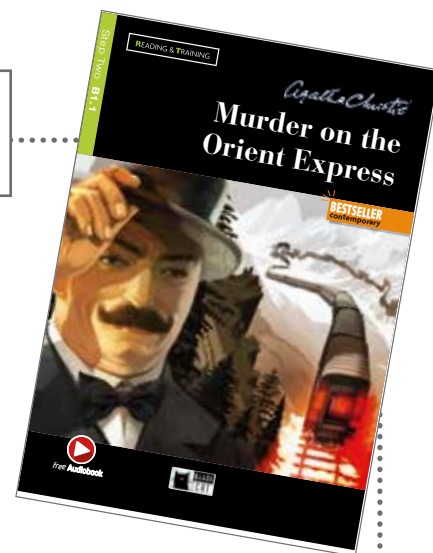


level  
**B1.1**

## LISTENING ACTIVITY

5/6



### MURDER ON THE ORIENT EXPRESS

#### KEY

#### PART 1

##### EXERCISE 1

- |             |            |
|-------------|------------|
| 1. pleasant | 5. whistle |
| 2. director | 6. enjoyed |
| 3. operated | 7. waved   |
| 4. stout    | 8. variety |

#### QUICK QUIZ

##### EXERCISE 2

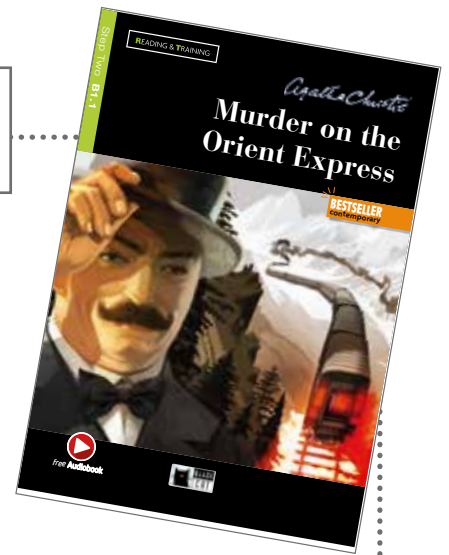
- |      |      |      |      |
|------|------|------|------|
| 1. b | 2. a | 3. d | 4. c |
|------|------|------|------|



level  
**B1.1**

## LISTENING ACTIVITY

6/6



### PART 2

#### Tapescript

Poirot drank his coffee. There were thirteen people in the dining car. He began to study them.

At the next table, a large Italian man sat opposite a big American in a brightly coloured suit. Between them was a small, neat Englishman with an expressionless face. Poirot's eye passed on.

An elderly woman sat alone at another table. A very ugly woman, Poirot thought, but she was strangely fascinating. The woman wore a necklace of large jewels, her hands were covered with rings, and she spoke and moved like a queen.

'That is Princess Dragomiroff,' whispered M. Bouc. 'She is a Russian, and extremely rich.'

Mary Debenham was at a large table with two other women. One was tall and middle-aged. She had glasses, grey-blond hair, and look like a sheep. Poirot guessed that she was Swedish. The other was stout, pleasant-faced, elderly American. She was talking about her daughter in Smyrna, talking and talking while the other two listened politely and said nothing.

#### EXERCISE 3

5. F

6. T

7. F

8. T

9. T

#### QUICK QUIZ!

#### EXERCISE 4

1. b

2. d

3. a

4. f

5. c

#### VIDEO QUIZ

#### EXERCISE 5

1. commit a crime
2. clues, solve
3. alibi
4. motive
5. suspect

