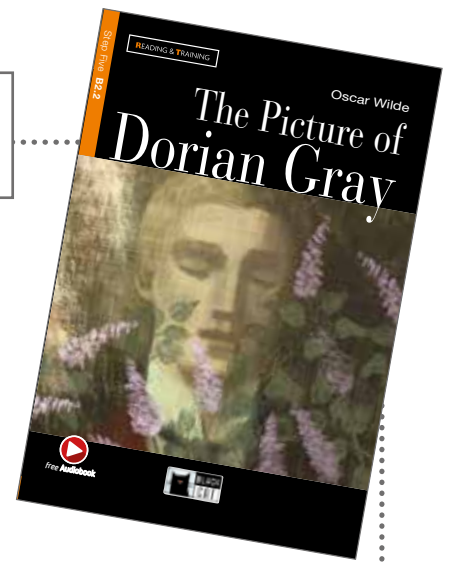


level
B2.2

LESSON PLAN 1/5



THE PICTURE OF DORIAN GRAY

Aim:

- to develop reading skills and expand vocabulary
- to predict the continuation of a story
- to identify a literary genre
- to encourage the pleasure of reading

Expansive Reading Theme: Aestheticism: the Rebellion

This cross-curricular feature allows students to explore the historical background, cultural connections and other topics of the dossiers or the text.

Level:

B2.2

Time:

60 minutes

Materials:

1. front-cover illustration of the graded reader *The Picture Of Dorian Gray*
2. worksheet – parts 1 and 2

INTRODUCTION

This lesson plan introduces Oscar Wilde's (1854-1900) famous novel, *The Picture of Dorian Gray*, published in 1891. The short extract chosen will draw students into the plot, encourage them to ask questions, develop their vocabulary, delve into the complex characters and predict what could happen next. With the feature *Expansive Reading Theme*, students will enjoy exploring the topics of the dossiers and the text, with their cross-curricular approach. All of this with the aim of increasing their pleasure in reading a well-known novel.

BACKGROUND NOTES ON THE STORY

When the very handsome Dorian Gray sees his portrait he makes a terrible wish: that the portrait will grow older and that he will remain young forever. What will happen to the portrait that no one ever sees? This is the disturbing story of a young man who is willing to sell his soul for eternal youth, while pursuing pleasure and meeting people who will influence his life in many ways.

DISCUSSION AND PREDICTION

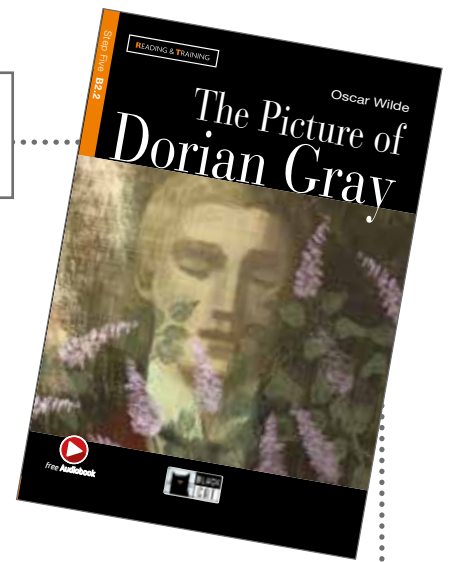
At this point there are some questions that need to be answered.

1. Will Dorian Gray's portrait grow older?
2. Where will Dorian Gray keep his portrait?
3. Will Dorian Gray remain young and handsome all his life?
4. What kind of people will Dorian Gray meet?



level
B2.2

LESSON PLAN 2/5



PROCEDURE Before the lesson

- make a copy of the worksheet, Part 1 and Part 2 (one for each student)
- download the illustration on pg 26 of Chapter 2, The Picture
- tell your students you're going to be speaking about a book called *The Picture Of Dorian Gray*
- read the background notes on the story to the class

PART ONE

Step One (10 minutes)

Ask the students to comment on their first impressions and ask them these questions:

What genre do you think it is?

Have you read any other book by Oscar Wilde?

Show the students the cover illustration and ask them these questions:

Describe the young man on the cover

Why do you think there are lilac flowers around him?

Second Two (30 minutes)

- Give students the worksheet, Part 1 and explain that the text comes from Chapter 2, The Picture.
- Ask them to read the extract. You could read it out loud to make it more dramatic.
- Ask students to read it alone or in pairs for a more detailed understanding.
- Ask them to do Activity 1, Comprehension. Then ask them to work in pairs to check their answers. (KEY: 1c, 2f, 3a, 4b, 5d, 6g, 7e.)
- Ask students to comment with opinions, predictions, feelings and observations.

PART 2: THEME (20 minutes)

Aestheticism: the Rebellion

- Tell your students that the purpose of this theme is to make them part of 'cross-curricular learning'; to connect what happened in the past to what is happening in today's world. Their comments and opinions are the backbone of this kind of learning.
- Ask them to read Part 2 and do the activity.
- If there is no time in class, this activity can be done as homework.

