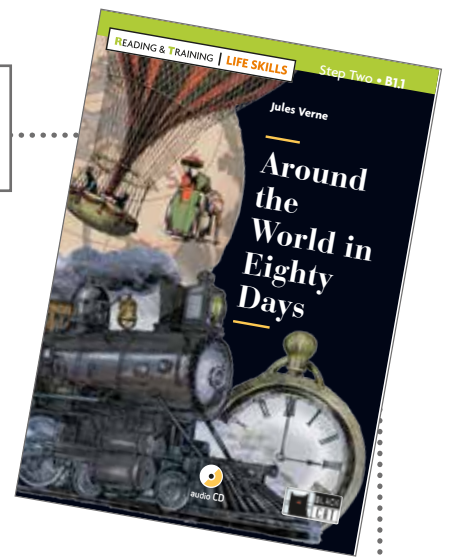


LESSON PLAN

1/4

AROUND THE WORLD IN EIGHTY DAYS

- Aim:**
- to develop reading skills and expand vocabulary
 - to practice speaking skills – giving opinions
 - to predict the continuation of a story
 - to identify a literary genre
 - to encourage the pleasure of reading
- Level:** Teenagers and adults – B1.1
- Time:** 50-60 minutes
- Materials:**
1. front cover illustration of the graded reader **AROUND THE WORLD IN EIGHTY DAYS**
 2. worksheet



INTRODUCTION

Travelling in the 19th century wasn't as easy as it is today, particularly if you wanted to go around the world in eighty days! This lesson plan introduces *Around the World in Eighty Days*, the incredibly exciting adventure of Phileas Fogg and his famous bet. The short extracts chosen will draw students into the plot, encourage them to ask questions, develop their vocabulary and predict what will happen next. All of this with the aim of increasing their pleasure in reading.

BACKGROUND NOTES ON THE STORY

Phileas Fogg is a mysterious English gentleman who lives in 19th-century London. Mr Fogg is a very rich man but no one knows how he made his money. He is a very private man, he isn't married and he doesn't have many friends. Every day, at the same time, he goes to the Reform Club where he reads the newspaper, has lunch and plays cards. One morning he hires a new, young manservant called Passepartout, and tells him exactly what to do. Passepartout accepts the new job and realizes that Mr Fogg is very tidy and precise.

DISCUSSION – At this point, there are some questions that need to be answered.

1. Why is Phileas Fogg such a private man? Does he have something to hide?
2. Why does Phileas Fogg do the exact same things at the same time every day?
3. Will Passepartout get along with Phileas Fogg?

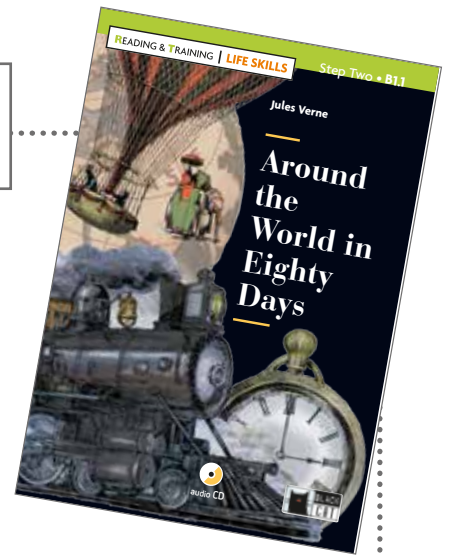
PROCEDURE

- Before the lesson
- make a copy of the worksheet (one per student)
 - download a photo of a typical English all-men's club of the 19th century
 - tell your students you're going to be speaking about a book called ***Around the World in Eighty Days***
 - read the background notes on the story to the class
 - write the title of the graded reader on the board



LESSON PLAN

2/4



First Step (10 minutes)

Ask the students to comment on their first impressions and ask them these questions.

– What genre do you think it is? Why?
how the students the cover illustration and ask them these questions.

1. Why is there a pocket watch on the cover?
2. Does this story have to do with time?
3. Why are there maps of the world on the cover?

Second Step (30 minutes)

Give the students the worksheet and explain that the text comes from Chapter 2 of the story.

– Ask them to do **Exercise 1**, *Before you read*.

[KEY: 1c, 2d, 3a, 4e, 5b]

– Ask them to work in pairs to check their answers.

Read **Exercise 2**, *Extract Part 1*. You could read it out loud the first time to make the dialogue more dramatic.

– Then ask the students to read it alone or in pairs for a more detailed understanding the second time.

– Ask students to comment with their opinions, predictions, feelings and observations.

Ask students to read **Exercise 3**, *Extract Part 2*.

Last Step (10 minutes)

Exercises 4 and 5

These can be done in pairs or in small groups. If there is no time in class, these exercises can be done for homework.

