

level
B2.2

LESSON PLAN 3/5



FRANKENSTEIN

Worksheet – Part one and Part two

PART ONE

Read the extract and then do the activities below.

I completed my creation one cold rainy night in November. With trembling hands I gathered my instruments to give life to the dead thing that lay at my feet. It was one o'clock in the morning when, by the light of the candle, I saw the yellow eye of creature open. he breathed. he moved.

How can I describe him? I had tried to make him beautiful. Great God! His skin was yellow and wrinkled. His hair was long and black. His eyes were watery. He was monstrous!

I had worked for nearly two years for this moment. Now that the moment had come, I felt nothing but horror and disgust. I ran out of the room. For hours I lay awake in my bedroom, horrified by what I had done. When at last I fell asleep, I dreamt that I saw Elizabeth, young and healthy, walking in the streets of Ingolstadt. Delighted and surprised, I embraced her, but when I kissed her she grew pale and cold. Her face began to change into the face of my dead mother. She was wrapped in a shroud,¹ and I saw the grave worms crawling in its folds. I woke up trembling with horror. My forehead was cold with sweat. By the pale yellow light of the moon, I saw the monster I had created. He was standing beside my bed, looking down at me. He made a sound, grinned at me, and stretched out his hand to touch me. I ran away and spent the rest of the night outside.

(from Chapter Three, Frankenstein's Narrative)

1 **shroud** : a sheet to cover a dead body.



LESSON PLAN

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1. Choose the correct answer—a, b or c.

1. Victor Frankenstein completed his creation
 - a. in the summer.
 - b. in the winter.
 - c. in the autumn.
2. Victor Frankenstein worked
 - a. by the light of the moon.
 - b. by the light of the candle.
 - c. by the light of the fireplace.
3. Upon completion of his creation,
 - a. Frankenstein was tired but satisfied.
 - b. Frankenstein was horrified and disgusted.
 - c. Frankenstein was ashamed and fainted.
4. Elizabeth's face changed into that of Victor's dead mother
 - a. when he kissed her.
 - b. when he saw her walking in the street.
 - c. when he embraced her.
5. The monster stood by Frankenstein's bed
 - a. and started to talk to him.
 - b. and started to cry.
 - c. and tried to touch him.

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LESSON PLAN 5/5



PART 2

THEME: Science

Look at the illustration.



Work in pairs and answer these questions, then compare them with the class.

1. What is Frankenstein doing?
2. Who is the creature lying on the wooden board?
3. Why does Frankenstein need all the machinery in his laboratory?

Read this short paragraph and then discuss it with the class, using the questions below to help you. This material can also be used in a class debate.

There are innumerable aspects to science. Science can be used for the good of mankind, or for mankind's destruction. There is certainly a moral limit to what science and scientists can do, as you can see in the story you are reading. Science has given us vaccines and medicines that cure serious diseases, but it has also given us genetically modified foods, which have caused great controversy. Knowledge and ambition are two faces of the same coin—will they be used for good or for evil?

WHAT DO YOU THINK?

1. What are the moral limits of science? How far can science go?
2. Should there be a limit to what happens in a laboratory?
3. Once life is created in a laboratory, who is responsible for that life and why?
4. What examples can you give of modern-day use and abuse of science, and what goes on in a laboratory?

