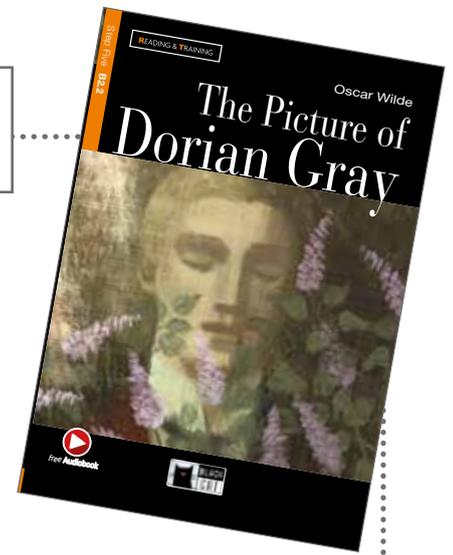


level
B2.2

LISTENING ACTIVITY 3/4



THE PICTURE OF DORIAN GRAY

KEY

PART 1

- | | |
|---------------|----------------|
| 1. influence | 7. absences |
| 2. identified | 8. rumours |
| 3. fascinated | 9. mirror |
| 4. horrible | 10. ageing |
| 5. innocence | 11. corruption |
| 6. evil | 12. soul |

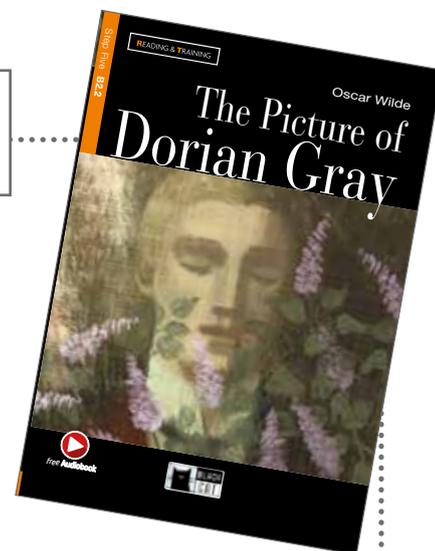
QUICK QUIZ!

- | | |
|----------------|------------|
| 1. innocent | 4. evil |
| 2. fascinating | 5. corrupt |
| 3. mysterious | 6. curious |



level
B2.2

LISTENING ACTIVITY 4/4



PART 2

Script

He entertained fashionable people at his beautiful home and enjoyed his dinners with very select guests in a nearly perfect ambience of embroidered cloths, exotic flowers and exquisite music. After all, as Lord Henry had said, a good dinner is more important than good morals. Dorian's clothes and style influenced the young men of London, who tried to imitate him.

As time passed he became afraid that someone might find the portrait and discover the secret of his life. Sometimes when he was in his country house entertaining fashionable young men, who were his main companions, he would suddenly leave and rush back to London to make certain that the painting was still there.

After his twenty-fifth year curious stories began circulating about him. There were rumours that he had been fighting with sailors in a bad part of the city and that he was friends with thieves. People noticed that some of those who had been his close friends began to avoid him after a while. Women who had adored him became pale with shame if Dorian Gray came into the room.

EXERCISE 1

1. b 2. c 3. a 4. c 5. b

QUICK QUIZ PART 2

1. with 2. on 3. of 4. on 5. a

