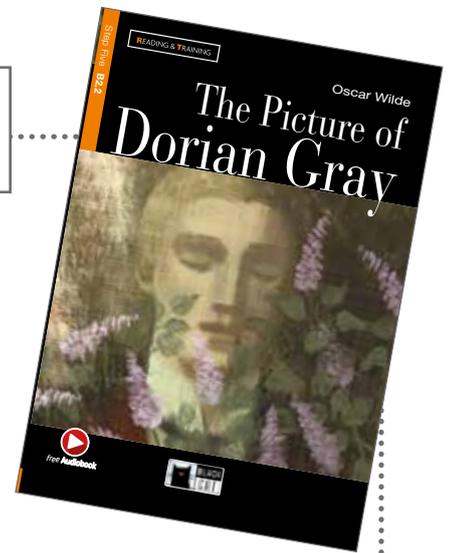


level
B2.2

LISTENING ACTIVITY

1/4



THE PICTURE OF DORIAN GRAY

PART 1

1.  Listen to the audio and complete the text.
Choose the word/s from the basket below.

- Innocence • rumours • fascinated • absences
- horrible • ageing • corruption • influence • identified • evil
- soul • mirror

For years Dorian Gray could not free himself from the **1** of the book Lord Henry had given him. The book seemed to him to contain the story of his own life, written before he had lived it. He **2** himself with the young Parisian in the novel.

Time had not touched Dorian. The wonderful beauty that had **3** Basil Hallward and many others seemed never to leave him. Even those who had heard the most **4** things against him could not believe them when they saw him. There was something in the purity and **5** of his face that made it impossible to believe that he was **6** Often, on returning home from one of those mysterious **7** that were the cause of strange **8** among his friends, Dorian would climb upstairs to the locked room, unlock the door and stand with a **9** in front of the portrait, looking at the evil and **10** face on the canvas and then at the beautiful young face in the mirror.

He fell more and more in love with his own beauty and became more and more interested in the **11** of his own **12**

(from Chapter 8)

QUICK QUIZ!

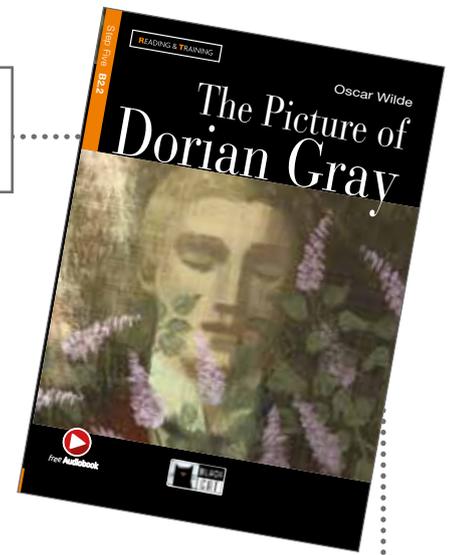
2. Complete the table with the correct adjective.

NOUN	ADJECTIVE
1. innocence	_____
2. fascination	_____
3. mystery	_____
4. evil	_____
5. corruption	_____
6. curiosity	_____



level
B2.2

LISTENING ACTIVITY 2/4



PART 2

Listen to the audio and then do the activities below.

3. Choose the correct answer—a, b or c.

- 1. What was the ambience like at Dorian's home?**
 - a. Corrupt and dreary
 - b. Elegant and refined
 - c. Cheerful and noisy
- 2. Lord Henry had said that a good dinner was**
 - a. more important than good manners.
 - b. less important than fashionable clothes.
 - c. more important than good morals.
- 3. The young men of London tried**
 - a. to imitate Dorian's style and clothes.
 - b. to invite Dorian to their dinners.
 - c. to make friends with Lord Henry.
- 4. Why did Dorian sometimes suddenly leave his country house and go to London?**
 - a. Dorian feared that thieves could enter into his London home.
 - b. Dorian often became bored with his guests at the country house.
 - c. Dorian was afraid that someone might find his portrait and discover his secrets.
- 5. When did strange stories and rumours about Dorian begin circulating?**
 - a. When he became friends with Lord Henry.
 - b. After his twenty-fifth birthday.
 - c. When he became friends with thieves and sailors.

QUICK QUIZ!

The word **shame** is used several times in this novel. Complete the sentences with the word **shame**, using the correct preposition.

1. The women became pale *of/with* shame.
2. He brought great shame *on/by* his family.
3. The thief had a sense *in/of* shame when he was caught stealing.
4. When the child broke the glass, his mother cried, 'Shame *on/for* you, Billy!'
5. What *the/a* shame! The party has been cancelled!

