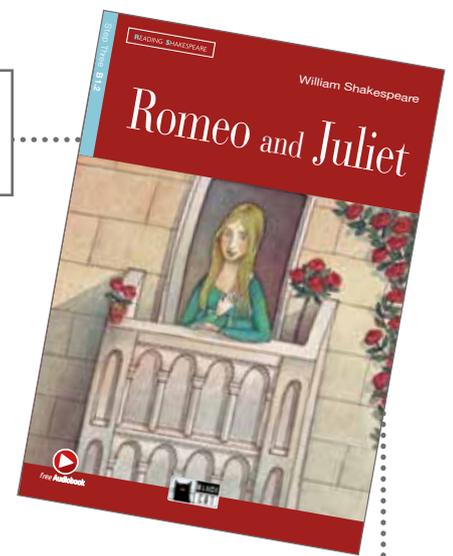


level  
B1.2

# LESSON PLAN 1/5



## ROMEO AND JULIET

**Aim:**

- to develop reading skills and expand vocabulary
- to predict the continuation of a story
- to identify a literary genre
- to encourage the pleasure of reading

**Expansive Reading Theme:** Love, the greatest inspiration! This cross-curricular feature allows students to explore the historical background, cultural connections and other topics of the dossiers and the story.

**Level:** Teenagers and young adults B1.2

**Time:** 60 minutes

**Materials**

1. front cover illustration of the graded reader *Romeo and Juliet*
2. worksheet – Part 1 and 2

### INTRODUCTION

This lesson plan introduces one of the best-known love stories of all time, *Romeo and Juliet*. It was written by the great English playwright William Shakespeare (1564-1616), who wrote it as a play for the theater. The short extracts chosen will draw students into the plot, encourage them to ask questions, develop their vocabulary, delve into the complex characters of the two young lovers, Romeo and Juliet, and predict what will happen next. With the feature 'Expansive Reading Theme', students will enjoy exploring the topics of the dossiers and the story itself, with the cross-curricular approach. All of this with the aim of increasing their pleasure in reading an all-time classic.

### BACKGROUND NOTES ON THE STORY

This famous love story is set long ago in the beautiful Italian city of Verona, where two young people fall in love. Unfortunately, their respective families hate each other, but this does not stop the two young lovers. Several events and certain misunderstandings due to lack of communication lead to tragedy.

### DISCUSSION AND PREDICTION:

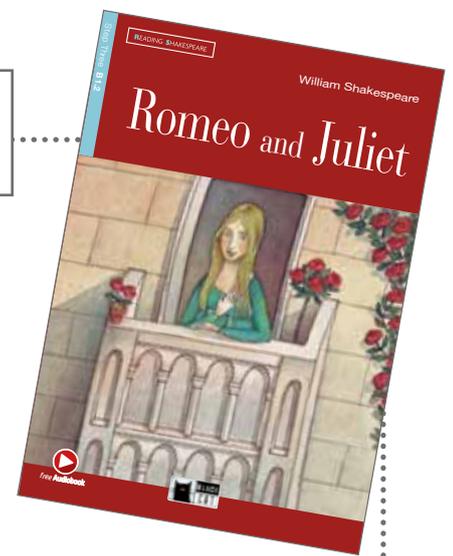
At this point, there are some questions that need to be answered.

1. How old are the two protagonists, Romeo and Juliet?
2. Where do they meet for the first time?
3. Who knows about their love?
4. Do they run away together?



level  
B1.2

## LESSON PLAN 2/5



### PROCEDURE

#### Before the lesson:

make a copy of the worksheet, Part 1 and 2 (one for each student)

- tell your students you're going to be speaking about a book called ROMEO AND JULIET
- download a photo of pg 94, from Baz Luhrmann's film
- read the background notes on the story to the class

### PART ONE

#### Step One (10 minutes)

Ask the students to comment on their first impressions and ask them questions:

- What genre do you think it is?
- Have you read any other story or play by Shakespeare?
- Show the students the cover illustration and ask them these questions:
  - Who is on the front cover?
  - Where is the girl and how is she feeling?

#### Step Two (30 minutes)

Give students the *Worksheet, Part 1*, and explain that the text comes from Part Three, 'The Prince of Cats'.

Read the extract. You could read it out loud to make the story more dramatic.

Then ask students to read it alone or in pairs for more detailed understanding the second time.

Ask students to do the *Comprehension Activity*.

[KEY: 1 c, 2 b, 3 a, 4 b, 5 c.]

Ask students to comment with their opinions, predictions, feelings and observations.

### PART TWO: THEME (20 minutes)

*Love, the greatest inspiration!*

– Tell your students that the purpose of this theme is to make them part of cross-curricular learning; to connect what happened in the past to what is happening in today's world. Their comments and opinions are the backbone of this kind of learning.

– Ask them to read Part 2 and do the activity.

If there is no time in class, this activity can be done as homework.

