			REACHING & TRAINING
••••• [•]	B2.2	LESSON PLAN 1/5	Robinson Crusoe
	ROBINSON CRUS	OE	
	Aim:	 to develop reading skills and expand vocabulary to predict the continuation of a story to identify a literary genre to encourage the pleasure of reading 	
	Expansive Reading Theme:	Mercantilism: Trade, Wealth and Co This cross-curricular feature allows the historical background, cultural topics of the dossiers and the text.	students to explore
	Level:	B2.2	• •
	Time:	60 minutes	•
	Materials:	 front cover illustration of the gra CRUSOE worksheet – Part 1 and 2 	ded reader <i>ROBINSON</i>
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INTRODUCTION

This lesson plan introduces Robinson Crusoe, one of the famous heroes of adventure stories, created by Daniel Defoe, the great English author. The short extract chosen will draw students into the plot, encourage them to ask questions, develop their vocabulary, delve into the complex character of Robinson Crusoe and predict what will happen next. With the new special feature, the Expansive Reading Theme, students will enjoy exploring the topics of the dossier, with their cross-curricular approach. All of this with the aim of increasing their pleasure in reading an all-time classic.

BACKGROUND NOTES ON THE STORY

The story is set in 17th century England, when seafaring was a popular job for young man who loved the sea and adventure. Robinson Crusoe, a young man, wanted to go to sea but his parents were strongly against it. However, Robinson ran off to sea and travelled to Africa and South America. He experienced all kinds of adventures, slavery and finally a disastrous ship wreck on a desert island! His survival would now depend on his cleverness and luck.

DISCUSSION AND PREDICTION

At this point, there are some questions that need to be answered.

- 1. What will Robinson Crusoe do now that he is alone on a desert island?
- 2. Will he regret having gone to sea, against his parents' wishes?
- 3. Will he be able to survive?
- 4. Will he ever return to England?



. B2.2	LESSON PLAN 2/5	Robinson Cruse
PROCEDURE		
Before the lesson:	 make a copy of the worksheet, Parts 1 and 2 (one for each student) download a picture of a shipwreck (it can be also an illustration) tell your students you're going to be speaking about a book called Robinson Crusoe read the background notes on the story to the class 	
PART ONE		
Step One (10 minutes)	Ask the students to comment on their first ask them these questions: – What genre do you think it is? – Have you read any other book by Daniel Show the students the cover illustration ar questions. – Where is Robinson Crusoe? – How does this man feel and why?	Defoe?
Step Two (30 minutes)	 Give students the worksheet, Part 1, and a comes from Chapter One, Robinson's Adve – Ask them to do Exercise 1, Before you re Ask them to work in pairs to check their (KEY: 1c, 2b, 3d, 4e, 5a) Read Exercise 2, the extract. You could rea make the story more dramatic. Then ask students to read it alone or in p detailed understanding the second time. Ask students to comment with their opin feelings and observations. 	entures at Sea. ad. answers. d it out loud to pairs for a more



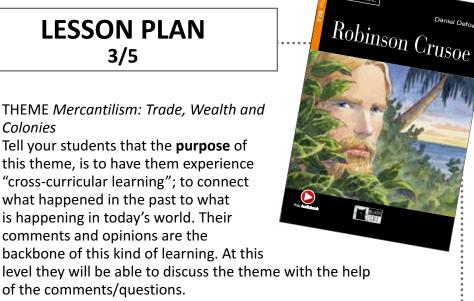


Colonies

level

PART 2:

(20 minutes)



- Ask them to read Part 2 of the worksheet.

of the comments/questions.

- Ask students to work in pairs or in groups and comment on this extract. Use these questions to help them, or to set up a debate in class.
- a. Can you compare what happened at the end of the 17th century with globalization today?
- b. Which countries today are involved in transforming faraway places into efficient trading posts that bring immense wealth?
- c. What are the similarities and the differences?
- d. What are the advantages and disadvantages for the economies of the world?
- e. Who are the "big international players" of the globalization game?
- If there is no time in class, this activity can be written homework.

