

❑ COMPREHENSION CHECK

1 Find these expressions in the text and match them to the correct definition

- | | |
|----------------------------|-------------------------------|
| 1 a parallel between | a without changing anything |
| 2 faithful to the original | b go in a different direction |
| 3 linear fashion | c a similarity to |
| 4 stray far from | d a new interpretation |
| 5 A fresh twist | e in chronological order |

❑ FROM PAGE TO SCREEN

2 Lots of authors, classic and contemporary, have had their work adapted into film versions. Here are some examples.

Jane Austen
Stephen King
Agatha Christie

JK Rowling
JRR Tolkien
Arthur Conan Doyle

Answer the questions

- 1 Can you name any works by these authors?
- 2 Have you seen/read any of them? Did you choose the film or the book? Why?
- 3 Why do you think film directors sometimes change novels when they adapt them?

❑ YOUR TURN

3 Imagine you are the director and you are going to adapt a book you have read into a film.

Work in pairs or small groups if you prefer.

What is the name of the book?

Which actors will play the main roles?

Are there any parts of the story you want to change?

Will your adaptation stay faithful to the original story or present a fresh twist?

Make a presentation to explain your film to the rest of your class.



☐ DISCUSSION

3 Discuss in pair or in groups.

1. Have you ever been disappointed by the movie version of your favorite book? Which one and why?
2. What limits does a book have?
3. What limits does a movie have?

☐ CREATE YOUR OWN MOVIE!

4. Think of your favorite book and create your own movie! Remember that you can change the title, the setting and some parts of the story. Fill in the form below:

MY MOVIE!

Title: Genre:

Setting: Starring:
.....

Soundtrack:(music)

Things you want to change:
.....
.....