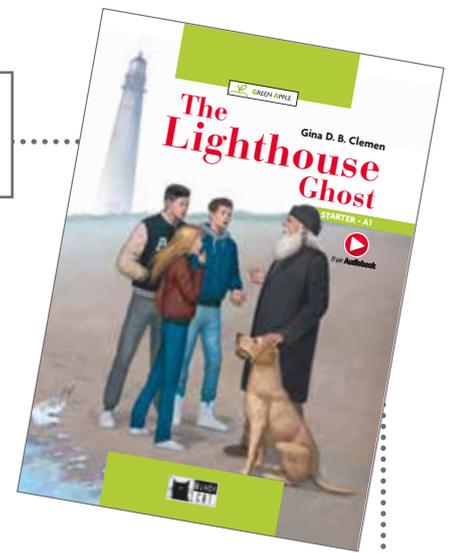


LESSON PLAN

1/4



THE LIGHTHOUSE GHOST

- Aim:**
- to develop reading skills and expand vocabulary
 - to practice speaking skills –giving opinions
 - to predict the continuation of a story
 - to identify a literary genre
 - to encourage the pleasure of reading

Level: Teenagers A2

Time: 45 – 50 minutes

- Materials:**
1. front cover illustration of the graded reader **THE LIGHTHOUSE GHOST**
 2. worksheet

INTRODUCTION

Saving the biodiversity and environment of our seas and oceans is foremost if we want to survive on planet Earth! This lesson plan introduces **THE LIGHTHOUSE GHOST**, an adventure/mystery story centered around three teenage protagonists who love the sea and become real heroes of their community. The short extracts chosen will draw students into the plot, encourage them to ask questions, develop their vocabulary and predict what will happen next. All of this with the aim of increasing their pleasure in reading.

BACKGROUND NOTES ON THE STORY

Alex and Megan Huntington live in Caravel Cove, a beautiful town on the Atlantic Ocean. It was once the home of the dangerous 18th-century pirate Black Barney. Their father is a marine biologist and he studies the animals and plants of the ocean. Steve Murray is Alex's best friend, and he, Alex and Megan go to Portland High School. One Saturday morning in November Alex and Megan go and visit their grandparents. They want to help them clean their big garden. While they're visiting their grandparents, Steve gets an emergency phone call from Steve. He tells Alex that something terrible is happening at Caravel Beach and he needs help immediately.

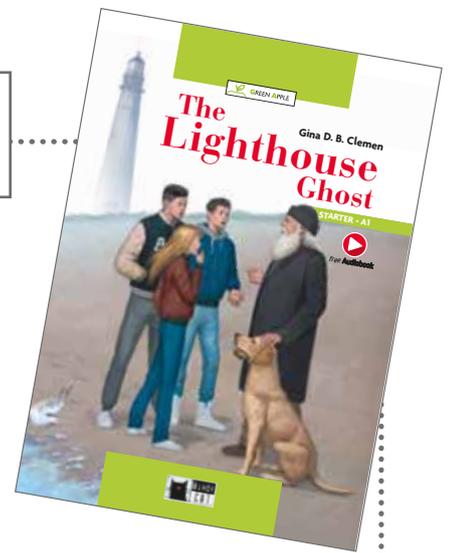
DISCUSSION – At this point there are some questions that need to be answered.

- a. What could possibly be happening at Caravel Beach?
- b. Why does Steve need help?
- c. Can Alex and Megan leave their grandparents' house and go to Caravel Beach immediately?



LESSON PLAN

2/4



PROCEDURE

Before the lesson:

- make a copy of the worksheet (one per student)
- download a photo of the Atlantic coast
- tell your students you're going to be speaking about a book called **THE LIGHTHOUSE GHOST**
- read the background notes on the story to the class
- write the title of the graded reader on the board

First Step – 10 minutes

Ask the students to comment on their first impressions and ask them these questions.

- What genre do you think it is? Why?

Show the students the cover illustration and ask them these questions.

- Who are the characters on the cover of the book?
- What can they see on the shore of the beach?
- Why do the three teenagers look worried?
- What do you think the old man is telling them?

Second Step - 30 minutes

Give students the worksheet and explain that the text comes from Chapter 2 of the story.

- Ask them to do **Exercise 1, Before you read**
- [KEY: 1c, 2e, 3b, 4d, 5a, 6g, 7f]
- Ask them to work in pairs to check their answers.
- Read **Exercise 2, Extract Part 1**. You could read it out loud the first time to make the dialogue more dramatic.
- Then ask the students to read it alone or in pairs for a more detailed understanding the second time.
- Ask students to comment with their opinions, predictions, feelings and observations.
- Now ask students to read *Extract Part 2* (**Exercise 3**)

Last Step – 5-10 minutes

Ask the students to comment on the sentences in **Exercise 4**. Ask the students to predict what could happen. The exercise can be done in pairs or in small groups. If there is no time in class, the exercise can be used as written homework.

