness; happiness; change

CLASSIC

Fairy tale

Book + audio	3540 words
978-88-530-1933-2	64 p.

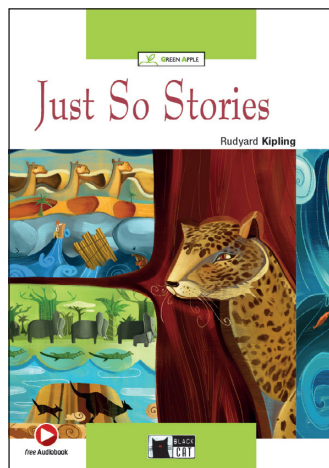
Digital book KEY TRINITY

Just So Stories

► Rudyard Kipling

Adapted by Elizabeth Ann Moore

GREEN APPLE



Rudyard Kipling surprises us again with these five tales from the animal kingdom. Have you ever wondered why elephants have such long noses and why leopards have spots? Do you know why kangaroos hop around Australia? Find out how a clever young sailor tricked a whale and meet many other characters.

Dossiers:

Animals in Australia; Whales

CLASSIC

Fairy tale

Book + audio 3724 words

978-88-530-1013-1 64 p.

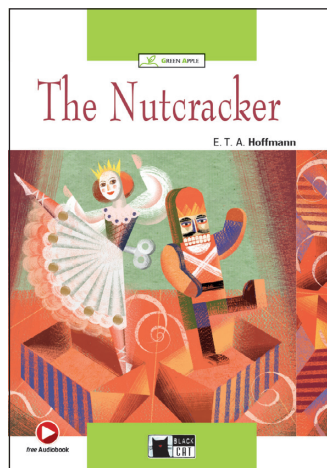
KEY F TRINITY

The Nutcracker

► E.T.A. Hoffmann

Adapted by Gina D.B. Clemen

GREEN APPLE



One Christmas Eve in 19th-century Nuremberg Uncle Drosselmeyer arrives with presents for everyone and Clara gets a nutcracker. That night Clara discovers that her nutcracker is much more than a toy. Together they go to the magic Land of Sweets! But on Christmas morning there is another surprise for her...

Dossiers:

The ballet of 'The Nutcracker'

CLASSIC

Fairy tale

Book + audio 3461 words

978-88-530-0845-9 64 p.

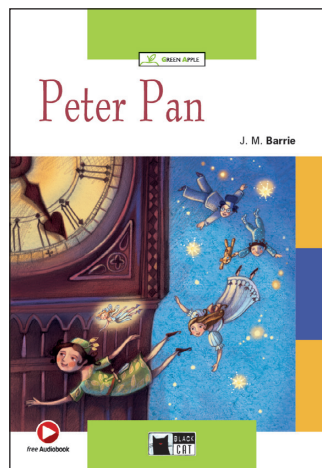
KEY TRINITY

Peter Pan

► J.M. Barrie

Adapted by Gina D.B. Clemen

GREEN APPLE



Join Wendy, John and Michael as they fly off to Neverland with Peter Pan, where incredible adventures await them. Meet the Lost Boys in their secret underground home and swim with the lovely mermaids in Mermaids' Lagoon. But watch out for cruel Captain Hook and his pirates...

Dossiers:

London; Fairies and their Magic; The Great Ormond Street Hospital for Children; The Darling Home

CLASSIC

Fairy tale

Book + audio 4909 words

978-88-530-1413-9 64 p.

Digital book KEY TRINITY

Video



Wendy
DOESN'T BELIEVE
in magic



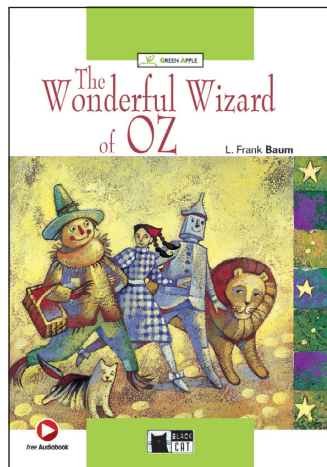
The Wonderful Wizard of Oz

► L. Frank Baum

Adapted by Gina D.B. Clemen

Adapted by Gina D.B. Clemen

GREEN APPLE



An exciting adventure starts when a cyclone blows Dorothy and Toto up into the sky and to the magic Land of Oz. Here they meet the Scarecrow, the Tin Woodman and the Lion, and together they share incredible adventures, learn the value of true friendship and understand the importance of keeping promises. A story that you will never forget!

Dossiers:

Cyclones; Kansas

GREEN APPLE **LIFE SKILLS**



Dossiers:

*Extreme weather; Kansas;
Wizard - the musical*

LIFE SKILLS

bravery; kindness; hope;
honesty; friendship

CLASSIC

Fairy tale & Fantasy

Book + audio	4289 words
978-88-530-0451-2	80 p.

KEY TRINITY

CLASSIC

Fairy tale & Fantasy

Book + audio	4336 words
978-88-530-1715-4	80 p.

Digital book **KEY TRINITY**

Extra resources

Video

The Happy Prince and the Selfish Giant (Life Skills)

- Animals
- A look into the story

Peter Pan

- Present simple negative
- Giving orders

The Wonderful Wizard of Oz

- A look into the story (Life Skills edition)
- Explore the characters

Catchy Challenge

Beauty and the Beast Peter Pan

Listening Activity

Beauty and the Beast Peter Pan

Lesson Plan

Peter Pan

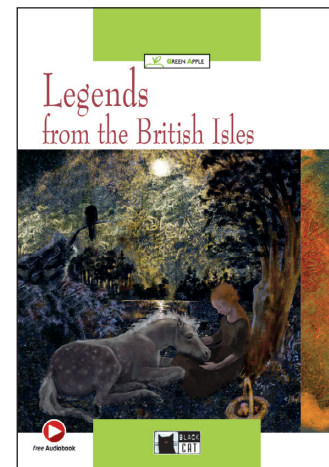
Reading Activity

Peter Pan

Legends from the British Isles

Retold by Deborah Meyers

GREEN APPLE



Enjoy four popular legends from England, Ireland, Scotland and Wales that tell us about a girl who makes friends with a unicorn, a wizard who casts terrible spells, a king who hides a strange secret and a prince's loyal dog... all unforgettable!

Dossiers:

*Haunted Castles in Scotland;
Man's Best Friend*

CLASSIC

Legend

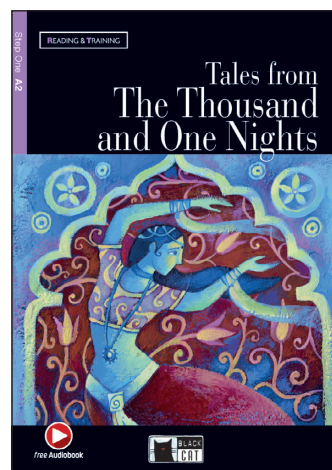
Book + audio	6239 words
978-88-530-0618-9	96 p.

KEY TRINITY

Tales from The Thousand and One Nights

Retold by Jennifer Gascoigne

READING & TRAINING



A selection from the famous collection of Oriental stories: The Thousand and One Nights. Luxurious palaces in India, desert islands in the China seas. But also kings, sultans, princesses, merchants, sailors and thieves.

Dossiers:

The Origins of 'The Arabian Nights'; Baghdad, the city of 'The Arabian Nights'

CLASSIC

Fairy tale

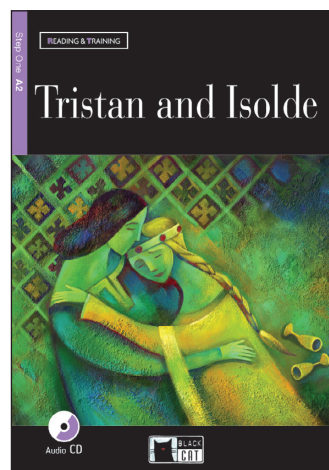
Book + audio	7253 words
978-88-530-0517-5	96 p.

KEY TRINITY

Tristan and Isolde

Retold by George Gibson

READING & TRAINING



One of the great romances of the Middle Ages, Tristan and Isolde has inspired writers, poets, artists and musicians for centuries.

After slaying a dragon, the young prince Tristan wins the hand of beautiful Isolde for marriage to his uncle, King Mark. But on their journey back to Mark's court, they drink a love potion that was intended for the king and his young bride. They instantly fall in love but...

Dossiers:

The Celts; King Arthur

CLASSIC

Legend

Book + audio	5810 words
978-88-530-0642-4	80 p.

KEY TRINITY

Extra resources

Video

Legends from the British Isles

- Legends

Tales from The Thousand and One Nights

- Prepositions practice

Catchy Challenge

Tales from The Thousand and One Nights

- Think of a city (pairwork)

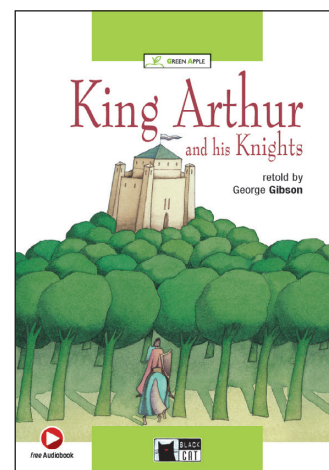
Lesson plan

Tales from The Thousand and One Nights

King Arthur and his Knights

Retold by George Gibson

GREEN APPLE



Learn about how Arthur became King and where he found his great sword Excalibur, about his love for Guinevere, and all about the courageous Knights of the Round Table.

Dossiers:

Knights; Castles; The Round Table; Old Castles of Great Interest and others

CLASSIC

Legend

Book + audio	2059 words
978-88-530-0082-8	80 p.

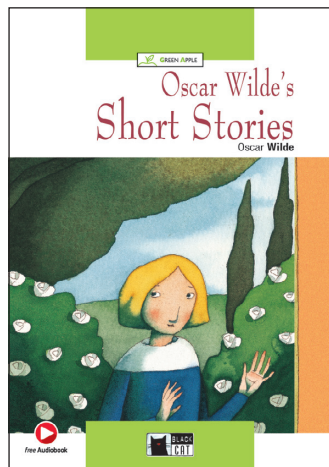
PRELIMINARY
TRINITY

Oscar Wilde's Short Stories

► Oscar Wilde

Adapted by Victoria Heward

GREEN APPLE



The Young King tells how a shepherd boy becomes a king and realises that money is not worth human suffering. In The Star Child a baby is found in the forest and discovers his true identity after many adventures.

The Nightingale and the Rose is a tale of a nightingale who sacrifices her life to create the perfect red rose for a student in love.

Dossiers:

Life in Victorian Times and others

CLASSIC

Fairy tale

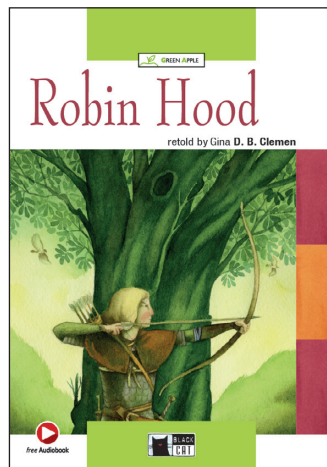
Book + audio	6387 words
978-88-7754-794-1	96 p.

PRELIMINARY
TRINITY

Robin Hood

Retold by Gina D.B. Clemen

GREEN APPLE



Robin Hood, the legendary hero of Sherwood Forest, has captured the imagination of generations of readers. Why did Robin Hood become an outlaw? How did Marian find Robin in Sherwood Forest? How was the wicked Sheriff of Nottingham punished?

Dossiers:

*Medieval Times in England;
Medieval Life in a Castle Town,
Archery; King Richard's Crusade;
The Magna Carta*

CLASSIC

Legend

Book + audio	6147 words
978-88-530-1207-4	96 p.

PRELIMINARY
TRINITY

Tales from Camelot

► Victoria Heward

GREEN APPLE **LIFE SKILLS**



Legends say that a boy called Arthur pulled a sword from a stone and became the new king of Britain. Come and discover his castle Camelot and his adventures with the Knights of the Round Table.

Dossiers:

*King Arthur: truth or legend?;
Heroes*

LIFE SKILLS honesty; bravery;
loyalty; strength; ambition

CLASSIC

Legend

Book + audio	6650 words
978-88-530-1631-7	80 p.

Digital book

PRELIMINARY
TRINITY

Alice's Adventures in Wonderland

► Lewis Carroll

Adapted by Gina D.B. Clemen

READING & TRAINING



Join Alice as she follows the white rabbit into the amazing world of Wonderland, where anything can happen! Watch Alice change size, meet the Mad Hatter and his friend, the March Hare, talk to the smiling Cheshire cat, play a game of croquet with the Queen of Hearts, witness the strangest trial ever and enjoy never-ending adventures in the land of dreams!

Dossiers:

*Oxford; A Great Invention:
Photography; Victorian Sports*

CLASSIC

Fairy tale & Fantasy

Book + audio	8647 words
978-88-530-1327-9	112 p.

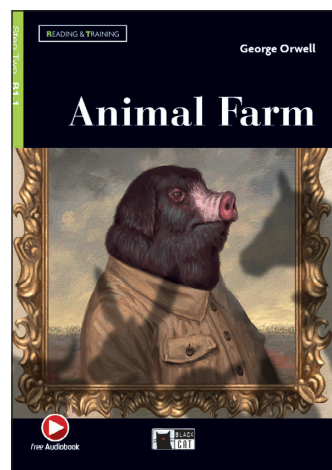
PRELIMINARY
TRINITY

Animal Farm

► George Orwell

Adapted by Gina D.B. Clemen

READING & TRAINING



What happens when the animals at Manor Farm decide to rebel against their master, Mr Jones, and throw him out? George Orwell's satirical masterpiece is a bitter criticism of all totalitarian systems. It has continued to amaze and shock its readers, as they realize that power and corruption are often two faces of the same coin.

Dossiers:

Animal Farm: an allegory

CLASSIC

Dystopia

Book + audio	10335 words
978-88-530-2136-6	96 p.

Digital book

**PRELIMINARY
TRINITY**

Extra resources (Levels A2/B1-B1.1)

Video

Oscar Wilde's Short stories

- Explore the characters

Robin Hood

- A look into the story

Tales from Camelot

- Video rap

Alice's Adventures in Wonderland

- A look into the scenes

Animal Farm

- Video rap
- Verb practice

Catchy Challenge

King Arthur and his Knights

Listening Activity

King Arthur and his Knights

Alice's Adventures in Wonderland

Animal Farm

Reading Activity

Animal Farm

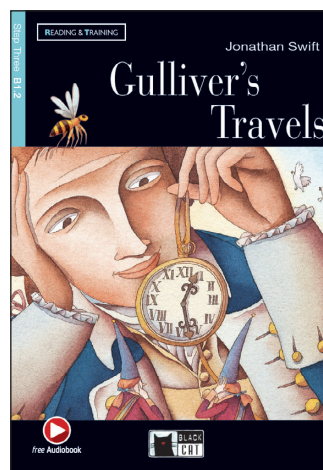
Gulliver's Travels

► Jonathan Swift

Adapted by Jeremy Fitzgerald

Adapted by Derek Sellen

READING & TRAINING

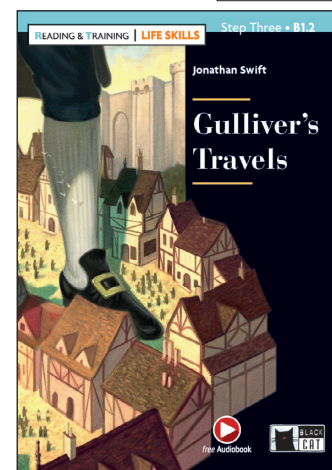


Lemuel Gulliver makes one of the most famous journeys in literature. He meets the tiny people of Lilliput, the giants of Brobdingnag, the impractical scientists of Laputa and intelligent horses who rule over stupid, ugly human beings. Enter the fantastic world of Jonathan Swift's imagination.

Dossiers:

Popular Travel Books; Utopia and Dystopia

READING & TRAINING **LIFE SKILLS**



Dossiers:

Voyages on the page; Imaginary places; Filmography

LIFE SKILLS

intelligence; support; peace; courage; pride

CLASSIC

Fantastic

Book + audio	11181 words
978-88-530-0088-0	112 p.

**PRELIMINARY
TRINITY**

CLASSIC

Fantastic

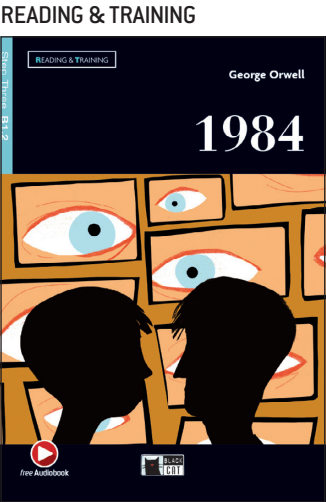
Book + audio	11200 words
978-88-530-1647-8	112 p.

Digital book

**PRELIMINARY
TRINITY**

1984

▶ George Orwell
Adapted by Alex Raynham



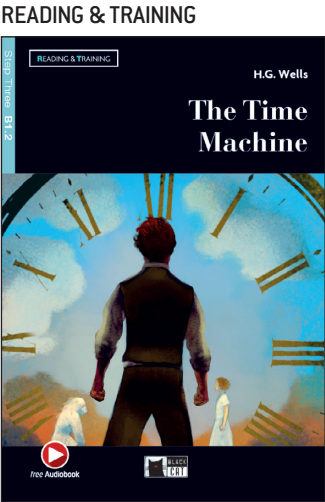
In the year 1984, the people of Oceania cannot do, say or think what they want. They must love Big Brother, the Party leader, and follow him. ‘Everything’s great in Oceania,’ the Party says, but Winston questions his life. George Orwell’s masterpiece of dystopian science-fiction warns us of the dangers of totalitarian governments.

Dossiers:
Fake news; Dystopian novels

CLASSIC	
Dystopia	
Book + audio	13050 words
978-88-530-2137-3	112 p.
Digital book	PRELIMINARY TRINITY

The Time Machine

▶ H. G. Wells
Adapted by Derek Sellen



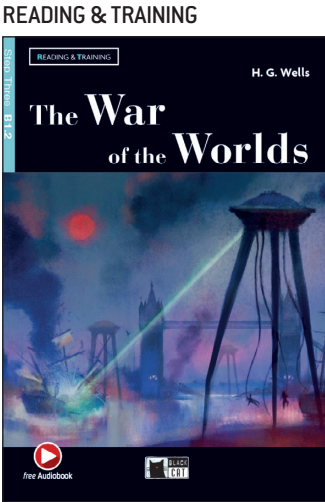
The Time Traveller visits the year 802,701. The people seem to live peacefully with nothing to do but eat fruit, gather flowers and play. But what is the hidden secret of this world? What happens on the darkest night? In one of the greatest science fiction novels, H.G. Wells explores the future of the human race.

Dossiers:
A short history of science fiction; Is time travel possible?; Cinema

CLASSIC	
Science fiction	
Book + audio	13870 words
978-88-530-1717-8	112 p.
Digital book	PRELIMINARY TRINITY

The War of the Worlds

▶ H. G. Wells
Adapted by Jane Cammack



When a cylinder from Mars lands near London, crowds of people arrive. Curiosity turns to terror as Martians appear. Their technology is far more advanced than humans and their heat-ray weapon kills instantly. This invasion could mean the end of human civilisation and the beginning of Martian rule.

Dossiers:
H. G. Wells; The Planet Mars; Orson Welles radio dramatisation of The War of the Worlds; Cinema: The War of the Worlds

CLASSIC	
Science fiction	
Book + audio	10370 words
978-88-530-2052-9	112 p.
Digital book	PRELIMINARY TRINITY

Extra resources

Video

- 1984
 - Verb practice
- Gulliver's Travels
 - Adjectives
 - Sustainable cities: Global Goal 11: Sustainable cities and communities
- Time Machine
 - Vocabulary practice
- The War of the Worlds
 - Phrasal verbs

Catchy Challenge
1984

Gulliver's Travels

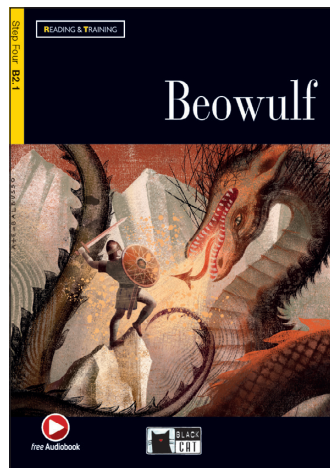
Listening Activity
The War of the Worlds

Lesson Plan
1984

Beowulf

Retold by Robert Hill

READING & TRAINING



The mighty warrior Beowulf offers to help the King of the Danes in a quest to kill the vicious monster Grendel. After killing Grendel, Beowulf must also kill the monster's mother before he can return to his homeland. But he is called for a new adventure, as a great dragon comes to destroy his kingdom.

Dossiers:

Epics; Anglo-Saxon Treasure; Versions of Beowulf

CLASSIC

Legend

Book + audio	7922 words
978-88-530-1330-9	112 p.

FIRST TRINITY

Video

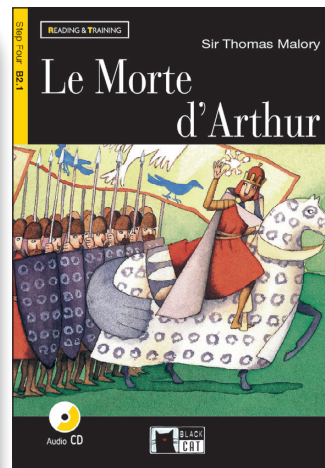


Le Morte d'Arthur

► Sir Thomas Malory

Adapted by Victoria Spence

READING & TRAINING



Le Morte d'Arthur tells the story of King Arthur and the Knights of the Round Table. The tale begins with Arthur's birth, his education, and his rise to the throne. It also recounts the tragic love story of Sir Lancelot and Guinevere, the destruction of the Round Table and Arthur's mysterious disappearance or death.

Dossiers:

Medieval Romance Literature; Places in the Arthurian Story; Sir Gawain and the Green Knight

CLASSIC

Legend

Book + audio	9701 words
978-88-7754-797-2	144 p.

FIRST TRINITY

Extra resources

Video

Beowulf

- Describing monsters

Catchy Challenge

Beowulf

Reading Activity

Beowulf



Originals

Dorothy

► Paola Traverso

The Star and the Colours

► Paola Traverso

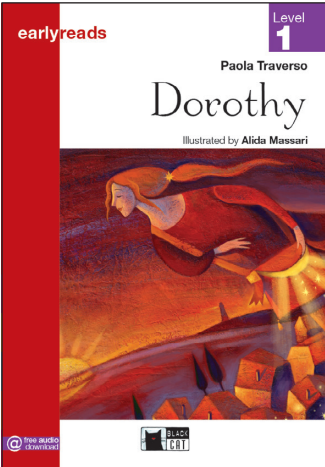
The Magic Pot

► Emily Flynn

Miss Grace Green and the Clown Brothers

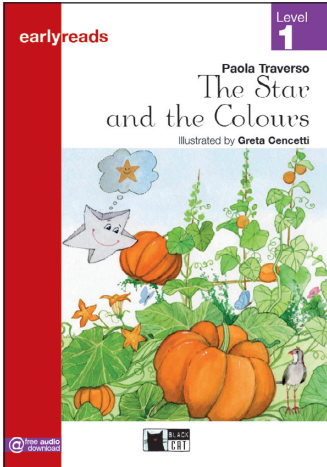
► Paola Traverso

EARLYREADS



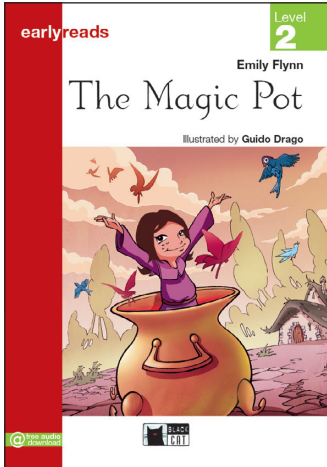
Every night, Dorothy delivers dreams – to adults, children and even pets. Usually everyone gets the dream they want, but one dark night Dorothy can’t see, and she delivers the wrong dreams... But in this delightful, original tale everything ends happily as a chorus of cats comes to the rescue!

EARLYREADS



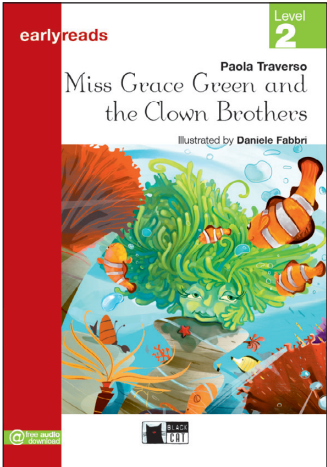
A very curious star wants to know what the sun is like. When the moon calls the stars to go to bed, she hides under a cloud and waits. Little by little the sun comes out and a world of colourful things appears. The star loves what she sees and every time she discovers a new colour she sings a magic song because she wants to become coloured. Nothing seems to change, but in the end the star gets a great surprise.

EARLYREADS



Maggie is very poor and has little to eat, but fortunately she meets an old woman that gives her a magic pot. All Maggie needs to do is to say special words and the pot cooks a delicious soup. When Maggie and her mum are hungry, they can have soup, a lot of soup! One day, while Maggie is out, something goes wrong. The magic pot cooks and cooks and it doesn’t stop. The soup goes all over the kitchen, the house, the garden! Will Maggie arrive in time and stop the pot?

EARLYREADS



The four little clown fish just love swimming and playing, although they are afraid of three particularly big, bad fish! But help is at hand in the shape of Miss Grace Green. This delightful story also shows us how life is so much better when we live together.

ORIGINAL	
Fairy tale	
Book + audio	550 words
978-88-530-0709-4	32 p.
Digital book	

ORIGINAL	
Fairy tale	
Book + audio	550 words
978-88-530-1201-2	32 p.

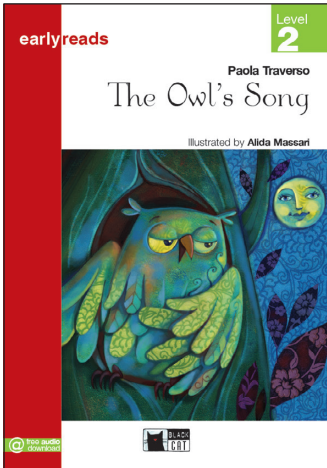
ORIGINAL	
Fairy tale	
Book + audio	700 words
978-88-530-1410-8	32 p.

ORIGINAL	
Fairy tale	
Book + audio	700 words
978-88-530-1090-2	32 p.

The Owl's Song

► Paola Traverso

EARLYREADS



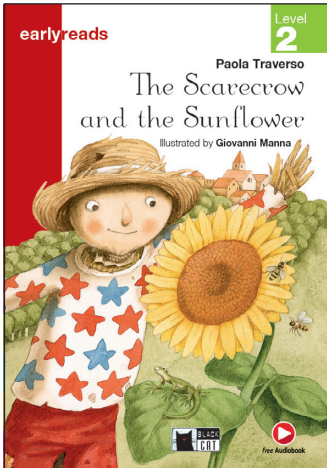
Every early morning the little birds in the wood fly everywhere to wake their animal friends up. One day a big brown owl comes. He wants to join the little birds but they do not want him, because they say he is too big and ugly and he can't sing. The poor owl hides inside an old black tree. But the night comes again and... fairies arrive. It's time for the owl to sing his song. He sings beautifully! The fairies start dancing and the night becomes magic!

ORIGINAL	
Fairy tale	
Book + audio	700 words
978-88-530-1011-7	32 p.

The Scarecrow and the Sunflower

► Paola Traverso

EARLYREADS



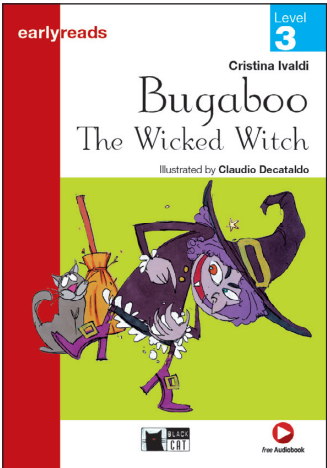
Chris is a scarecrow who lives in a cornfield. It's summer, he's hot and thirsty and nobody can help him. The bees, the ants and the lizards are very busy. Finally autumn comes and then winter. The scarecrow is cold and feels alone. He sleeps for a long time and when he wakes up there is a yellow flower near him. It's a sunflower and can do magic things.

ORIGINAL	
Fairy tale	
Book + audio	700 words
978-88-530-1832-8	32 p.
Digital book	

Bugaboo the Wicked Witch

► Cristina Ivaldi

EARLYREADS



This is a story about a wicked witch who is so silly that she is actually harmless! However, she becomes extremely dangerous when a blow to her head turns her into a good witch... There is nothing worse than a very silly person who wants to do good, particularly if she has magic powers!

ORIGINAL	
Fairy tale	
Book + audio	850 words
978-88-7754-573-2	32 p.

Extra resources

Video

- Dorothy**
- The bag of dreams
- The Scarecrow and the Sunflower**
- Exploring seasons

Catchy Challenge

Dorothy

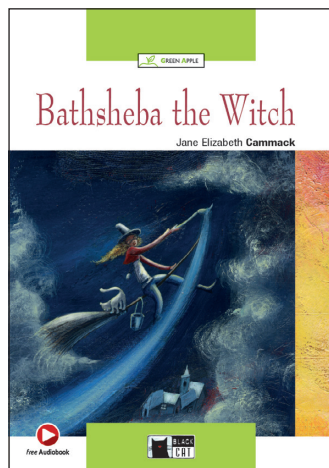
Listening Activity

Bugaboo the Wicked Witch

Bathsheba the Witch

► Jane Elizabeth Cammack

GREEN APPLE



Bathsheba, a beautiful Weather Witch, lives with her cat, Cobweb, on top of a high mountain near the village of Sunnyville. The people in the village don't know about Bathsheba. Her life is peaceful until one day she goes down to the village and meets some of the people there, including a very special soldier...

Dossiers:

Witches; The Weather in Great Britain; Potions

ORIGINAL

Fairy tale

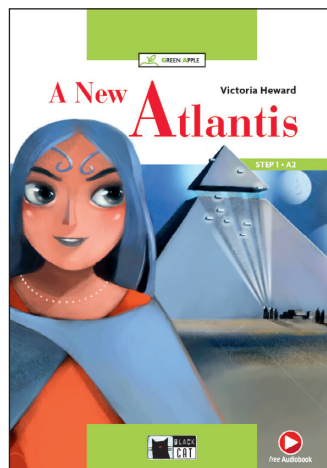
Book + audio	3864 words
978-88-530-0921-0	80 p.

KEY F TRINITY

A New Atlantis

► Victoria Heward

GREEN APPLE



Atlantis was once an advanced civilisation where everybody lived in peace. But when the rains come everybody knows it will be destroyed. Ryan, a slave, and Daria, a princess, tell the story of its last days, how they built a new Atlantis and how two enemies eventually became friends.

Dossiers:

Atlantis; The Pyramids; Cinema

ORIGINAL

Fantastic adventure

Book + audio	6250 words
978-88-530-1838-0	80 p.

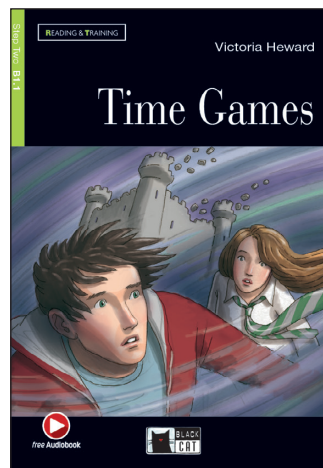
Digital book

KEY TRINITY

Time Games

► Victoria Heward

READING & TRAINING



Like many 15 year olds, Adam prefers computer games to school work, but he can't understand why one of his favourite games seems to have a life of its own. Why can't anyone else see the strange boy outside the school gates? He finds the answers he's looking for... hundreds of years in the past.

Dossiers:

Time Travel; Schools in Britain

ORIGINAL

Science Fiction

Book + audio	6963 words
978-88-530-1328-6	80 p.

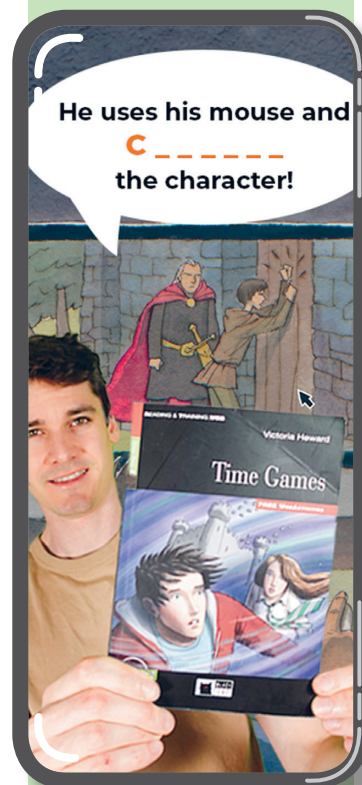
Digital book

PRELIMINARY
TRINITY

Video



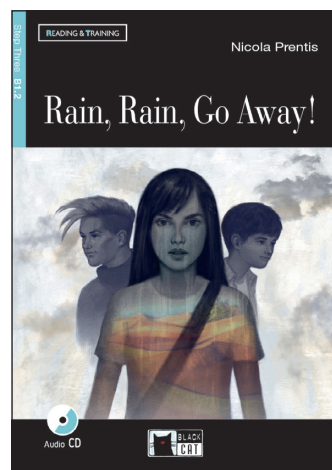
He uses his mouse and
C _____
the character!



Rain, Rain, Go Away!

► Nicola Prentis

READING & TRAINING



In a dystopian future where access to clean water is controlled by the Keepers, thirst is a part of everyday life. Kailani, a young girl, goes into the desert, to the Edge, to find water for her sick brother. If she fails, he might die.

Dossiers:

Dystopian Stories; The World's Driest Places; Water, Water, Everywhere?

ORIGINAL

Dystopia

Book + audio 8000 words

978-88-530-1551-8 96 p.

Digital book

**PRELIMINARY
TRINITY**

Extra resources (Levels A2-B1.2)

Video

A New Atlantis

- Video rap
- Vocabulary practice

Time Games

- Verb formation practice

Rain, Rain, Go Away!

- Second conditional

Catchy Challenge

A New Atlantis

Download
all Black Cat
digital catalogues
and choose
your favourite path!

