

## THE PICTURE OF DORIAN GRAY

### Worksheet – Part 1 and Part 2

#### PART 1

**Read the extract and then do the activities below.**

As they entered the house they saw Dorian Gray. He was seated at the piano with his back to them, turning over the pages of some music by Schumann.<sup>1</sup>

‘You must lend me these, Basil,’ he cried.

‘That depends on how you sit today, Dorian.’

‘Oh, I’m tired of sitting and I don’t want a portrait of myself,’ answered the boy, turning around. When he saw Lord Henry a faint blush coloured his cheeks. ‘Oh, I beg your pardon, Basil; I didn’t know there was anyone with you.’

‘This is Lord Henry Wotton, an old friend of mine,’ said Basil.

‘I’m very pleased to meet you,’ said Lord Henry, looking at him. Yes, he was wonderfully handsome, with his scarlet lips, honest blue eyes and golden hair. His face had the purity and candour of youth that inspired trust.<sup>2</sup> No wonder Basil Hallward worshipped<sup>3</sup> him.

The painter was busy mixing his colours and getting his brushes ready. Then he turned to Lord Henry and said, ‘Harry, I want to finish this picture today. Would you think it very rude of me if I asked you to go away?’

Lord Henry smiled and looked at Dorian Gray. ‘Should I go, Mr Gray?’

‘Oh, please don’t, Lord Henry. Basil is in one of his difficult moods and I hate it when he’s difficult. Basil, please ask Lord Henry to stay. I insist.’

Hallward bit his lip. ‘If Dorian wishes it, you must stay. And now, Dorian, take your place and don’t move about or pay attention to what Lord Henry says. He has a very bad influence on all his friends, except myself.’

While Basil was painting, Lord Henry talked. And he had such a beautiful, musical voice. His fascinating words touched a secret chord in Dorian that had never been touched before. Only music had had this effect on him.

(from Chapter 2)

1 **Schumann** : Schumann (1810 – 1856) a famous German Romantic composer.

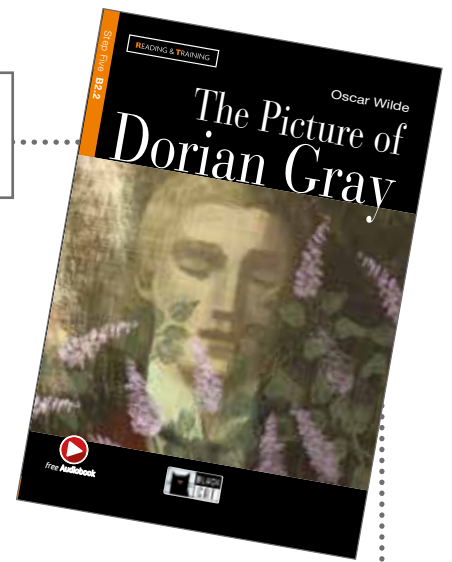
2 **trust** : honesty.

3 **worshipped** : adored, admired greatly.



level  
**B2.2**

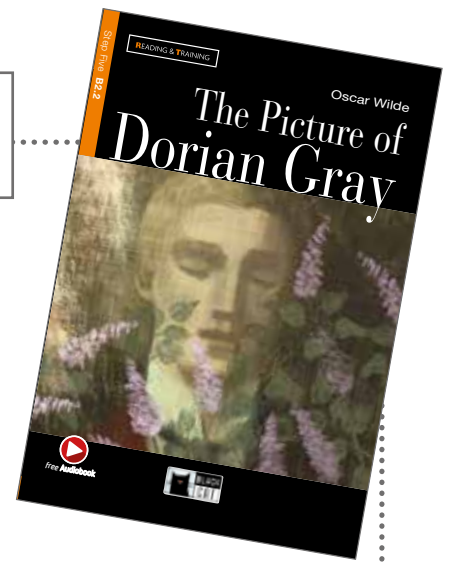
## LESSON PLAN 4/5



### 1. Match phrases 1-7 with the correct endings a-g.

1. When Basil Hallward and Lord Henry Wotton entered the house
  2. Dorian Gray said that
  3. Lord Henry Wotton was immediately
  4. Before beginning to paint the portrait,
  5. Dorian Gray insisted with Basil
  6. Basil warned Dorian that
  7. Dorian Gray was deeply fascinated
- 
- a. impressed with Dorian Gray's beauty and youth.
  - b. Basil asked Lord Henry to leave.
  - c. Dorian Gray was sitting at the piano.
  - d. that Lord Henry remain in the room.
  - e. by Lord Henry's voice and words.
  - f. he didn't feel like sitting for the portrait today.
  - g. Lord Henry had a bad influence on all his friends.



**PART 2****THEME: Aestheticism: the Rebellion**

Queen Victoria's reign (1837 – 1901) was a period of great change. Victorian artists experienced a new world shaped by the Industrial Revolution, which brought about profound social, moral and intellectual changes. During the 1870s the Aesthetic movement began and it was a **rebellion** against the hypocrisy, moralism and prudishness of the family-centered Victorians. This movement included many forms of art—literature, painting, music, theatre.

**1. Work in small groups and answer these questions. Then compare them with your classmates.**

- a. How did the painters of the movement rebel against the Victorian way of thinking?
- b. What was Oscar Wilde's role in the movement?
- c. Do you agree with the principle: 'art for art's sake'? Why or why not?
- d. Today we are living in a Digital Revolution, and we are quickly moving towards a Robotic Revolution, characterized by Artificial intelligence. Make a list of five major changes in our way of living, thinking and relating to others, thanks to the Digital Revolution.
- e. Now make a list of five major changes in our way of living that could be brought on by a Robotic Revolution.

