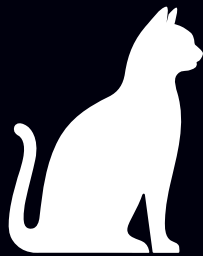
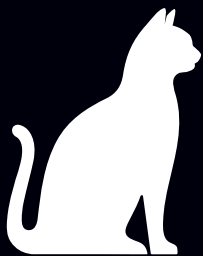
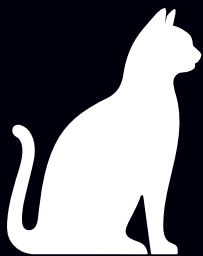
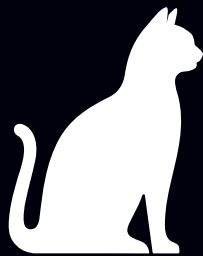
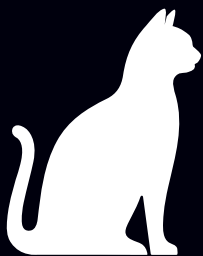
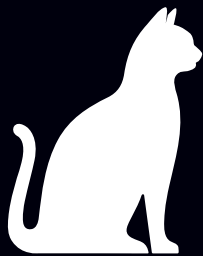
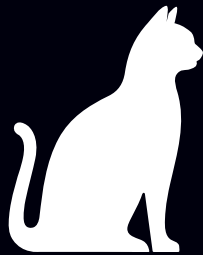
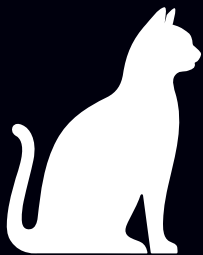
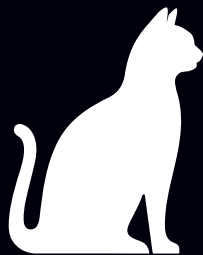
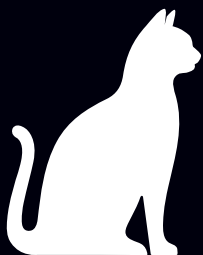
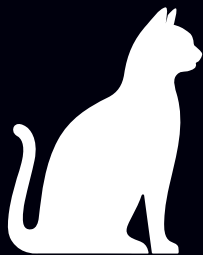
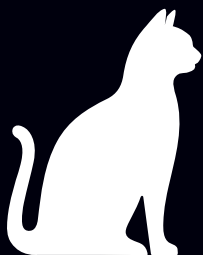


BLACK CAT / ENGLISH

2020





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**STORIES ARE
WORDS TO
REMEMBER**

HAPPINESS

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**Bring storytelling to your English class
and let students discover their own plots.
Every good story is a lesson learnt.**

KIND

STRONGER



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blog



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The background of the entire image is a collage of numerous circular frames, each containing a portrait of a different person. The people vary in age, ethnicity, and appearance. Some are smiling, some are making gestures (like a thumbs up or an 'OK' sign), and one is using a megaphone. The circles are set against a white background with scattered solid-colored circles in shades of teal, orange, yellow, and purple. The central text is enclosed in a white rectangular box with a teal border.

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A LESSON FOR
EVERYBODY**

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1

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create a story using the words you find along the path.

2

ABC

a 'word-hunt' to enrich student vocabulary.

3

I AM

recognizing words, forming questions and showing comprehension.

4

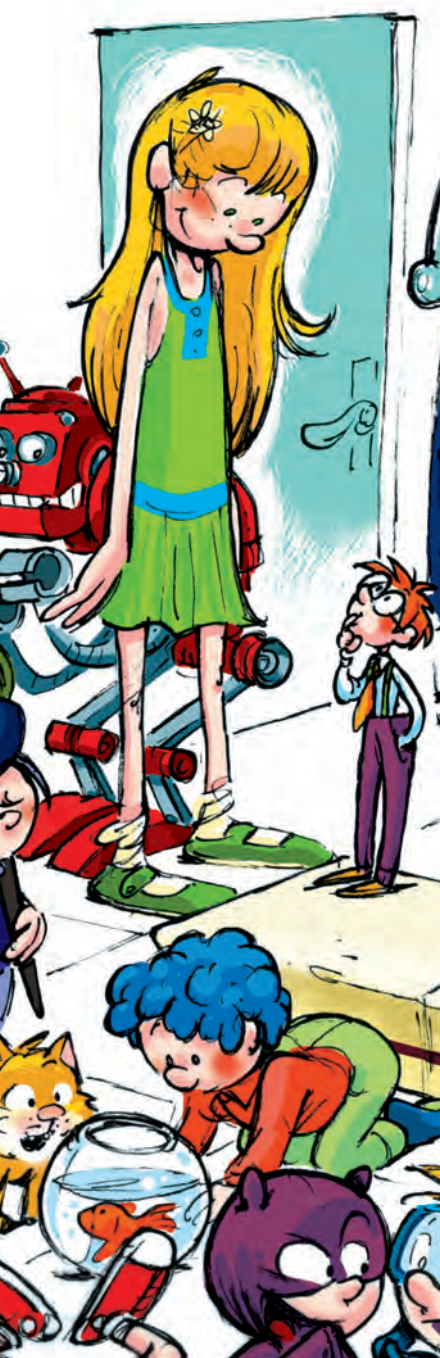
THE LAST WORD CONNECTIONS

connecting words and inventing narratives through story cards.



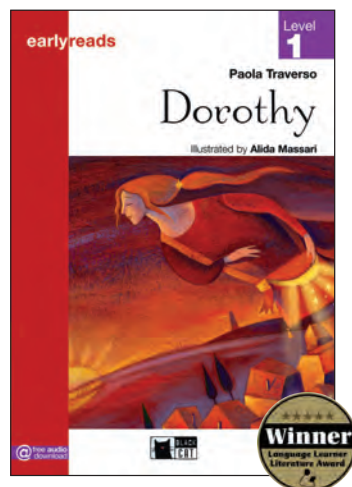
/ EARLYREADS





Dorothy

► Paola Traverso

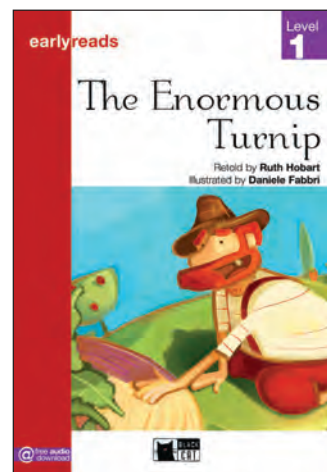


Every night, Dorothy delivers dreams – to adults, children and even pets. Usually everyone gets the dream they want, but one dark night Dorothy can't see, and she delivers the wrong dreams... But in this delightful, original tale everything ends happily as a chorus of cats comes to the rescue!

| | ORIGINAL |
|-------------------|---------------------|
| Book + App | 550 words |
| 978-88-530-0709-4 | 32 p. |
| App eReaders | free audio download |

The Enormous Turnip

Retold by Ruth Hobart



A farmer plants a turnip seed and overnight it grows into an enormous turnip! But, even though he and his family pull and pull, they can't pull the turnip out of the ground. Read how, in this retelling of a delightful tale, a little mouse makes a big difference, and everyone enjoys an enormous turnip meal.

| | CLASSIC |
|--------------------|---------------------|
| Book | 550 words |
| 978-88-530-0813-8 | 32 p. |
| Available as eBook | free audio download |

The Gingerbread Man

► Jennifer Gascoigne

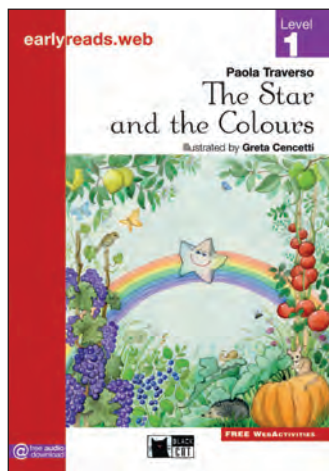


One day Grandma makes a gingerbread man for tea but, when he is cooked, he jumps off the table and runs away. He doesn't want to be eaten! Grandma, Grandpa and Billy and all the animals he passes try to catch him, but he runs too fast for them. Unfortunately, he doesn't know how to swim!

| | CLASSIC |
|--------------------|---------------------|
| Book | 550 words |
| 978-88-530-1012-4 | 32 p. |
| Available as eBook | free audio download |

The Star and the Colours

► Paola Traverso



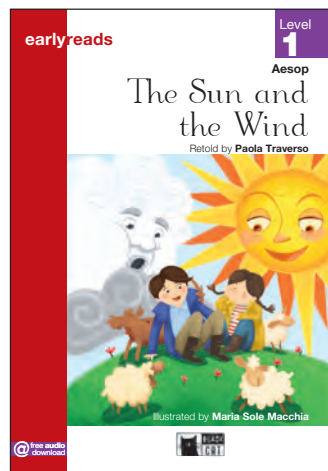
A very curious star wants to know what the sun is like. When the moon calls the stars to go to bed, she hides under a cloud and waits. Little by little the sun comes out and a world of colourful things appears. The star loves what she sees and every time she discovers a new colour she sings a magic song because she wants to become coloured. Nothing seems to change, but in the end the star gets a great surprise.

| | |
|-------------------|---------------------|
| Book | ORIGINAL |
| | 550 words |
| 978-88-530-1201-2 | 32 p. |
| | free audio download |

The Sun and the Wind

► Aesop

Retold by Paola Traverso

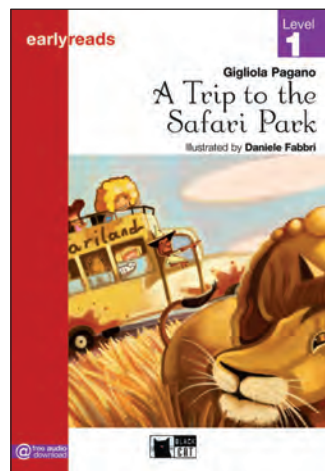


Two children are playing with their sheep and the dog. Behind the clouds the wind and the sun are having an argument. The wind thinks he's strong, but the sun thinks he's stronger. When they see the children with their coats on they decide to compete to take their coats off. The wind blows and blows.

| | |
|-------------------|---------------------|
| Book + App | CLASSIC |
| | 550 words |
| 978-88-530-1628-7 | 32 p. |
| App eReaders | free audio download |

A Trip to the Safari Park

► Gigliola Pagano

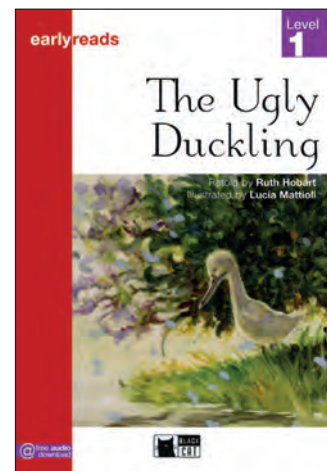


A class of young South African schoolchildren go on a trip to a safari park. They have been looking forward to it and they can hardly contain their enthusiasm, so their teacher has to be very patient! They have a lot of laughs and a lot of fun, but they also manage to learn something!

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| Book | ORIGINAL |
| | 550 words |
| 978-88-530-0886-2 | 32 p. |
| Available as eBook | free audio download |

The Ugly Duckling

Retold by Ruth Hobart



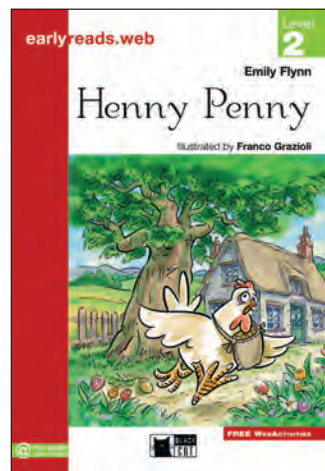
This little duckling is different from the other ducklings. Everyone laughs at him, animals and humans alike, and only his mum loves him. But when spring comes, he sees his reflection in the water, and... what a change has taken place!

| | |
|-------------------|---------------------|
| Book | CLASSIC |
| | 550 words |
| 978-88-530-0494-9 | 32 p. |
| | free audio download |



Henny Penny

Retold by Emily Flynn



Henny Penny is going to the village when a big acorn falls on her head from an oak tree. She thinks that the sky is falling and she runs to tell the king. Along the road she meets Cocky Locky, Ducky Lucky and other animal friends. They all join her, while the fox is waiting for them in the wood. He's hungry and he wants to eat the animals. But, at the last moment, something unexpected happens... This version of the traditional tale ends in a different and quite surprising way.

| | |
|-------------------|----------------------------|
| | CLASSIC |
| Book | 700 words |
| 978-88-530-1294-4 | 32 p. |
| | free audio download |

The Scarecrow and the Sunflower

► Paola Traverso

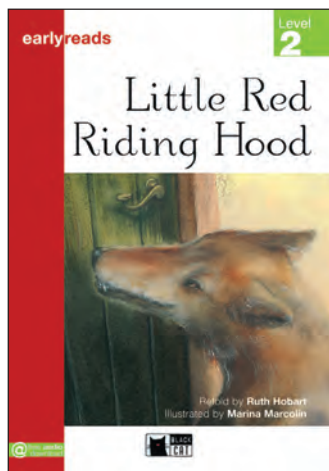


Chris is a scarecrow who lives in a cornfield. It's summer, he's hot and thirsty and nobody can help him. The bees, the ants and the lizards are very busy. Finally autumn comes and then winter. The scarecrow is cold and feels alone. He sleeps for a long time and when he wakes up there is a yellow flower near him. It's a sunflower and can do magic things.

| | |
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| | ORIGINAL |
| Book + App | 690 words |
| 978-88-530-1832-8 | 32 p. |
| App eReaders | free audio download |

Little Red Riding Hood

Retold by Ruth Hobart



A modern-looking girl on the way to her grandmother meets an old-fashioned wolf in the woods. But there's a happy ending. The girl, her grandmother and a wood-cutter all have tea together, while the wolf runs away, scared but still alive!

| | |
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| Book | CLASSIC |
| 978-88-530-0479-6 | 700 words |
| Available as eBook | 32 p. |
| | free audio download |

The Mad Teacher

► Cristina Ivaldi

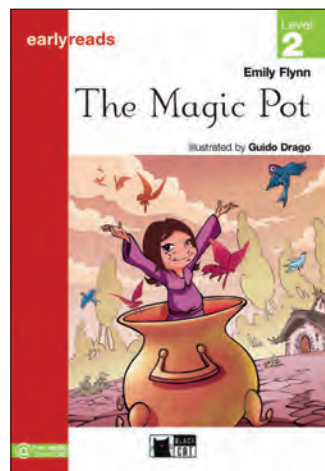


Teachers are often rather strange people, particularly English teachers! They repeat the same words and ask children to say and do absurd things. This teacher, however, is not just a bit strange, he is really mad... raving mad! By the end of the story children will realise that a mad teacher can be better than a sane and boring one!

| | |
|-------------------|---------------------|
| Book + CD | ORIGINAL |
| 978-88-7754-567-1 | 700 words |
| | 32 p. |
| | free audio download |

The Magic Pot

► Emily Flynn

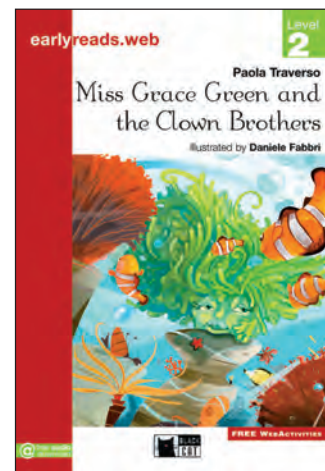


Maggie is very poor and has little to eat, but fortunately she meets an old woman that gives her a magic pot. All Maggie needs to do is to say special words and the pot cooks a delicious soup. When Maggie and her mum are hungry, they can have soup, a lot of soup! One day, while Maggie is out, something goes wrong. The magic pot cooks and cooks and it doesn't stop. The soup goes all over the kitchen, the house, the garden! Will Maggie arrive in time and stop the pot?

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| Book | ORIGINAL |
| 978-88-530-1410-8 | 700 words |
| Available as eBook | 32 p. |
| | free audio download |

Miss Grace Green and the Clown Brothers

► Paola Traverso



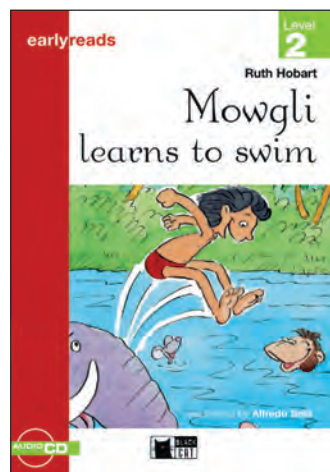
The four little clown fish just love swimming and playing, although they are afraid of three particularly big, bad fish! But help is at hand in the shape of Miss Grace Green. This delightful story also shows us how life is so much better when we live together.

| | |
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| Book | ORIGINAL |
| 978-88-530-1090-2 | 700 words |
| Available as eBook | 32 p. |
| | free audio download |



Mowgli learns to swim

► Ruth Hobart

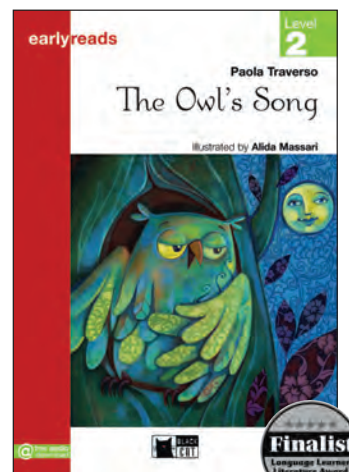


When Mowgli meets the tiger Shere Khan and isn't able to cross the river to escape, he realises that he must learn to swim. With a little help from his friends Baloo, Bagheera, Hathi and the others, Mowgli discovers that swimming isn't so difficult after all!

| | |
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| Book + CD | CLASSIC |
| | 700 words |
| 978-88-7754-546-6 | 32 p. |

The Owl's Song

► Paola Traverso



Every early morning the little birds in the wood fly everywhere to wake their animal friends up. One day a big brown owl comes. He wants to join the little birds but they do not want him, because they say he is too big and ugly and he can't sing. The poor owl hides inside an old black tree. But the night comes again and... fairies arrive. It's time for the owl to sing his song. He sings beautifully! The fairies start dancing and the night becomes magic!

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| Book | ORIGINAL |
| | 700 words |
| 978-88-530-1011-7 | 32 p. |
| Available as eBook | free audio download |

Rapunzel

Retold by Ruth Hobart

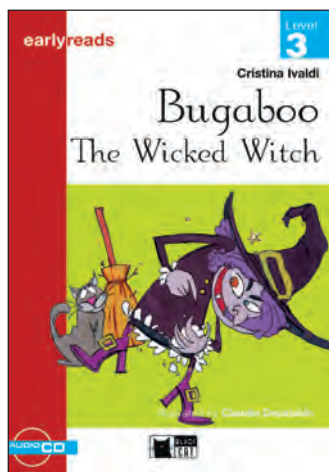


A witch takes Rapunzel away from her parents when she is a small child. When Rapunzel grows into a beautiful young woman the witch locks her in a tower in the forest! However, the story ends happily with Rapunzel reunited with her parents and then marrying a prince!

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| Book | CLASSIC |
| | 700 words |
| 978-88-530-1202-9 | 32 p. |
| Available as eBook | free audio download |

Bugaboo the Wicked Witch

► *Cristina Ivaldi*

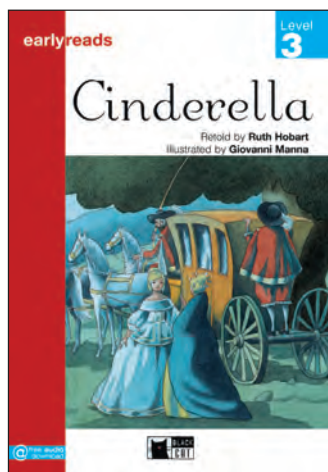


This is a story about a wicked witch who is so silly that she is actually harmless! However, she becomes extremely dangerous when a blow to her head turns her into a good witch... There is nothing worse than a very silly person who wants to do good, particularly if she has magic powers!

| | ORIGINAL |
|-------------------|-----------|
| Book + CD | 850 words |
| 978-88-7754-573-2 | 32 p. |

Cinderella

Retold by Ruth Hobart



Poor Cinderella! She has to do all the housework, and her sisters won't take her to the ball! But thanks to a fairy godmother – and her pets! – she does go to the ball. There, the Prince falls in love with her, but will he find her again?

| | CLASSIC |
|-------------------|---------------------|
| Book | 850 words |
| 978-88-530-0493-2 | 32 p. |
| | free audio download |

Maggie and Max Visit the Haunted Castle

► *Gabriella Coates*

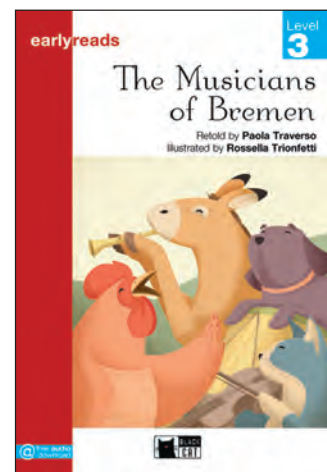


It's a lovely summer day. Max and Maggie decide to go and visit the castle on the hill near the town. Everybody says it's a haunted castle but Maggie doesn't believe it. Max thinks that castles are perfect homes for ghosts and he is not sure that he wants to go. When they are in the castle lots of strange things happen! First it's only Max who sees funny faces and people moving in the pictures on the walls but then Maggie starts feeling a bit worried, too.

| | ORIGINAL |
|-------------------|---------------------|
| Book | 850 words |
| 978-88-530-1265-4 | 32 p. |
| | free audio download |

The Musicians of Bremen

Retold by Paola Traverso



A donkey decides to leave his master and go to Bremen, the town of music. Along the way other animals join in: a dog, a cat and a cock. They all want to go to Bremen and become musicians. It's night, the road is long and they are hungry...

| | CLASSIC |
|-------------------|---------------------|
| Book + App | 850 words |
| 978-88-530-1545-7 | 32 p. |
| App eReaders | free audio download |

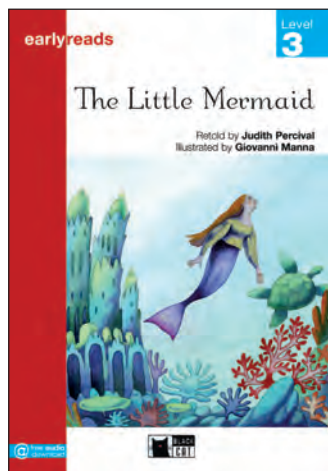
The Jungle Book► *Gaia Ierace*

This delightfully illustrated story, loosely based on Kipling's *The Jungle Book*, will introduce children to Mowgli as a baby and watch him grow up in the jungle with the wolf family. His teachers, Baloo the bear and Bagheera the panther, will teach Mowgli a number of important things about surviving in the jungle.

| | |
|-------------------|----------------|
| Book + CD | CLASSIC |
| | 850 words |
| 978-88-7754-519-0 | 32 p. |

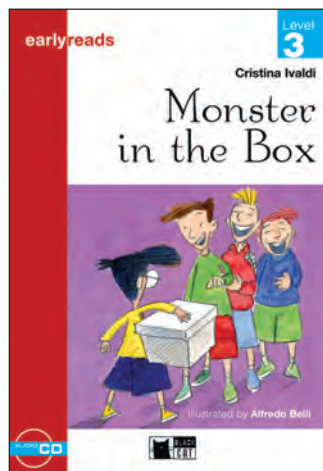
The Little Mermaid

Retold by Judith Percival



The little mermaid lives in a magical, beautiful world at the bottom of the sea, but she wants to see what the world above is like. When she goes up she falls in love with a human. What will the little mermaid have to do to be able to have a life in the world above with the man she loves?

| | |
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| Book | CLASSIC |
| | 850 words |
| 978-88-530-0918-0 | 32 p. |
| Available as eBook | free audio download |

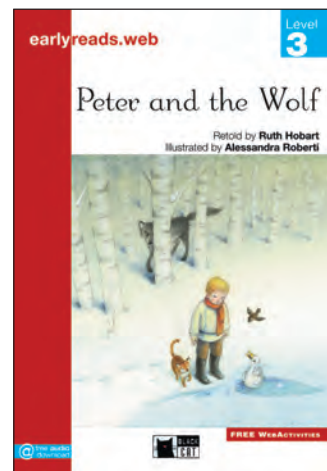
Monster in the Box► *Cristina Ivaldi*

Bullies at school pick on Bobo, who is a bit small for his age. Not to worry, for Bobo is a resourceful young lad with a few surprises of his own, and he soon teaches the bullies a lesson!

| | |
|-------------------|-----------------|
| Book + CD | ORIGINAL |
| | 850 words |
| 978-88-7754-455-1 | 32 p. |

Peter and the Wolf

Retold by Ruth Hobart

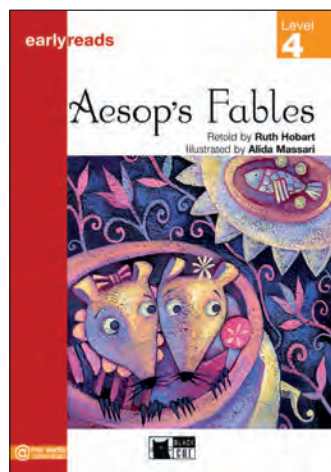


Peter's grandfather warns him about going into the forest: it's still winter, so the wolves are hungry! But of course, Peter doesn't listen... This version of the much-loved Russian tale ends in a way that that will surprise and delight all readers!

| | |
|-------------------|---------------------|
| Book | CLASSIC |
| | 850 words |
| 978-88-530-1089-6 | 32 p. |
| | free audio download |

Aesop's Fables

Retold by Ruth Hobart

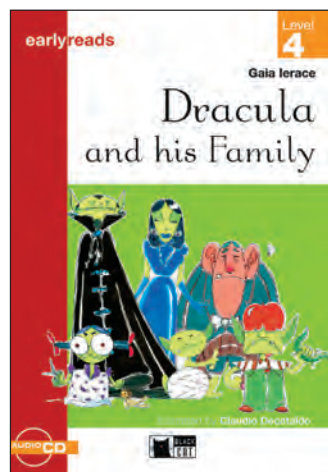


In three stories three characters teach us lessons: the tortoise 'slowly but surely' wins the race; the mouse becomes a 'great little friend' to the mighty lion; the country mouse prefers the quiet life back home to the luxury – and dangers – of the town.

| | |
|---------------------------|----------------------------|
| Book | CLASSIC |
| | 1,000 words |
| 978-88-530-0511-3 | 32 p. |
| Available as eBook | free audio download |

Dracula and his Family

► Gaia Ierace

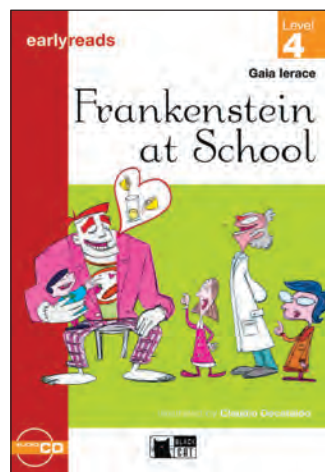


This is the 'ordinary' life of Count Dracula, his wife Felicia, their three children, Adam, Eve and Brian, and their butler, Roman Blenski.

| | |
|-------------------|-----------------|
| Book + CD | ORIGINAL |
| | 1,000 words |
| 978-88-7754-458-2 | 48 p. |

Frankenstein at School

► Gaia Ierace

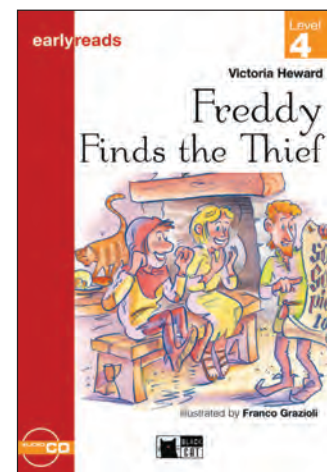


A team of scientists headed by none other than Doctor Frankenstein creates a tender-hearted monster, who a group of nosy children find in the school lab.

| | |
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| Book + CD | ORIGINAL |
| | 1,000 words |
| 978-88-7754-448-3 | 48 p. |

Freddy Finds the Thief

► Victoria Heward

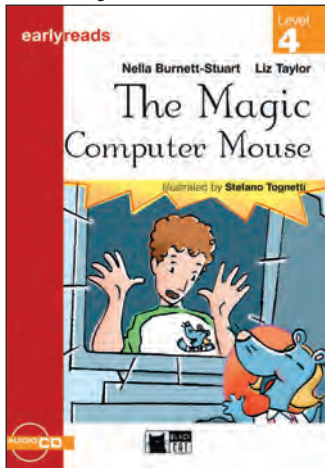


When the Queen's golden harp disappears nobody knows where to look or what to do. The King offers 500 gold pieces to the person who can find it. Clever Freddy is the only one who has the answer and can find the thief.

| | |
|-------------------|-----------------|
| Book + CD | ORIGINAL |
| | 1,000 words |
| 978-88-7754-613-5 | 32 p. |

The Magic Computer Mouse

► Nella Burnett-Stuart and Liz Taylor



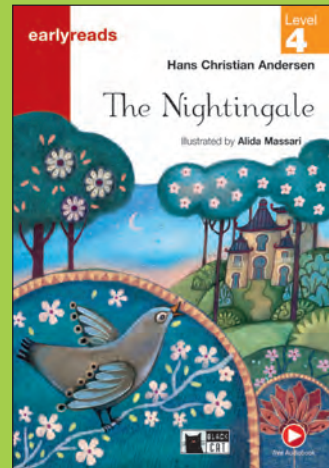
Martin, who is very good at English, goes to see his penfriend in London. He doesn't fly there, or take a coach or catch a train... he arrives there magically by computer.

| | |
|-------------------|-----------------|
| Book + CD | ORIGINAL |
| | 1,000 words |
| 978-88-7754-457-5 | 32 p. |

The Nightingale

► Hans Christian Andersen

Retold by Paola Traverso

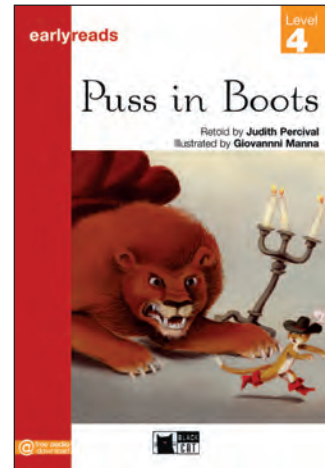


The Emperor of China invites the nightingale of the forest to stay at court. She sings beautifully and everyone loves her. Things change when a colourful artificial bird arrives in the palace. The nightingale is not longer the favourite and flies away. All of a sudden the Emperor is not well and realizes that what he needs is that beautiful, real singing. Will the nightingale ever be back?

| | |
|-------------------|---------------------|
| Book + App | CLASSIC |
| | 1,000 words |
| 978-88-530-1932-5 | 32 p. |
| App eReaders | free audio download |

Puss in Boots

Retold by Judith Percival

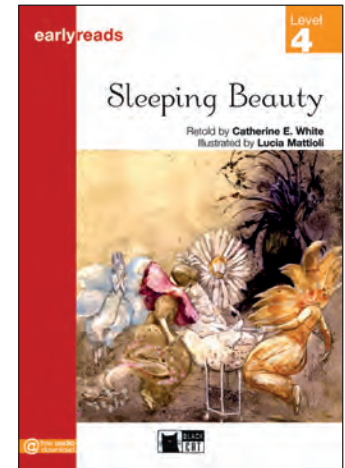


Daniel is a poor young man who is in love with the beautiful Princess Caroline. To make matters worse, he lives in a village which is terrorised by an Ogre. But Daniel's cat comes to the rescue, and finds a way of both getting rid of the Ogre and bringing Daniel and the Princess together...

| | |
|--------------------|---------------------|
| Book | CLASSIC |
| | 1,000 words |
| 978-88-530-0693-6 | 32 p. |
| Available as eBook | free audio download |

Sleeping Beauty

Retold by Catherine E. White

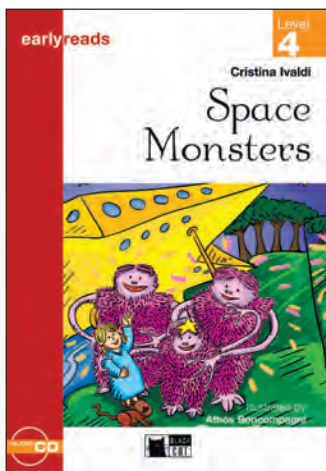


The King and Queen are proud of their baby daughter, Princess Aurora, and they invite everyone to a party, including the Flower Fairies. But one of the Fairies puts a curse on Aurora, and despite the King's precautions, on her sixteenth birthday she meets an old lady in a tower in the castle...

| | |
|-------------------|---------------------|
| Book | CLASSIC |
| | 1,000 words |
| 978-88-530-0919-7 | 32 p. |
| | free audio download |

Space Monsters

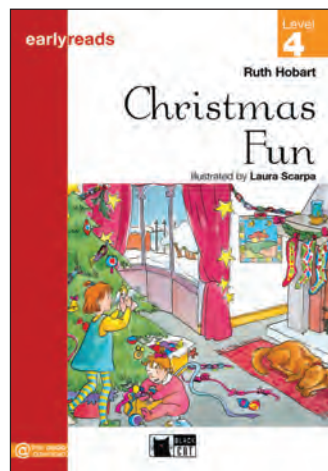
► Cristina Ivaldi



Not all aliens are bad. However, being friends with a kind alien may have its negative side too! Especially if it might all be a dream.

Christmas Fun

► Ruth Hobart



Christmas Fun captures that typically 'English' Christmas atmosphere. Father Christmas introduces the children to Rudolph the red-nosed reindeer and his team. He organises an exciting football match between the Reindeer Rangers and the Polar Bears United football clubs. This highly-entertaining book, filled with songs, games and a wide variety of learning and manual activities, will create a wonderful Christmas feeling in and outside the classroom.

Festivals!

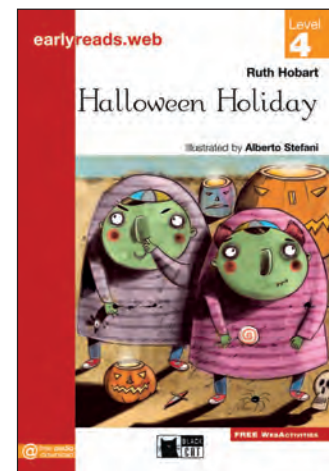
► Ruth Hobart



Some festivals are popular all over the world. *Festivals!* tells children how Christmas, Easter, Halloween and other festivities are celebrated in many countries of the world. The young readers are encouraged to use manual skills to colour in, cut out, glue on and create fun decorations and greetings cards.

Halloween Holiday

► Ruth Hobart



It's Halloween and the Beast family receive a very special invitation from Dracula. Follow them on their adventures as they fly across Europe to Dracula's castle in Transylvania. Find out what happens when they get lost in the forest and all the fun they have at Dracula's amazing Halloween party!

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| Book + CD | ORIGINAL |
| | 1,000 words |
| 978-88-7754-465-0 | 32 p. |

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| Book | ORIGINAL |
| | 1,000 words |
| 978-88-530-0707-0 | 32 p. |
| | free audio download |

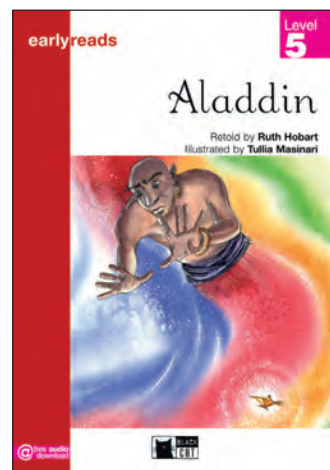
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|-------------------|---------------------|
| Book | ORIGINAL |
| | 1,000 words |
| 978-88-530-0708-7 | 32 p. |
| | free audio download |

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|-------------------|---------------------|
| Book | ORIGINAL |
| | 1,000 words |
| 978-88-530-1317-0 | 32 p. |
| | free audio download |



Aladdin

Retold by Ruth Hobart

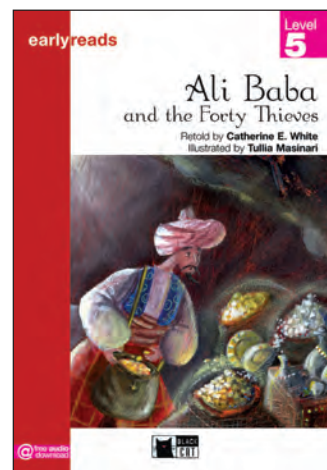


A magician tricks Aladdin, but when Aladdin rubs an old lamp a genie comes out, and life is never the same again, for him or his mum! Despite the magician's plots, Aladdin manages to keep the magic lamp... and the beautiful princess!

| | |
|-------------------|---------------------|
| Book | CLASSIC |
| | 1,200 words |
| 978-88-530-0510-6 | 32 p. |
| | free audio download |

Ali Baba and the Forty Thieves

Retold by Catherine E. White



Ali Baba's life changes on the day he sees forty thieves hiding their treasure in a secret cave and hears the thieves' leader say the words 'Open Sesame' to get into the cave. But before Ali and his family can enjoy the riches, Ali finds there are many dangers they have to face...

| | |
|--------------------|---------------------|
| Book | CLASSIC |
| | 1,200 words |
| 978-88-530-0626-4 | 32 p. |
| Available as eBook | free audio download |

The Canterville Ghost

► Oscar Wilde

Adapted by Gaia Ierace

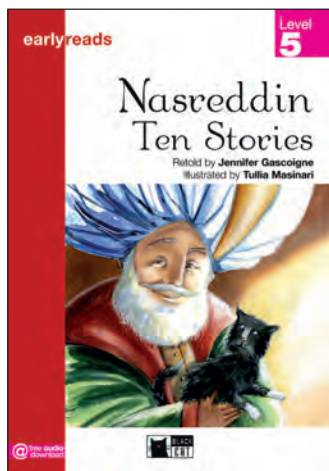


When the American Otis family move to their new house in England, interesting things begin to happen – especially when they meet Mr Ghost!

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| Book + CD | CLASSIC |
| | 1,200 words |
| 978-88-7754-520-6 | 48 p. |

Nasreddin – Ten Stories

Retold by Jennifer Gascoigne



Nasreddin does and says some strange things. Why does he look for his key in the garden when he lost it in the house? Why does he weigh his cat? Why does he invite a beggar onto his roof? But perhaps Nasreddin is cleverer than we first think! Read this collection of ten amusing stories and decide!

Snow White and the Seven Dwarfs

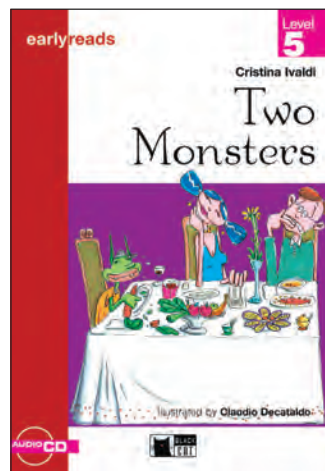
Retold by Catherine E. White



Snow White's life is in danger when her father marries again and his new wife, Queen Bella, becomes terribly jealous of Snow White's beauty. But Queen Bella's plans fail, and Snow White finds safety at the cottage of the seven dwarfs before becoming reunited with her father.

Two Monsters

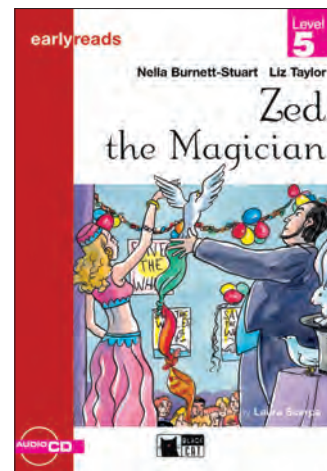
► Cristina Ivaldi



How can a health-freak bogey boy and a junk-freak human boy put up with living in their demanding families? By the way, which one of them is the monster?

Zed the Magician

► Nella Burnett-Stuart
and Liz Taylor



A lively mystery story involving a magician called Zed, some daring schoolchildren and a crime to be solved. Readers follow the adventure, read the clues and find out how the friends uncover the mystery.

| | |
|-------------------|---|
| Book | CLASSIC |
| 978-88-530-0699-8 | 1,200 words 32 p. free audio download |

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|-------------------|---|
| Book | CLASSIC |
| 978-88-530-0920-3 | 1,200 words 32 p. free audio download |

| | |
|-------------------|----------------------|
| Book + CD | ORIGINAL |
| 978-88-7754-474-2 | 1,200 words 32 p. |

| | |
|-------------------|----------------------|
| Book + CD | ORIGINAL |
| 978-88-7754-612-8 | 1,200 words 32 p. |



LIFE SKILLS

We have the right to **DISCOVER**

the right to **HOPE** and **DREAM**

the right to **FEEL HUMAN** and
FEEL UNDERSTOOD

the right to **BE OURSELVES,**

to **LOSE OURSELVES** and

FIND OURSELVES AGAIN

Good books give us all of these things.
LIFE SKILLS can give us even more.

Our EFL Life Skills series has an ambitious goal; not only to teach a new language through literature but to offer students the tools they need to develop into happier, more fulfilled people. As they read, reflect and explore, a whole new world of ideas and emotions opens up to them. Critical thinking, problem solving and emotional awareness are just a few of the Life Skills they can acquire. Students have the opportunity to deal with difficult feelings and situations in a positive way – growing as they read.

/ LIFE SKILLS



STARTER | A1

NEW!

STARTER | A1

The Happy Prince — The Selfish Giant

► Oscar Wilde

Adapted by Gina D. B. Clemen



FAIRY TALE & FANTASY



Why is the Happy Prince sad? How can a little swallow help him? Find out how kindness and true friendship can change the lives of people in the Prince's city.

Why is it always Winter in the Giant's garden? Why can't the children play there? Find out what happens when the selfish Giant becomes generous and invites the children to his garden.

Dossiers:

Global Warming and the Environment; Precious Stones; Birds and Migration

| | |
|-------------------|--------------------|
| Book + audio | CLASSIC |
| 978-88-530-1933-2 | 3,540 words |
| App eReaders | 64 p. |
| | KEY TRINITY |

The Wonderful Wizard of Oz

► L. Frank Baum

Adapted by Gina D. B. Clemen



FAIRY TALE & FANTASY



An exciting adventure starts when a cyclone blows Dorothy and Toto up into the sky and to the magic Land of Oz. Here they meet the Scarecrow, the Tin Woodman and the Lion, and together they share incredible adventures, learn the value of true friendship and understand the importance of keeping promises. A story that you will never forget!

Dossiers:

Extreme weather; Kansas; Wizard - the musical



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|-------------------|--------------------|
| Book + audio | CLASSIC |
| 978-88-530-1715-4 | 4,336 words |
| App eReaders | 80 p. |
| | KEY TRINITY |



STEP ONE | A2

The Adventures of Tom Sawyer

► Mark Twain

Adapted by Gina D. B. Clemen



ADVENTURE



Tom Sawyer lives on the great Mississippi River. Join him and his friend Huck Finn when they start looking for exciting and dangerous adventures in graveyards, on islands, in haunted houses and in mysterious caves... Tom will always surprise you and make you laugh!

Dossiers:

Missouri, the door to the West; Native American Indians



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|-------------------|--------------------|
| Book + audio | CLASSIC |
| 978-88-530-1629-4 | 7,800 words |
| App eReaders | 80 p. |
| | KEY TRINITY |

STEP ONE | A2

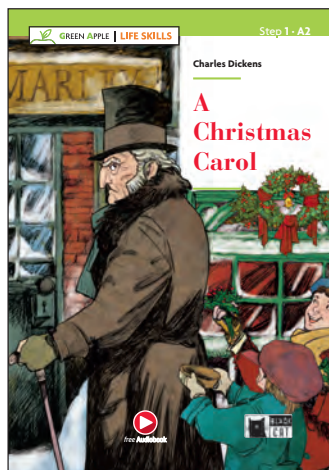
A Christmas Carol

► Charles Dickens

Adapted by Gina D. B. Clemen



HUMAN INTEREST



Ebenezer Scrooge doesn't like Christmas, and he doesn't like people. He's a cold, hard man. He only loves money! But on Christmas Eve something strange happens: some ghosts visit him! They show him his past life, his life now and a possible future. Will old Scrooge learn anything from the ghosts?

Dossiers:

London in Dickens's Time; Great Victorian Writers; Christmas Around the World

| | |
|-------------------|--------------------|
| Book + audio | CLASSIC |
| 978-88-530-1833-5 | 5,550 words |
| App eReaders | 80 p. |
| | KEY TRINITY |

STEP ONE | A2

The Extraordinary Miss Sunshine

► Jane Elizabeth Cammack



HUMAN INTEREST



Some children at The Fairbrother Academy don't want to learn. They like to push their classmates in the playground and call them bad names. Alice is unhappy when she starts secondary school, but when Miss Sunshine hears about the problems, she drives to the academy, determined to help.

Dossiers:

Schools in England; Mindfulness

| | |
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| Book + audio | ORIGINAL |
| 978-88-530-1714-7 | 4,320 words |
| App eReaders | 80 p. |
| | KEY TRINITY |

STEP ONE | A2

Little Women

► Louisa May Alcott

Adapted by Gina D.B. Clemen



HUMAN INTEREST



The March sisters—Meg, Jo, Beth and Amy—are growing up in 19th-century America, and they have hopes, dreams and exciting plans for their future. This is a story about how friendship, kindness and love can make dreams come true and bring happiness to everyone.

Dossiers:

Abolitionists and Slavery; Great American Writers of the 19th Century



| | |
|-------------------|--------------------|
| Book + audio | CLASSIC |
| 978-88-530-1934-9 | 6,759 words |
| App eReaders | 80 p. |
| | KEY TRINITY |

NEW!

STEP ONE | A2

The Prince and the Pauper

► Mark Twain

Adapted by Gina D. B. Clemen



ADVENTURE



What happens when two boys discover that they look exactly alike? They decide to play an exciting but possibly dangerous game. Suddenly things start going very wrong for one of them... Mark Twain's wonderful story takes you to 16th-Century London and into Westminster Palace, where incredible things start happening...

Dossiers:

Shakespeare and the Globe Theater; Life during Tudor times

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|-------------------|--------------------|
| Book + audio | CLASSIC |
| 978-88-530-1630-0 | 6,900 words |
| App eReaders | 96 p. |
| | KEY TRINITY |

R. J. PALACIO | Wonder



SIMILAR TITLES:



STEP ONE | A2

Wonder

► R. J. Palacio

Adapted by Jane Elizabeth Cammack



HUMAN INTEREST



Although August Pullman was born with a facial deformity, he's a normal ten-year-old boy. He plays video games and loves *Star Wars*. He has a loving family and studies at home, until his parents decide it's time to go to *real* school.

Dossiers:

Schools plays; Summer camps



Book + audio

CLASSIC

8,190 words

978-88-530-1835-9

96 p.

App eReaders

KEY TRINITY

STEP TWO | A2-B1

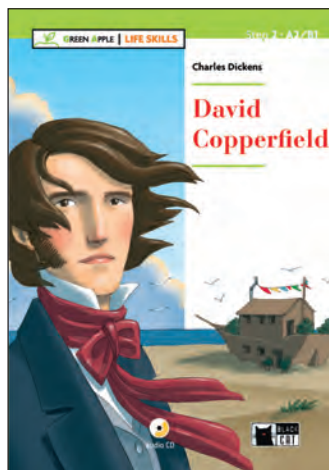
David Copperfield

► Charles Dickens

Adapted by Gina D. B. Clemen



HUMAN INTEREST



David's childhood is a happy one, but after his mother's marriage to cruel Mr Murdstone, his life changes for the worse. David is sent to London to work in a factory. Is this going to be his life? He desperately wants to change his future, and decides to run away...

Dossiers:

The Social Problems of the Victorian Age; The Industrial Revolution; Australia; Cinema

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|-------------------|----------------------------|
| Book + audio | CLASSIC |
| 978-88-530-1213-0 | 8,594 words |
| App eReaders | PRELIMINARY TRINITY |

STEP TWO | A2-B1

The Halloween Secret

► Gina D. B. Clemen



MYSTERY & HORROR



Is Halloween a magic night? Do witches still haunt Salem, Massachusetts? What secrets does an old cemetery hold? Discover what happens to Janet and Dave when an ancestor from long ago appears and gives them a mysterious riddle to solve...

Dossiers:

Halloween's Origins; The Salem Witch Trials; Massachusetts



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| Book + audio | ORIGINAL |
| 978-88-530-1834-2 | 8,526 words |
| App eReaders | PRELIMINARY TRINITY |

STEP TWO | A2-B1

Tales from Camelot

King Arthur and the Knights of the Round Table

► Victoria Heward



LEGEND



Legends say that, in ancient times, a boy called Arthur pulled a sword from a stone and became the new king of Britain. With the help of the magician, Merlin and the famous Knights of the Round Table he protected his people and had many adventures. His castle of Camelot was a place full of magic but also danger and sadness.

Dossiers:

King Arthur: truth or legend?; Heroes

| | |
|-------------------|----------------------------|
| Book + audio | CLASSIC |
| 978-88-530-1631-7 | 6,650 words |
| App eReaders | PRELIMINARY TRINITY |





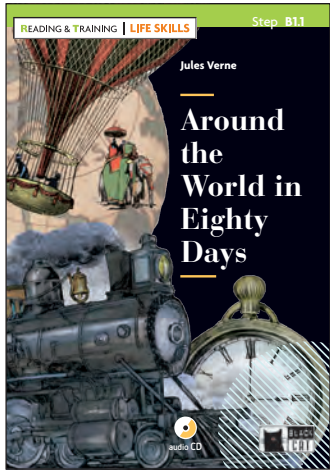
STEP TWO | B1.1

Around the World in Eighty Days

► **Jules Verne**
Adapted by Eleanor Donaldson



ADVENTURE



It is 1872. Phileas Fogg, a precise, calm, English Gentleman lives a quiet life. That is, until he makes a £20,000 bet with his friends at the Reform Club and begins an incredible journey. In this game of luck, Phileas Fogg learns the true value of friendship and loyalty, and that the biggest prize of all is not always about the money to be won.

Dossiers:
Global or local?; Great challenges and adventures; Around the World in films

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| Book + audio | CLASSIC 9,500 words |
| 978-88-530-1645-4 | 112 p. |
| App eReaders | PRELIMINARY TRINITY |

STEP TWO | B1.1

The Secret Garden

► **Frances Hodgson Burnett**
Adapted by Gina D. B. Clemens



HUMAN INTEREST



Mary Lennox is a spoiled little girl who goes to live with her uncle on his enormous estate in Yorkshire after the death of her parents in India. She explores the grounds of the estate, finds a secret garden and meets Dickon and Colin. This is a story of friendship and hope, where Mary learns the importance of caring for and helping others.

Dossiers:
India; Victorian children; Cinema

| | |
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| Book + audio | CLASSIC 6,000 words |
| 978-88-530-1644-7 | 96 p. |
| App eReaders | PRELIMINARY TRINITY |

STEP THREE | B1.2

The Canterville Ghost

► **Oscar Wilde**

Adapted by Derek Sellen



MYSTERY & HORROR



The Ghost of Sir Simon has haunted Canterville Chase for hundreds of years and scared away everyone who has lived there. But when an American millionaire buys the house for his family home, the Ghost is in for a shock! There are activities and illustrations to enhance the pleasure of reading and to allow readers to express their own feeling about the story.

Dossiers:

Wilde's American adventure;
Haunted Britain

| | |
|-------------------|----------------------------|
| Book + audio | CLASSIC |
| 978-88-530-1648-5 | 4,700 words |
| App eReaders | 80 p. |
| | PRELIMINARY TRINITY |

STEP THREE | B1.2

Gulliver's Travels

► **Jonathan Swift**

Adapted by Derek Sellen



FAIRY TALE & FANTASY



Lemuel Gulliver makes one of the most famous journeys in literature. He meets the tiny people of Lilliput, the giants of Brobdingnag, the impractical scientists of Laputa and intelligent horses who rule over stupid, ugly human beings. Enter the fantastic world of Jonathan Swift's imagination.

Dossiers:

Voyages on the page; Imaginary places; Filmography

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| Book + audio | CLASSIC |
| 978-88-530-1647-8 | 11,200 words |
| App eReaders | 112 p. |
| | PRELIMINARY TRINITY |

STEP THREE | B1.2

Jane Eyre

► **Charlotte Brontë**

Adapted by Eleanor Donaldson



HUMAN INTEREST



Jane Eyre is an orphan. Her childhood is not a happy one, but life changes when she becomes a governess at Thornfield Hall for the mysterious and interesting Mr Rochester. However, her new home is not all it seems. The house holds secrets Jane has yet to understand. Will Jane ever find love and happiness or will she always remain poor and unimportant?

Dossiers:

The woman in the attic; Locations in Jane Eyre; Cinema

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| Book + audio | CLASSIC |
| 978-88-530-1718-5 | 9,930 words |
| App eReaders | 112 p. |
| | PRELIMINARY TRINITY |

STEP THREE | B1.2

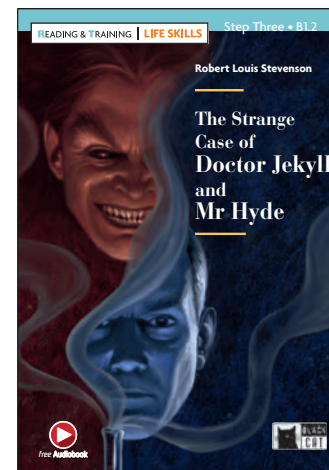
The Strange Case of Dr Jekyll and Mr Hyde

► **Robert Louis Stevenson**

Adapted by Eleanor Donaldson



MYSTERY & HORROR



A respected scientist, a mysterious will, a strange door and an evil and violent man. What connects these people and events? Mr Utterson, a lawyer and friend to Dr Jekyll, has decided to find out. One of Stevenson's best-loved novels: a thrilling story of science, curiosity and the darker side of human nature.

Dossiers:

Deacon Brodie; Mad scientists and monsters: Frankenstein

| | |
|-------------------|----------------------------|
| Book + audio | CLASSIC |
| 978-88-530-1836-6 | 8,727 words |
| App eReaders | 96 p. |
| | PRELIMINARY TRINITY |

STEP THREE | B1.2

NEW!

STEP THREE | B1.2

Treasure Island

► Robert Louis Stevenson

Adapted by Eleanor Donaldson



ADVENTURE



One day in eighteenth-century Bristol, an old sea captain arrives at an inn. This is where young Jim Hawkins' adventures begin: he set sails to find the mysterious Treasure Island. An exciting tale of pirates, mutiny and buried treasure; will the voyage end as well as he had hoped?

Dossiers:

Pirates and the Spanish Main; Marooned! All alone on a desert island

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|-------------------|----------------------------|
| Book + audio | CLASSIC |
| | 13,591 words |
| 978-88-530-1935-6 | 112 p. |
| App eReaders | PRELIMINARY TRINITY |

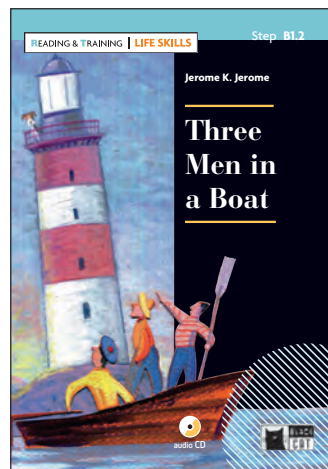
Three Men in a Boat

► Jerome K. Jerome

Adapted by Gina D. B. Clemens



HUMOR & COMEDY



What can possibly happen to three friends and their dog when they take a peaceful boat trip on the River Thames? Well, just about anything! They have incredibly funny adventures as they visit historic sites on the beautiful Thames. Living together on a small boat isn't easy, and they learn to be considerate of each other's needs... the dog's too!

Dossiers:

Navigating on the River; The Historical Thames; Cinema

| | |
|-------------------|----------------------------|
| Book + audio | CLASSIC |
| | 6,600 words |
| 978-88-530-1646-1 | 96 p. |
| App eReaders | PRELIMINARY TRINITY |



STEP FOUR | B2.1

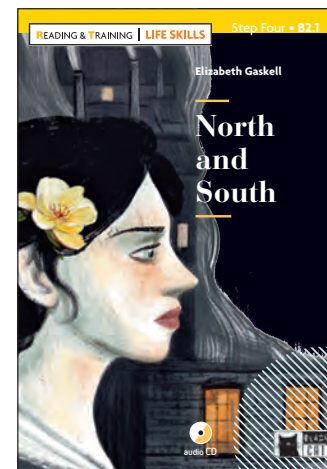
North and South

► Elizabeth Gaskell

Adapted by Jane Elizabeth Cammack



HUMAN INTEREST



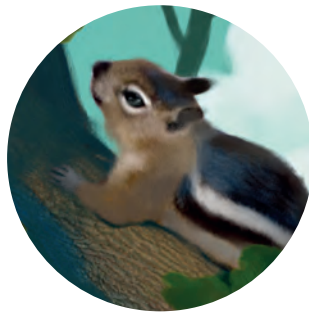
Margaret Hale finds the industrial north of England very different to the rural, conservative and gentle south, when she moves there with her parents. When she meets John Thornton, who is a self-made and ambitious young man, there is an attraction, but his ideas are very different to Margaret's.

Dossiers:

A novel of contrast; A Condition-of-England novel; A famous kiss; An age of steam and smoke

| | |
|-------------------|----------------------|
| Book + audio | CLASSIC |
| | 10,518 words |
| 978-88-530-1719-2 | 128 p. |
| App eReaders | FIRST TRINITY |

/ GREEN APPLE



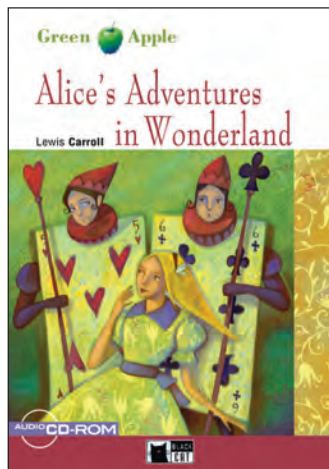
Alice's Adventures in Wonderland

► **Lewis Carroll**

Adapted by Gina D. B. Clemen



FAIRY TALE & FANTASY



Alice follows the White Rabbit down a rabbit hole and finds herself in the magical world of Wonderland, where anything can happen.

Dossiers:

A Drink Called Tea; A Real Queen

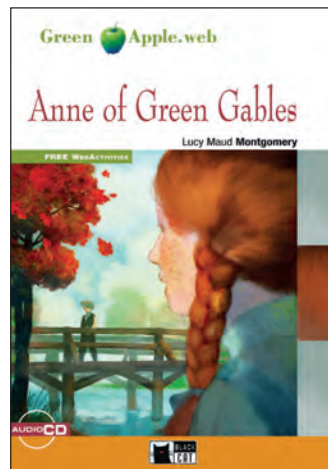
Anne of Green Gables

► **Lucy M. Montgomery**

Adapted by Sally M. Stockton



HUMAN INTEREST



Matthew and Marilla Cuthbert want a boy from the orphanage to help them on their farm, but the orphanage sends them Anne, a funny little girl with long red hair who gets up to all kinds of adventures. What can Matthew and Marilla do? Find out how Anne makes their lives happier, and wins their hearts...

Dossiers:

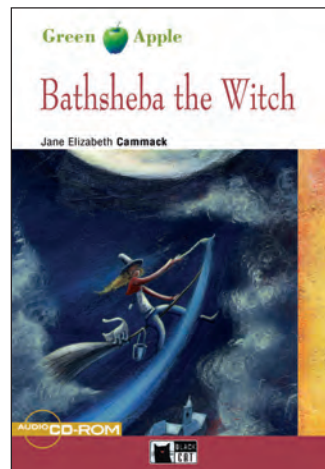
Canada and its Wildlife; Nova Scotia

Bathsheba the Witch

► **Jane Elizabeth Cammack**



FAIRY TALE & FANTASY



Bathsheba, a beautiful Weather Witch, lives with her cat, Cobweb, on top of a high mountain near the village of Sunnyville. The people in the village don't know about Bathsheba. Her life is peaceful until one day she goes down to the village and meets some of the people there, including a very special soldier...

Dossiers:

Witches; The Weather in Great Britain; Potions

Beauty and the Beast

► **Jeanne-Marie Leprince de Beaumont**

Adapted by Gina D. B. Clemen



FAIRY TALE & FANTASY



A rich man suddenly becomes poor and he goes to live in the country with his children. One day he goes to the city on business. His daughter, Beauty, only wants a rose. On his way back the man takes a rose from the garden of a castle. But the owner of the castle, a beast, becomes angry and demands something in exchange...

Dossiers:

Castles, Flowers; 'Beauty and the Beast' in Films and at the Theatre



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|--------------------|--------------------|
| Book + audio | CLASSIC |
| 978-88-530-0768-1 | 3,640 words |
| Available as eBook | 64 p. |
| | KEY TRINITY |



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| Book + audio | CLASSIC |
| 978-88-530-1323-1 | 4,899 words |
| Available as eBook | 64 p. |
| | KEY TRINITY |



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| Book + audio | ORIGINAL |
| 978-88-530-0921-0 | 3,864 words |
| | 80 p. |
| | KEY F TRINITY |



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| Book + audio | CLASSIC |
| 978-88-530-0770-4 | 3,572 words |
| Available as eBook | 80 p. |
| | KEY TRINITY |

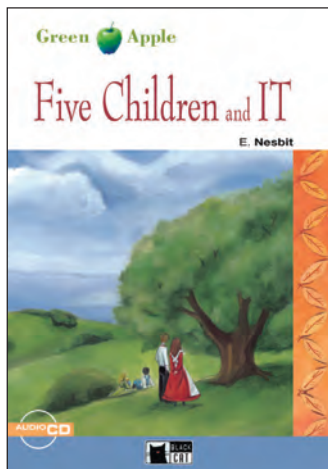
Five Children and It

► E. Nesbit

Adapted by Cheryl Thompson



ADVENTURE



Five children go on holiday and discover a sand fairy near their home! The sand fairy is an unusual creature that grants wishes, and this is just the beginning of an incredible adventure for them. The children go from one exciting adventure to another until things become complicated...

Dossier:

Making Wishes

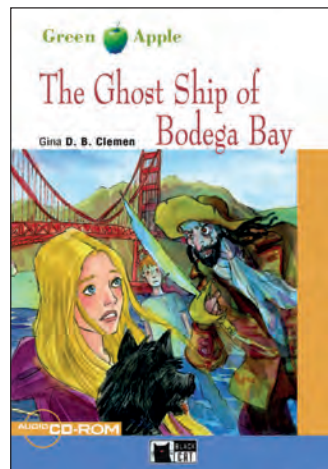
| | |
|-------------------|--------------------|
| Book + audio | CLASSIC |
| 978-88-530-0475-8 | 4,841 words |
| 64 p. | |
| | KEY TRINITY |

The Ghost Ship of Bodega Bay

► Gina D. B. Clemen



MYSTERY & HORROR



When Kate and Mike Sullivan invite their friend Carlos to sail to the Farallon Islands on their father's new boat, *The Pelican*, they expect to see the fascinating birds and animals which live there. But this exciting boat trip on the Pacific Ocean turns into a night of horror when ghostly ghosts from the past appear...

Dossiers:

Gulf of the Farallones National Marine Sanctuary



| | |
|-------------------|--------------------|
| Book + audio | ORIGINAL |
| 978-88-530-0772-8 | 4,763 words |
| 64 p. | |
| | KEY TRINITY |

Halloween Horror

► Gina D. B. Clemen



MYSTERY & HORROR



It's fun to get ready for Halloween and it's even more fun to have a spooky Halloween party! But what happens to a group of young teenagers when their Halloween party becomes a living nightmare? Find out what horror is all about in this spine-tingling story!

Dossiers:

The Origins of Halloween; Salem Halloween Cookies; Make a Bat



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| Book + audio | ORIGINAL |
| 978-88-7754-980-8 | 4,144 words |
| 64 p. | |
| | KEY TRINITY |

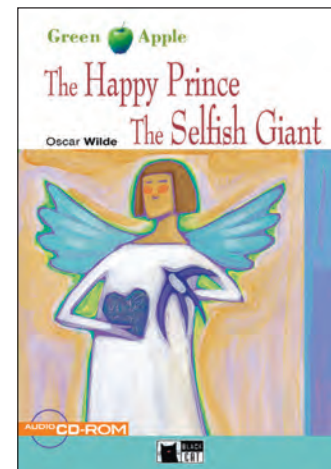
The Happy Prince and The Selfish Giant

► Oscar Wilde

Adapted by Elizabeth Ann Moore



FAIRY TALE & FANTASY



The *Happy Prince* is the story of the touching friendship between the golden statue of the Happy Prince and a little swallow. The enchanted garden of *The Selfish Giant* is the perfect place for children to play, until the Giant decides to keep it all for himself!

Dossiers:

Birds; Gardens; Flowers and others



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| Book + audio | CLASSIC |
| 978-88-7754-967-9 | 2,697 words |
| 64 p. | |
| | KEY TRINITY |

The Jungle Book

► **Rudyard Kipling**

Adapted by Kelly Reinhart



ADVENTURE



Mowgli, a baby boy, is raised by a family of loving wolves in India. Bagheera, the panther, and Baloo, the bear, teach him the laws of the jungle. The adventure begins!

Dossiers:

Let's Meet Some of the Animals in the Story; India

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| Book + audio | CLASSIC |
| 5,062 words | |
| 978-88-530-0418-5 | 80 p. |
| Available as eBook | KEY TRINITY |

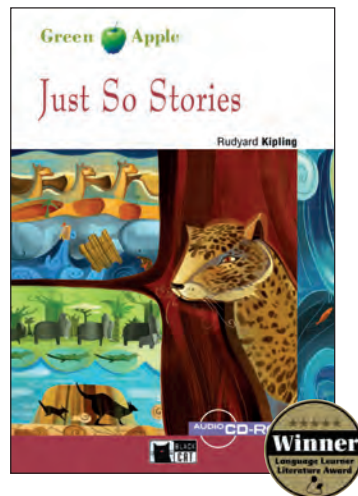
Just So Stories

► **Rudyard Kipling**

Adapted by Elizabeth Ann Moore



FAIRY TALE & FANTASY



Rudyard Kipling surprises us again with these five tales from the animal kingdom. Have you ever wondered why elephants have such long noses and why leopards have spots? Do you know why kangaroos hop around Australia? Find out how a clever young sailor tricked a whale and meet many other characters.

Dossiers:

Animals in Australia; Whales

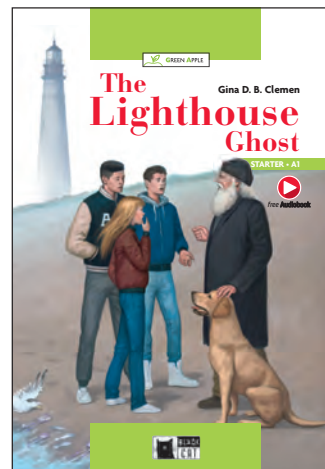
| | |
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| Book + audio | CLASSIC |
| 3,724 words | |
| 978-88-530-1013-1 | 64 p. |
| Available as eBook | KEY F TRINITY |

The Lighthouse Ghost

► **Gina D.B. Clemen**



ADVENTURE



Megan and Alex live in beautiful Caravel Cove, but one day something terrible happens: hundreds of dead fish are on the beach! No one knows why. Strange things are happening at the old lighthouse. Is Black Barney's ghost back? What does old Mr Johnson really know? Megan, Alex and their friend Steve start to investigate and the truth is shocking!

Dossier:

Maine; Lighthouses in Maine; Keep our oceans clean!



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| Book + audio | ORIGINAL |
| 5,562 words | |
| 978-88-530-1837-3 | 80 p. |
| App eReaders | KEY TRINITY |

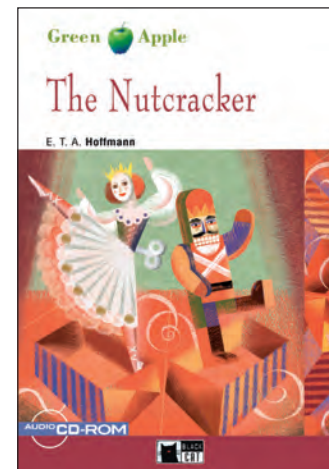
The Nutcracker

► **E. T. A. Hoffman**

Adapted by Gina D. B. Clemen



FAIRY TALE & FANTASY



One Christmas Eve in 19th-century Nuremberg Uncle Drosselmeyer arrives with presents for everyone and Clara gets a nutcracker. That night Clara discovers that her nutcracker is much more than a toy. Together they go to the magic Land of Sweets! But on Christmas morning there is another surprise for her...

Dossier:

The ballet of 'The Nutcracker'

| | |
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| Book + audio | CLASSIC |
| 3,641 words | |
| 978-88-530-0845-9 | 64 p. |
| | KEY TRINITY |

Peter Pan

► **J. M. Barrie**

Adapted by Gina D. B. Clemen



FAIRY TALE & FANTASY



Join Wendy, John and Michael as they fly off to Neverland with Peter Pan, where incredible adventures await them. Meet the Lost Boys in their secret underground home and swim with the lovely mermaids in Mermaids' Lagoon. But watch out for cruel Captain Hook and his pirates...

Dossiers:

London; Fairies and their Magic; The Great Ormond Street Hospital for Children; The Darling Home

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| Book + audio | CLASSIC |
| 978-88-530-1413-9 | 4,909 words |
| 64 p. | |
| App eReaders | KEY TRINITY |

Pinocchio

► **Carlo Collodi**

Adapted by Gina D. B. Clemen



ADVENTURE



The world's most famous puppet comes to life in this beautifully illustrated book. Meet Pinocchio and join him as he gets into and out of all kinds of trouble. Laugh at his incredible adventures, admire his courage and find out how he finally becomes a real boy...

Dossiers:

Tuscany; Great Amusement Parks

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| Book + audio | CLASSIC |
| 978-88-530-1546-4 | 4,800 words |
| 64 p. | |
| App eReaders | KEY TRINITY |

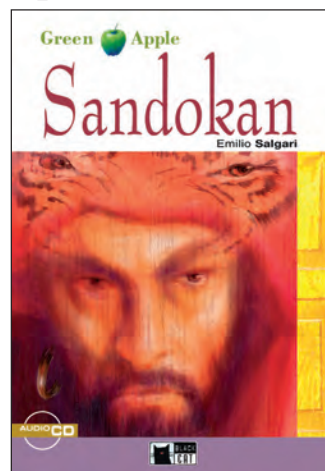
Sandokan

► **Emilio Salgari**

Adapted by Sally M. Stockton



ADVENTURE



Sandokan and his pirates rule the Malaysian Sea in the 1840s, and the British want to capture him. One day he meets Marianna, Lord James's young niece, and they are immediately attracted to each other. Their love is impossible, but Sandokan and his friend Yanez make a daring plan to take Marianna away from her uncle.

Dossiers:

Pirates; Kuala Lumpur; East Malaysia

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| Book + audio | CLASSIC |
| 978-88-530-0405-5 | 4,672 words |
| 80 p. | |
| App eReaders | KEY TRINITY |

The Secret Garden

► **Frances Hodgson Burnett**

Adapted by Elizabeth Ann Moore



HUMAN INTEREST



Life with her uncle is uneventful for bad-tempered Mary Lennox until one day she finds a secret garden. Then Mary meets her cousin Colin, an invalid, who is confined to bed. With Mary and Dickon's help Colin goes out into the secret garden and discovers the meaning of true friendship and happiness.

Dossier:

English Gardens

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| Book + audio | CLASSIC |
| 978-88-530-0843-5 | 4,432 words |
| 64 p. | |
| Available as eBook | KEY TRINITY |

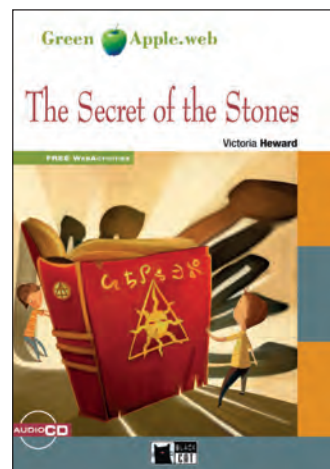


The Secret of the Stones

► Victoria Heward



MYSTERY & HORROR



Twins Max and Laura spend an exciting summer in a small village near Stonehenge. A mysterious symbol, their uncle's old book of codes and secrets, strange people looking for a secret and much more. The two young and brave 'detectives' will be involved in many exciting adventures.

Dossiers:

Welcome to Stonehenge;
Symbols

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| Book + audio | ORIGINAL |
| | 4,500 words |
| 978-88-530-1411-5 | 80 p. |
| App eReaders | KEY TRINITY |

The Tempest

► William Shakespeare

Adapted by Victoria Heward



HUMAN INTEREST



Prospero, Duke of Milan, lives on a lonely island with his daughter Miranda, Caliban (a monster) and Ariel (a magic spirit). He learns to do magic and he wants to punish his bad brother, Antonio. He creates a magic storm – a tempest. All the people on Antonio's ship land on Prospero's island and many strange things happen to them.

Dossiers:

Famous Shipwrecks; Magic and Magicians

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| Book + audio | CLASSIC |
| | 2,320 words |
| 978-88-530-0449-9 | 80 p. |
| | KEY TRINITY |

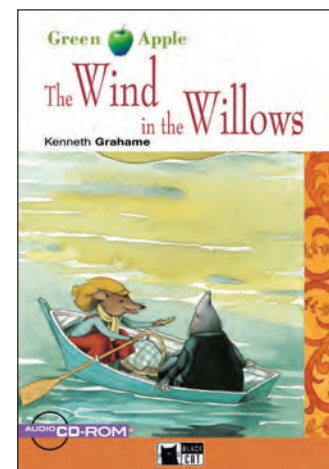
The Wind in the Willows

► Kenneth Grahame

Adapted by Rebecca Raynes



ADVENTURE



This classic story, set in the English countryside, features the lovable characters Rat, Mole, Toad and Badger. When Mole decides to leave his underground home and meets Rat, he discovers a completely new world on the river bank and the Wild Wood. And Toad's passion for fast cars leads them on a series of adventures...

Dossier:

Animals in Winter

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| Book + audio | CLASSIC |
| | 5,148 words |
| 978-88-530-0471-0 | 64 p. |
| | KEY TRINITY |

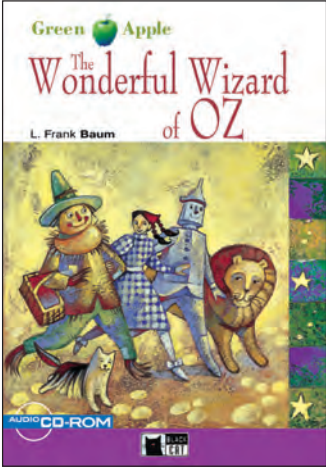
The Wonderful Wizard of Oz

► **L. Frank Baum**

Adapted by Gina D. B. Clemen



FAIRY TALE & FANTASY



The incredible adventures of Dorothy, her dog Toto, the Tin Woodman, the Scarecrow and the Cowardly Lion. Join Dorothy and her friends as they travel down the yellow brick road to the Emerald City to meet the wonderful Wizard of Oz.

Dossiers:

Cyclones; Kansas



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| Book + audio | CLASSIC |
| | 4,289 words |
| 978-88-530-0451-2 | 80 p. |
| Available as eBook | KEY TRINITY |

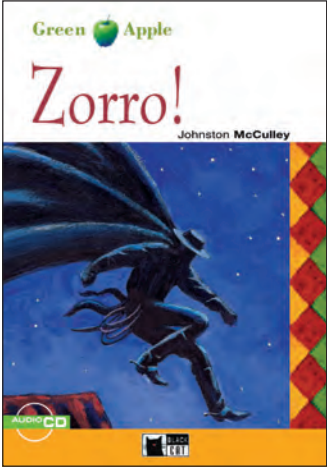
Zorro!

► **Johnston McCulley**

Adapted by Sally M. Stockton



ADVENTURE



Read about the daring adventures of Zorro, the legendary masked hero of Spanish California. He is a champion of justice and an expert with the sword. He is invincible as he defies corrupt politicians and defends the oppressed.

Dossiers:

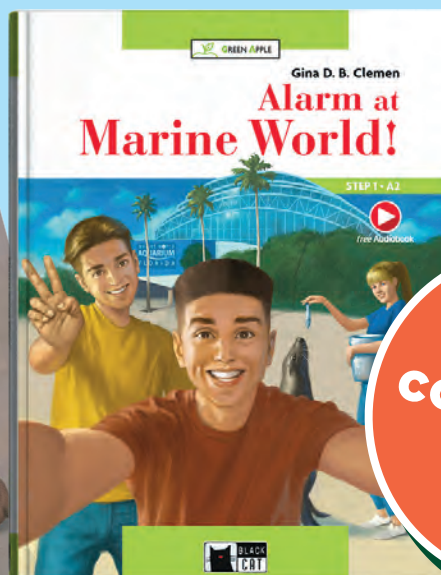
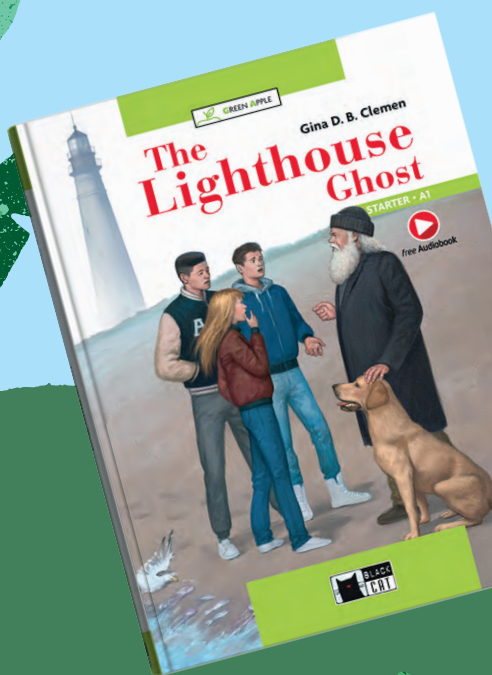
Spanish California; California today



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| Book + audio | CLASSIC |
| | 3,872 words |
| 978-88-530-0219-8 | 64 p. |
| | KEY TRINITY |



AN EXCITING SAGA THAT SUPPORTS THE ENVIRONMENT!



TO BE
CONTINUED
IN 2021

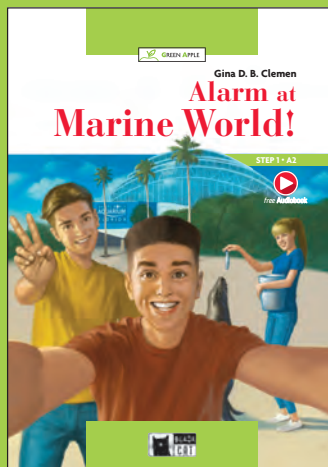
Join Alex, Megan and Steve as they travel to different parts of the USA and are involved in fighting the serious threats to the ocean, biodiversity and sustainability. Discover how they solve these problems and defend the environment!

Alarm at Marine World!

► Gina D.B. Clemen



ADVENTURE



Megan and Alex live in sunny Florida and have an exciting summer job at the Marine World Aquarium. Their friend Steve joins them. When three dolphins mysteriously disappear from the aquarium and no one knows why, the three friends decide to investigate... but it's almost too late because time is running out!

Dossiers:

Florida; Dolphins and other cetaceans; Amazing American Aquariums



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| Book + audio | ORIGINAL |
| 978-88-530-1936-3 | 6,155 words |
| 80 p. | |
| App eReaders | KEY TRINITY |

NEW!

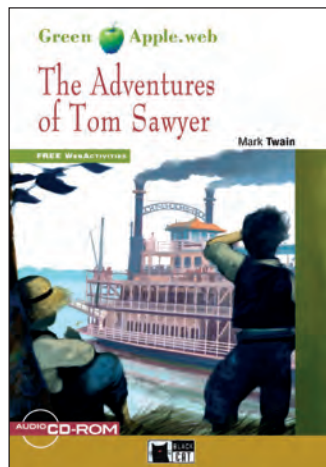
The Adventures of Tom Sawyer

► Mark Twain

Adapted by Sally M. Stockton



ADVENTURE



Join Tom Sawyer, Huckleberry Finn and their friends as they go on a series of exciting adventures on the Mississippi River. Read about how they witness a murder while looking for ghosts in a graveyard, and how they run away to an island.

Dossiers:

The One-room School; Missouri



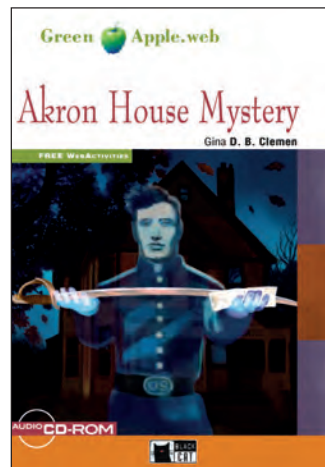
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| Book + audio | CLASSIC |
| 978-88-530-1091-9 | 6,426 words |
| 80 p. | |
| App eReaders | KEY TRINITY |

Akron House Mystery

► Gina D. B. Clemen



MYSTERY & HORROR



Carol and Steve Taylor move into an old, mysterious house which hides many secrets. Carol hears footsteps at night, Steve finds an old love letter from the American Civil War and the people in town hear a woman crying in the night. Who is trying to give them a message and why? Carol, Steve and their friend Halim solve an incredibly difficult and touching mystery.

Dossiers:

The American Civil War; The Lewis and Clark Expedition; Thanksgiving



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| Book + audio | ORIGINAL |
| 978-88-530-1204-3 | 6,840 words |
| 80 p. | |
| Available as eBook | KEY TRINITY |

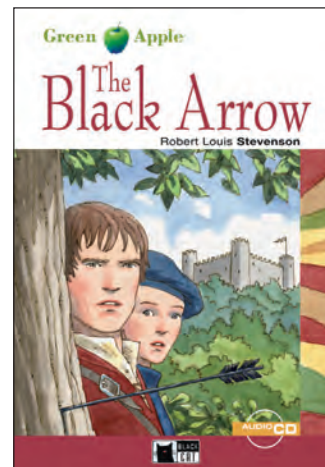
The Black Arrow

► Robert Louis Stevenson

Adapted by George Gibson



ADVENTURE



Set in 15th-century England, this is the exciting story of Richard Shelton and the band of the Black Arrow. Sir Daniel is like a father to Richard, but one day Richard discovers a terrible truth from the past. Now he must fight against Sir Daniel and his men. Can Richard and the band of the Black Arrow bring justice to England?

Dossier:

The Wars of the Roses and others



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| Book + audio | CLASSIC |
| 978-88-530-0556-4 | 5,952 words |
| 80 p. | |
| | KEY TRINITY |

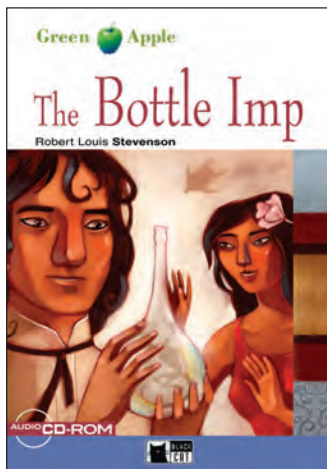
The Bottle Imp

► Robert Louis Stevenson

Adapted by Patrizia Caruzzo



MYSTERY & HORROR



Keawe, a young Hawaiian sailor, is offered the opportunity to buy a bottle containing an imp which will grant all his wishes. However, the bottle must, from then on, be resold for a price lower than what he paid for it, or he will be condemned to live out the rest of his days in excruciating torment.

Dossiers:

Captain Cook; Hawaii

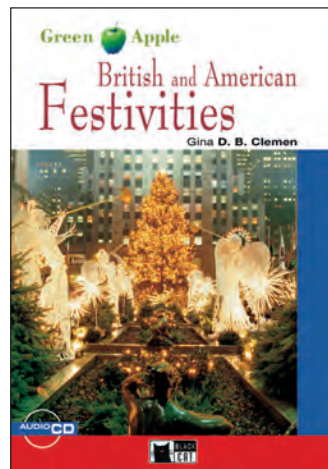
| | |
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| Book + audio | CLASSIC |
| | 5,952 words |
| 978-88-530-0213-6 | 64 p. |
| | KEY TRINITY |

British and American Festivities

► Gina D. B. Clemen



FESTIVALS



Why do we celebrate Halloween? What do people do to celebrate the New Year? Why is the egg a symbol of Easter? Who invented the Christmas card? This unique book explores the origins of our festivities, their historical significance, and how we celebrate them today.



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| Book + audio | ORIGINAL |
| | 8,902 words |
| 978-88-530-0194-8 | 128 p. |
| | KEY TRINITY |

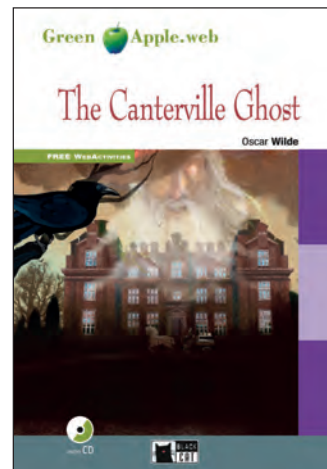
The Canterville Ghost

► Oscar Wilde

Adapted by Gina D. B. Clemen



MYSTERY & HORROR



A rich American family decides to buy a haunted house in England. They certainly don't believe in ghosts until they meet Sir Simon – the 300-year old ghost with a frightening reputation, who takes his job very seriously. All kinds of bizarre things happen at Canterville Chase, until young Virginia meets Sir Simon...

Dossiers:

Oscar Wilde in America; The Times of Oscar Wilde; Famous Ghosts

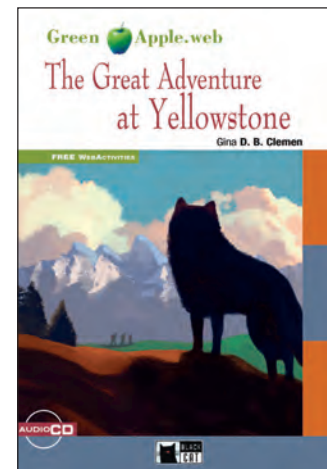
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| Book + audio | CLASSIC |
| | 5,330 words |
| 978-88-530-1511-2 | 80 p. |
| App eReaders | KEY TRINITY |

The Great Adventure at Yellowstone

► Gina D. B. Clemen



ADVENTURE



Karen, Sally and Alex are three teenagers who take a camping trip at Yellowstone National Park. Two of the park's wolves are missing and the three teens decide to look for them. Their trip becomes an exciting, yet dangerous adventure when they meet a hungry grizzly bear, an angry mountain lion and a herd of bison. Will they ever find the missing wolves?

Dossiers:

Yellowstone National Park, Wolves; Wyoming: the Cowboy State; The animals at Yellowstone



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| Book + audio | ORIGINAL |
| | 6,094 words |
| 978-88-530-1412-2 | 80 p. |
| Available as eBook | KEY TRINITY |

Great Expectations

► **Charles Dickens**

Adapted by Derek Sellen



HUMAN INTEREST



Pip, a poor young boy, receives amazing news. Someone has given him a vast amount of money and wants to make him a gentleman. Who is his mysterious benefactor? Is it Miss Havisham, the strange lady who lives in an old house with the beautiful Estella? Life is full of surprises...

Dossiers:

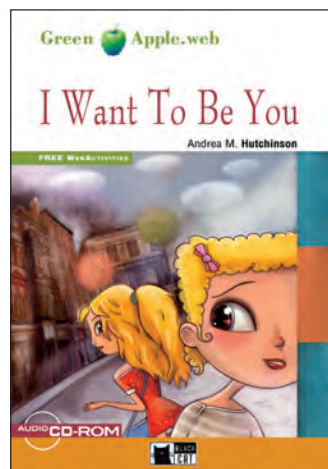
*Ladies and Gentlemen;
Transportation to Australia*

I Want To Be You

► **Andrea M. Hutchinson**



HUMAN INTEREST



Holly and Rosie are cousins but they are very different. When the school basketball team fails to win the championship because Holly misses a penalty, Holly discovers just how cruel her cousin can be. Holly always thought that Rosie had everything; lots of friends and lots of money to buy lots of designer clothes. But then she meets a old lady at a fair and soon finds out that things aren't always what they seem...

Dossier:

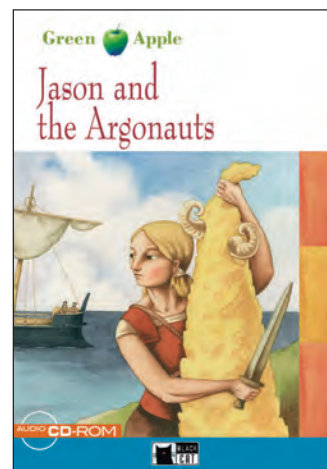
Travelling Funfairs

Jason and the Argonauts

Retold by Jennifer Gascoigne



LEGEND



When he was very young, Jason's uncle took the kingdom of Iolkos from his father, but now Jason wants it back. First he must find and bring back the Golden Fleece. It is a dangerous mission: the Argonauts must battle against giants, huge birds and sea monsters.

Dossiers:

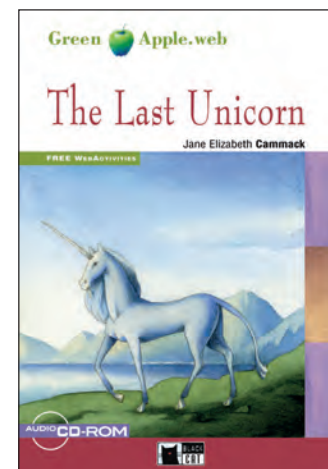
Greek Pottery; Greek Mythology

The Last Unicorn

► **Jane Elizabeth Cammack**



FAIRY TALE & FANTASY



It is the summer holidays and Megan's mother is very ill. She has to stay with her uncle on the Isle of Skye in Scotland, but she doesn't want to go. It is quiet, too quiet, until Megan meets Ben, her uncle's neighbour, and sees a silvery unicorn. The unicorn has woken from its long sleep and it is Megan who has woken him...

Dossiers:

The Isle of Skye; Clans, Kilts and Tartan; Scottish Music

Playscript

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| Book + audio | CLASSIC |
| 978-88-530-0807-7 | 3,946 words |
| 96 p. | |
| | KEY TRINITY |

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| Book + audio | ORIGINAL |
| 978-88-530-1092-6 | 6,466 words |
| 80 p. | |
| Available as eBook | KEY TRINITY |

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| Book + audio | CLASSIC |
| 978-88-530-0948-7 | 6,591 words |
| 80 p. | |
| While stocks last | KEY TRINITY |

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| Book + audio | ORIGINAL |
| 978-88-530-1093-3 | 4,942 words |
| 80 p. | |
| | KEY TRINITY |

Legends from the British Isles

Retold by Deborah Meyers



LEGEND



Enjoy four popular legends from England, Ireland, Scotland and Wales that tell us about a girl who makes friends with a unicorn, a wizard who casts terrible spells, a king who hides a strange secret and a prince's loyal dog... all unforgettable!

Dossiers:

Haunted Castles in Scotland; Man's Best Friend

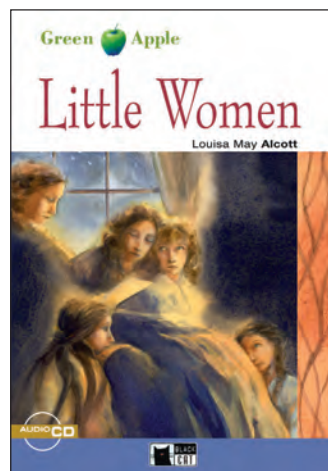
Little Women

► Louisa May Alcott

Adapted by Kelly Reinhart



HUMAN INTEREST



Growing up in New England during the American Civil War isn't easy for the March sisters, Meg, Jo, Beth and Amy. With their father away, they must learn to make sacrifices and accept disappointments. Discover how the four sisters' dreams finally come true in this timeless classic about love, kindness, and generosity.

Dossier:

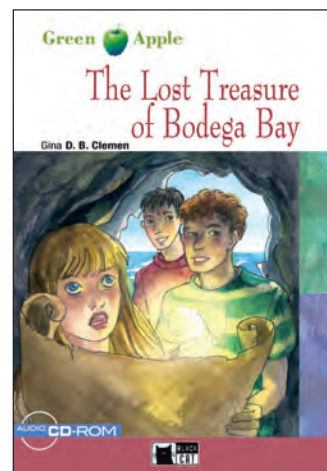
The American Civil War and others

The Lost Treasure of Bodega Bay

► Gina D. B. Clemen



MYSTERY & HORROR



Kate, Mike and Carlos go on another trip to Bodega Bay near San Francisco, where more than a year ago they found a pirate's old treasure map. An incredibly exciting and dangerous adventure awaits them as they follow a mysterious clue and go on a treasure hunt to find a lost treasure from centuries ago.

Dossiers:

Sharks; Pirates

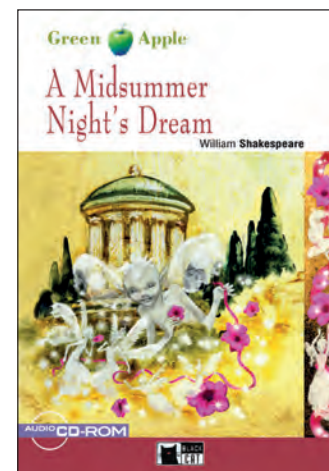
A Midsummer Night's Dream

► William Shakespeare

Adapted by Janet Cameron



HUMAN INTEREST



Hermia and Lysander are in love, but Hermia's father wants Demetrius to marry his daughter, so Hermia and Lysander decide to run away to get married. But in the wood some fairies perform some magic and some strange things start to happen...

Dossiers:

Fairies; Acting and Theatres in Shakespeare's Time

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| Book + audio | |
| | CLASSIC |
| | 6,293 words |
| 978-88-530-0618-9 | 96 p. |
| Available as eBook | KEY TRINITY |

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| | |
| Book + audio | |
| | CLASSIC |
| | 6,144 words |
| 978-88-530-0473-4 | 80 p. |
| | KEY TRINITY |

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| | |
| Book + audio | |
| | ORIGINAL |
| | 5,829 words |
| 978-88-530-1016-2 | 80 p. |
| | KEY TRINITY |

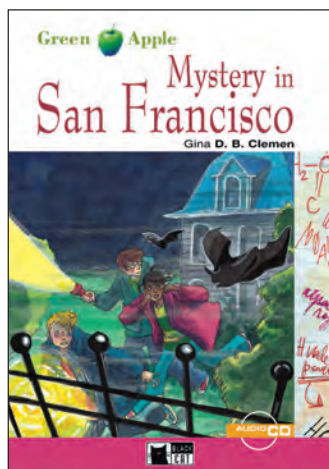
| | |
|-------------------|--------------------|
| Book + audio | |
| | CLASSIC |
| | 4,021 words |
| 978-88-530-1014-8 | 96 p. |
| | KEY TRINITY |

Mystery in San Francisco

► Gina D. B. Clemen



MYSTERY & HORROR



An abandoned mansion, a ghostly face at the window and mysterious happenings at one of the city's favourite landmarks all mark the start of a thrilling adventure for Jim Reilly and his teenage friends. Set in San Francisco, California, this is a mystery story full of suspense with an unexpected twist, solved by three young detectives.

Dossiers:

*A Guide to San Francisco;
Natural Resources and Pollution*



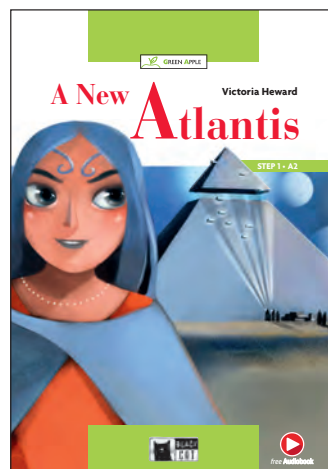
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|-------------------|--------------------|
| Book + audio | ORIGINAL |
| | 5,155 words |
| 978-88-530-0215-0 | 80 p. |
| App eReaders | KEY TRINITY |

A New Atlantis

► Victoria Heward



FAIRY TALE & FANTASY



Atlantis was once an advanced civilisation where everybody lived in peace. But when the rains come everybody knows it will be destroyed. Ryan, a slave, and Daria, a princess, tell the story of its last days, how they built a new Atlantis and how two enemies eventually became friends.

Dossiers:

Atlantis; The Pyramids; Cinema

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| Book + audio | ORIGINAL |
| | 6,250 words |
| 978-88-530-1838-0 | 80 p. |
| App eReaders | KEY TRINITY |



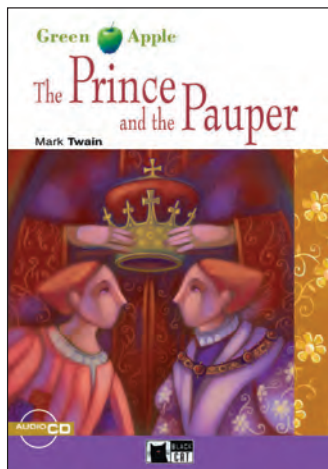
The Prince and the Pauper

► **Mark Twain**

Adapted by Kelly Reinhart



ADVENTURE



Edward and Tom look alike; in fact, they're identical! They both live in 15th-century London, but there is one difference: Edward is a prince and Tom is a pauper. One day they meet and decide to play a game. Edward becomes a pauper and Tom becomes a prince. But something goes wrong. Will Edward ever return to his palace and become King of England?

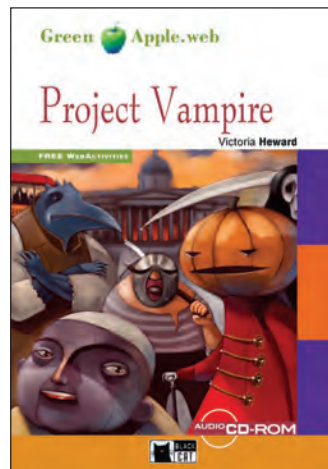
Dossier:
King Henry VIII

Project Vampire

► **Victoria Heward**



MYSTERY & HORROR



Max and Laura are involved in another mysterious case. This time a phantom thief seems to be able to get in and out of important museums in London stealing valuable paintings. Max and Laura decide to explore the area around one of the museums. Something very spooky is going to happen...

Dossiers:
London museums; Travelling around London; Top five things to do in London

The Railway Children

► **E. Nesbit**

Adapted by Elizabeth Ann Moore



ADVENTURE



After their father is mysteriously forced to leave home, the three children and their mother go to live in a cottage in the country near a railway track. The children make friends with the station master, the porter and a friendly old gentleman. Peter, Bobbie and Phyllis enjoy several exciting adventures and even become the heroes of the village. But the mystery of their father remains unsolved, until one day...

Dossier:
Early Railways

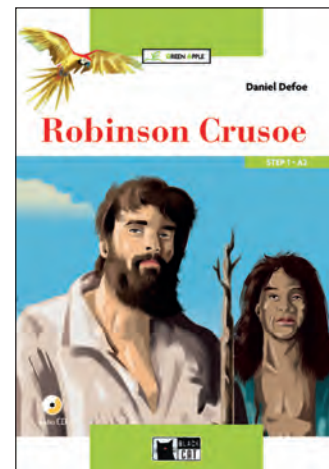
Robinson Crusoe

► **Daniel Defoe**

Adapted by Janet Cameron



ADVENTURE



Young Robinson Crusoe wants to see the world, but a storm brings him to an island where he is alone and danger is everywhere. Years pass before he meets a friend who will help him to find his home again. Written in 1719, *Robinson Crusoe* is one of the most famous and best-loved adventure stories ever told.

Dossiers:
Robinson Crusoe through the years; Robinson Crusoe Island; Cinema

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| Book + audio | CLASSIC |
| 978-88-530-0480-2 | 5,758 words |
| 80 p. | |
| | KEY TRINITY |

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| Book + audio | ORIGINAL |
| 978-88-530-1205-0 | 5,309 words |
| 80 p. | |
| Available as eBook | KEY TRINITY |

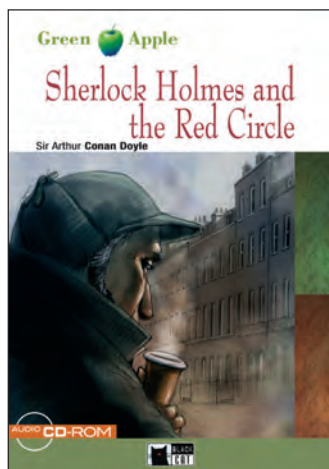
| | |
|--------------------|--------------------|
| Book + audio | CLASSIC |
| 978-88-530-0497-0 | 5,425 words |
| 80 p. | |
| Available as eBook | KEY TRINITY |

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| Book + audio | CLASSIC |
| 978-88-530-1716-1 | 6,029 words |
| 80 p. | |
| App eReaders | KEY TRINITY |

Sherlock Holmes and the Red Circle

► Sir Arthur Conan Doyle

Adapted by Gina D. B. Clemen



A mysterious lodger has just rented rooms at Mrs Warren's lodging house. She is frightened by this strange individual, so she asks Sherlock Holmes to help. He and Dr Watson discover cryptic messages, a sinister secret society and a terrible murder...

Dossiers:

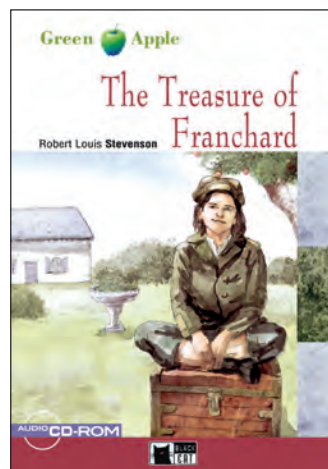
Victorian Writers; Police and Detectives of the 19th Century

| | |
|--------------------|--------------------|
| Book + audio | CLASSIC |
| 978-88-530-0950-0 | 5,148 words |
| 80 p. | |
| Available as eBook | KEY TRINITY |

The Treasure of Franchard

► Robert Louis Stevenson

Adapted by Deborah Meyers



Jean-Marie is an orphan who is happily adopted by Doctor Desprez and his wife Anastasie. When the doctor finds the precious Treasure of Franchard he plans to take his family away from their lovely, old country home go to Paris and live a rich life. Jean-Marie does not want to go to Paris and during the night the treasure mysteriously disappears...

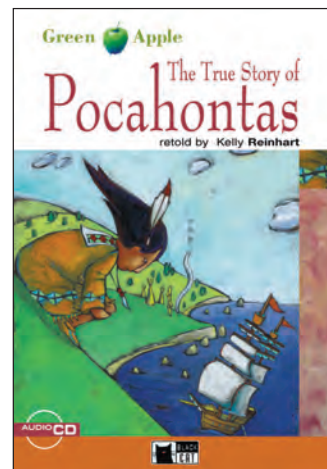
Dossier:

Paris in the Nineteenth Century

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| Book + audio | CLASSIC |
| 978-88-530-1015-5 | 5,423 words |
| 80 p. | |
| While stocks last | KEY TRINITY |

The True Story of Pocahontas

Retold by Kelly Reinhart



Pocahontas is the touching story of a Native American princess whose courage saved a white man's life. No one could have imagined that Pocahontas would be the first Native American to marry a white man!

Dossiers:

The Origins of Virginia; Indian Life; Virginia Today



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| Book + audio | CLASSIC |
| 978-88-7754-982-2 | 2,583 words |
| 64 p. | |
| | KEY TRINITY |



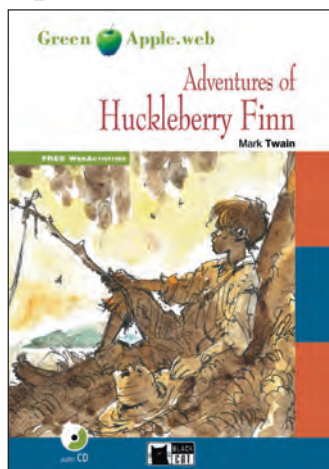
Adventures of Huckleberry Finn

► **Mark Twain**

Adapted by Gina D. B. Clemen



ADVENTURE



When Huckleberry Finn meets Jim, a runaway slave, they decide to travel North on the mighty Mississippi River. They have all sorts of incredible adventures, meet all kinds of people and get into a lot of trouble, until one day... Mark Twain's masterpiece is one of the greatest novels in American literature.

Dossiers:

America's Great River: The Mississippi; The Slave Trade; The American Civil War



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| Book + audio | CLASSIC |
| | 8,457 words |
| 978-88-530-1547-1 | 80 p. |
| App eReaders | PRELIMINARY TRINITY |

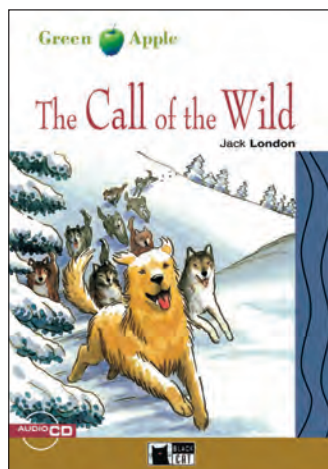
The Call of the Wild

► **Jack London**

Adapted by Gina D. B. Clemen



ADVENTURE



Buck, a big happy dog, is kidnapped from his comfortable home in California and is sold as a sled dog in the cold Yukon Territory during the Klondike Gold Rush of 1896. His new life in the Northland is difficult, challenging, adventurous... and full of surprises!

Dossiers:

The Klondike Gold Rush; Wolves



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| Book + audio | CLASSIC |
| | 7,907 words |
| 978-88-7754-859-7 | 112 p. |
| | PRELIMINARY TRINITY |

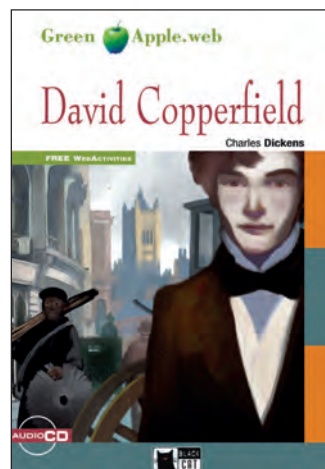
David Copperfield

► **Charles Dickens**

Adapted by Gina D. B. Clemen



HUMAN INTEREST



David's life changes for the worse when his mother dies and he is left with a cruel stepfather who sends him to work in London. But he doesn't want to work in a factory all his life, so he runs away and finds a kind relative who is willing to help him. As David grows up, he learns that life is full of trouble, hardship and cruelty. But he also finds friendship, kindness and... love.

Dossiers:

Dover; Australia



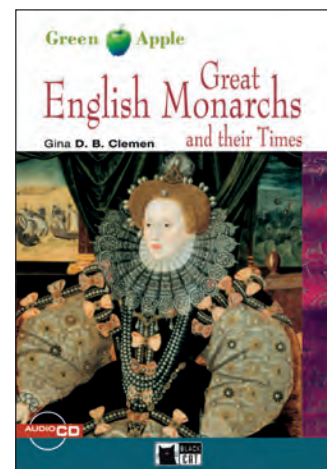
| | |
|--------------------|----------------------------|
| Book + audio | CLASSIC |
| | 9,118 words |
| 978-88-530-1324-8 | 96 p. |
| Available as eBook | PRELIMINARY TRINITY |

Great English Monarchs and their Times

► **Gina D. B. Clemen**



HISTORY



Do you know that Henry VIII was happily married for almost 20 years to the same queen before meeting his other wives? Do you know Queen Elizabeth refused to marry in spite of all the men who loved her? And do you know what particular events during Queen Victoria's long reign contributed to making the British Empire the biggest ever? English monarchs have fascinated the world for centuries.

Dossier:

Reading a Painting and others



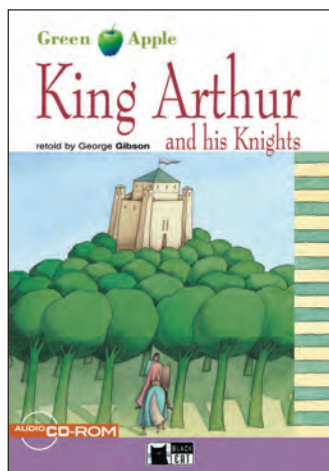
| | |
|-------------------|----------------------------|
| Book + audio | ORIGINAL |
| | 7,539 words |
| 978-88-530-0423-9 | 112 p. |
| | PRELIMINARY TRINITY |

King Arthur and his Knights

Retold by George Gibson



LEGEND



Learn about how Arthur became King and where he found his great sword Excalibur, about his love for Guinevere, and all about the courageous Knights of the Round Table.

Dossiers:

Knights; Castles; The Round Table; Old Castles of Great Interest and others

Million Dollar Theft in San Francisco

► **Gina D. B. Clemen**



MYSTERY & HORROR



Two years have passed since Susan, Brian and Jim solved a baffling mystery in San Francisco. This time they have to solve a million dollar mystery: Mark Twain's secret diary has just been discovered and publishers want to get their hands on it... but it suddenly disappears without a clue!

Dossiers:

Mark Twain in the Gold Country; San Francisco and the Gold Rush; Alcatraz Island



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|--------------------|----------------------------|
| Book + audio | CLASSIC |
| | 2,059 words |
| 978-88-530-0082-8 | 80 p. |
| Available as eBook | PRELIMINARY TRINITY |

Oliver Twist

► **Charles Dickens**

Adapted by Gina D. B. Clemen



ADVENTURE



Set in the dark streets of 19th-century London, this unforgettable classic tells the story of Oliver Twist, a penniless orphan who lives through all kinds of hardship for many years. Find out how, in spite of adverse circumstances, he finds happiness in the end.

Dossiers:

Child Labour; Crime in Victorian London; Oliver Twist in Films

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| Book + audio | CLASSIC |
| | 9,249 words |
| 978-88-530-1325-5 | 96 p. |
| App eReaders | PRELIMINARY TRINITY |

Oscar Wilde's Short Stories

► **Oscar Wilde**

Adapted by Victoria Heward



FAIRY TALE & FANTASY



'The Young King' tells how a shepherd boy becomes a king and realises that money is not worth human suffering. In 'The Star Child' a baby is found in the forest and discovers his true identity after many adventures. 'The Nightingale and the Rose' is a tale of a nightingale who sacrifices her life to create the perfect red rose for a student in love.

Dossier:

Life in Victorian Times and others

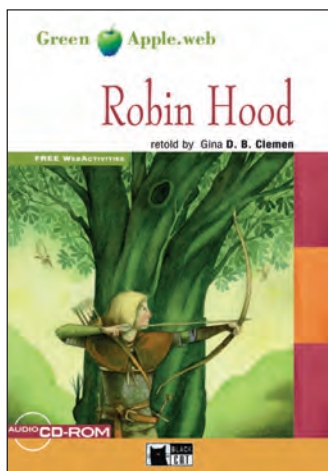
| | |
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| Book + audio | CLASSIC |
| | 6,387 words |
| 978-88-7754-794-1 | 96 p. |
| | PRELIMINARY TRINITY |

Robin Hood

Retold by Gina D. B. Clemens



LEGEND



Robin Hood, the legendary hero of Sherwood Forest, has captured the imagination of generations of readers. Why did Robin Hood become an outlaw? How did Marian find Robin in Sherwood Forest? How was the wicked Sheriff of Nottingham punished?

Dossiers:

Medieval Times in England; Medieval Life in a Castle Town, Archery; King Richard's Crusade; The Magna Carta

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| Book + audio | CLASSIC |
| | 6,147 words |
| 978-88-530-1207-4 | 96 p. |
| Available as eBook | PRELIMINARY TRINITY |

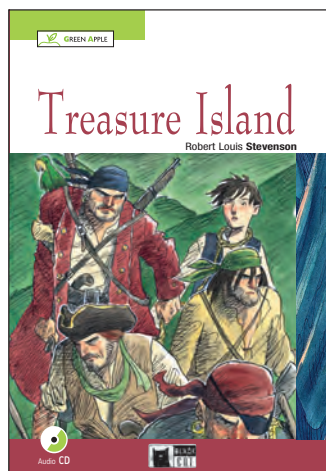
Treasure Island

► Robert Louis Stevenson

Adapted by Derek Sellen



ADVENTURE



Read about the thrilling adventures of young Jim Hawkins and his friends, who set sail for Treasure Island in search of treasure. But will the cruel Long John Silver get to the treasure first?

Dossiers:

A Pirate Ship; Famous Pirates

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| Book + audio | CLASSIC |
| | 7,067 words |
| 978-88-7754-927-3 | 112 p. |
| | PRELIMINARY TRINITY |

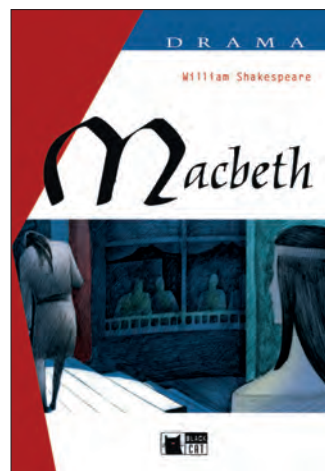
Macbeth

► William Shakespeare

Adapted by Victoria Heward



ADVENTURE



'Hail, Macbeth, who will be king one day.' On a cold Scottish heath, three witches make a prophecy. Inspired by their words and encouraged by his evil wife, Macbeth begins his trail of destruction to gain and keep the Scottish throne.

Dossiers:

Scotland; Some Scottish History; Shakespeare

Playscript

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| Book + audio | CLASSIC |
| | 3,665 words |
| 978-88-530-0847-3 | 128 p. |

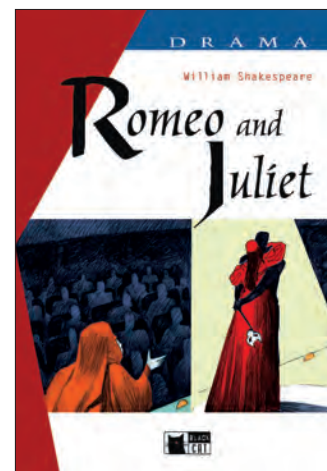
Romeo and Juliet

► William Shakespeare

Adapted by Victoria Heward



LOVE



Nobody can remember why the Capulet family and the Montague family hate each other so, when Juliet Capulet and Romeo Montague meet and fall in love the result is tragic, and peace between the two families is possible only after the death of many people.

Dossiers:

The Renaissance Man; 'Romeo and Juliet' on Film; Saint Francis and the Franciscan Friars; Shakespeare's Theatre

Playscript

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| Book + audio | CLASSIC |
| | 8,837 words |
| 978-88-530-0799-5 | 144 p. |

/ READING AND TRAINING



Alaska Adventure!

► Gina D. B. Clemen



ADVENTURE



Karen and Justin want to celebrate Thanksgiving with their family, but their plans change when an earthquake hits Alaska. Their dad, who's a petroleum engineer, must fly to Alaska to prevent a disaster on the pipeline. Karen and Justin join him in Alaska. When their dad is stranded at the Arctic Circle during a blizzard, who can possibly rescue him?

Dossiers:

Alaska; Energy and Environment; The Greatest Race on Earth



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| Book + audio | ORIGINAL |
| 978-88-530-1720-8 | 6,167 words |
| 80 p. | |
| App eReaders | KEY TRINITY |

Alien Alert in Seattle

► Gina D. B. Clemen



MYSTERY & HORROR



There has been a UFO sighting in the Cascade mountains near Seattle, Washington, and everyone is excited. But no one believes there could possibly be an alien in town, until Karen, Barbara and Walter notice that one of the teachers at their high school is behaving very strangely.

Dossiers:

Introduction to Seattle; The solar system, UFOs; American teenagers and High School



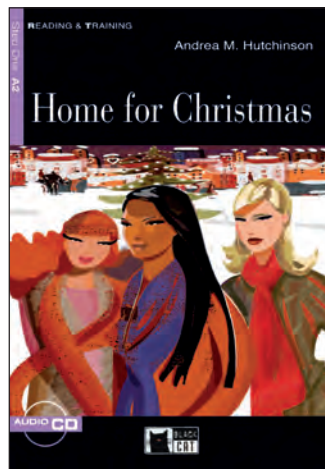
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| Book + audio | ORIGINAL |
| 978-88-530-0958-6 | 6,788 words |
| 96 p. | |
| | KEY TRINITY |

Home for Christmas

► Andrea M. Hutchinson



ADVENTURE



Three young women need to get to London from Ireland in time for Christmas. When all flights are cancelled, they are forced to share a car and make the journey by road. They have to decide together what to do when they find a briefcase full of money. Then they realise that a car is following them...

Dossiers:

The Emerald Isle; Indians in Britain

A Message from a Ghost

► Andrea M. Hutchinson



MYSTERY & HORROR



Bella and her friends, Elise and Gracie, are going on a school trip. But then they get lost. They set out to find their school friends and the youth hostel where they should be staying but before they can find them, strange and spooky things start to happen.

Dossiers:

School trips; Ghosts in films



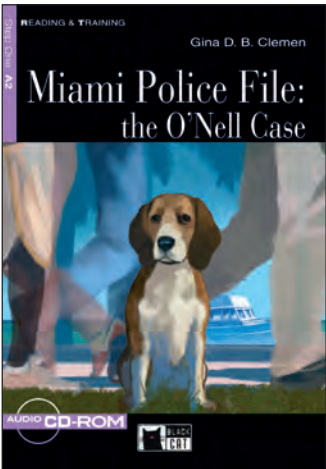
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| Book + audio | ORIGINAL |
| 978-88-530-1206-7 | 5,663 words |
| 80 p. | |
| | KEY TRINITY |

**Miami Police File:
the O'Neill Case**

► *Gina D. B. Clemen*



CRIME



Peter O'Neill, Montego High School's favourite teacher, goes missing in the Bermuda Triangle, and the police can't solve the case. His students decide to investigate, with the help of O'Neill's dog, Rover. But the truth behind O'Neill's disappearance is very macabre...

Dossiers:

Halloween; American High School Sports; The Bermuda Triangle



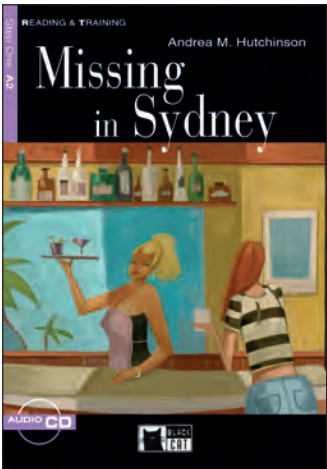
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| Book + audio | ORIGINAL |
| | 6,922 words |
| 978-88-530-0604-2 | 96 p. |
| App eReaders | KEY TRINITY |

Missing in Sydney

► *Andrea M. Hutchinson*



ADVENTURE



Three best friends are travelling around Australia in search of adventure before they start university back home in the UK. But after celebrating Christmas Day one of them goes missing. Lisa is just an ordinary 18-year-old, so why would anyone want to kidnap her? Amy and Claire are determined to find her, but they do not know that Lisa and her kidnapper share a connection...

Dossiers:

Sydney; Around Australia

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| Book + audio | ORIGINAL |
| | 4,462 words |
| 978-88-530-0535-9 | 80 p. |
| Available as eBook | KEY TRINITY |



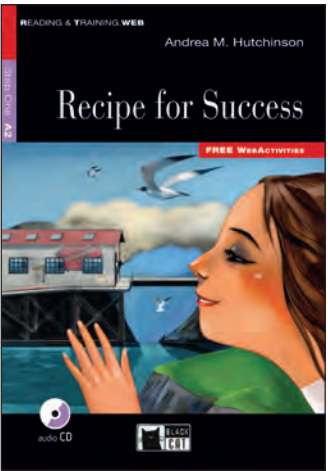


Recipe for Success

► Andrea M. Hutchinson



HUMAN INTEREST



Seren wants to go on a school trip to Paris more than anything. But when her Dad won't even let her walk home from school by herself, how is she going to convince him? Determined not to give up on her dream, Seren comes up with a plan. But she quickly learns that even the best plans can go wrong, and even the biggest dreams can end up broken.

Dossiers:

A food journey across the United Kingdom; Claude Monet; Wales

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| | ORIGINAL |
| Book + audio | 6,239 words |
| 978-88-530-1414-6 | 96 p. |
| Available as eBook | KEY TRINITY |

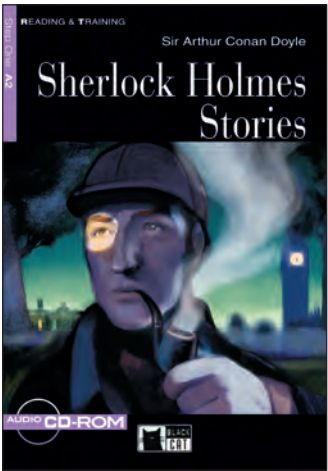
Sherlock Holmes Stories

► Sir Arthur Conan Doyle

Adapted by Gina D. B. Clemens



CRIME



The world's most famous detective solves the case of the horrible murder of a young woman in *The Speckled Band*. Smile with him and Watson as they listen to the puzzling story of one of their odd clients, who is not so odd after all, in *The Red-Headed League*.

Dossier:

London at the Time of Sherlock Holmes

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| | CLASSIC |
| Book + audio | 6,936 words |
| 978-88-530-0515-1 | 96 p. |
| App eReaders | KEY TRINITY |

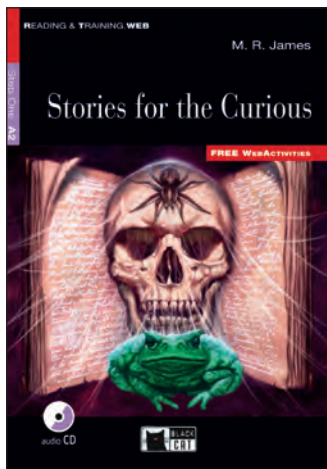
Stories for the Curious

► M.R. James

Adapted by Eleanor Donaldson



MYSTERY & HORROR



What happens when a professor finds an object on the beach? Why does an antiques dealer go to Germany to look for hidden treasure? Who is the man in the library?

In this collection of ghost stories you can find the answers to these and other questions.

But will the answers terrify or surprise you?

Dossiers:

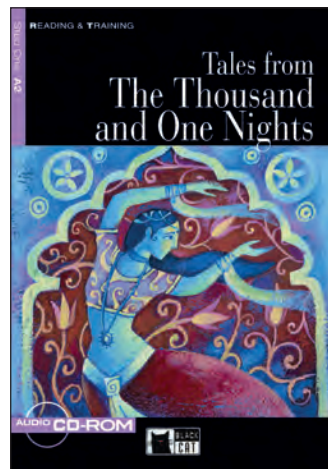
The Knights Templar; Ghost Stories

Tales from The Thousand and One Nights

Retold by Jennifer Gascoigne



FAIRY TALE & FANTASY



A selection from the famous collection of Oriental stories: *The Thousand and One Nights*. Luxurious palaces in India, desert islands in the China seas. But also kings, sultans, princesses, merchants, sailors and thieves.

Dossiers:

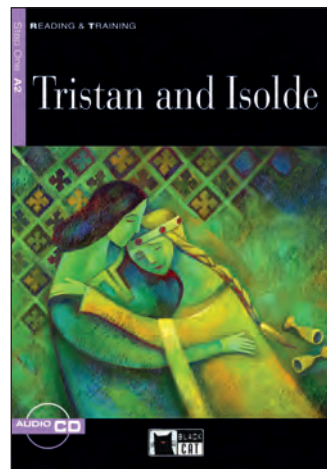
The Origins of 'The Arabian Nights'; Baghdad, the city of 'The Arabian Nights'

Tristan and Isolde

Retold by George Gibson



LEGEND



One of the great romances of the Middle Ages, *Tristan and Isolde* has inspired writers, poets, artists and musicians for centuries.

After slaying a dragon, the young prince Tristan wins the hand of beautiful Isolde for marriage to his uncle, King Mark. But on their journey back to Mark's court, they drink a love potion that was intended for the king and his young bride. They instantly fall in love but...

Dossiers:

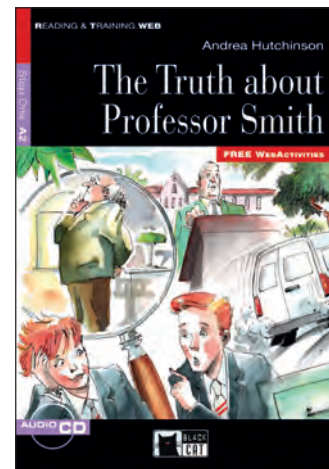
The Celts; King Arthur

The Truth about Professor Smith

► Andrea M. Hutchinson



MYSTERY & HORROR



Professor Smith has always been every student's favourite teacher. But when Sam and Izzie return to school after the summer holidays, their fun, energetic science teacher is gone. What dark secret could their science teacher be hiding? And can Sam and Izzie uncover the truth before their own lives will be put in danger?

Dossiers:

Detectives in Fiction; Forensic Science

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| Book + audio | CLASSIC |
| 978-88-530-1514-3 | 8,440 words |
| 80 p. | |
| App eReaders | KEY TRINITY |

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| Book + audio | CLASSIC |
| 978-88-530-0517-5 | 7,253 words |
| 96 p. | |
| | KEY TRINITY |

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| Book + audio | CLASSIC |
| 978-88-530-0642-4 | 5,810 words |
| 80 p. | |
| | KEY TRINITY |

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| Book + audio | ORIGINAL |
| 978-88-530-1326-2 | 5,773 words |
| 80 p. | |
| | KEY TRINITY |

Act II: Murder!

► Gina D. B. Clemen



CRIME



Helen and Mark are actors in a high school version of Shakespeare's *Macbeth*. On opening night at the theater there's a special guest in the audience, Sherlock Holmes, who witnesses a terrible murder on stage. What happens when Helen and Mark join Sherlock Holmes to solve a baffling case of murder in the exciting city of Chicago?

Dossiers:

Chicago, the windy city; Famous characters in popular culture



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| Book + audio | ORIGINAL |
| | 7,700 words |
| 978-88-530-1633-1 | 80 p. |
| App eReaders | PRELIMINARY |

Alice's Adventures in Wonderland

► Lewis Carroll

Adapted by Gina D. B. Clemen



FAIRY TALE & FANTASY



Join Alice as she follows the white rabbit into the amazing world of Wonderland, where anything can happen! Watch Alice change size, meet the Mad Hatter and his friend, the March Hare, talk to the smiling Cheshire cat, play a game of croquet with the Queen of Hearts, witness the strangest trial ever and enjoy never-ending adventures in the land of dreams!

Dossiers:

Oxford; A Great Invention: Photography; Victorian Sports

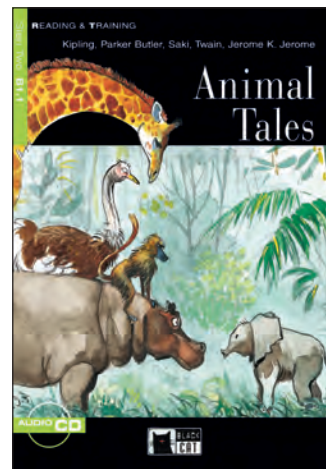
Animal Tales

► R. Kipling, E. Parker Butler, Saki, M. Twain, J. K. Jerome

Adapted by James Butler



HUMOR & COMEDY



Read these amusing stories and discover why elephants have trunks, how it's best to work out the correct price for pigs straight away, and what happened when an English lady went hunting for a tiger! You will also find a stolen elephant, go boating with three friends and see how much trouble a small dog can make!

Dossiers:

Elephants; Tigers



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| Book + audio | CLASSIC |
| | 5,562 words |
| 978-88-530-0015-6 | 112 p. |
| | PRELIMINARY |
| | TRINITY |

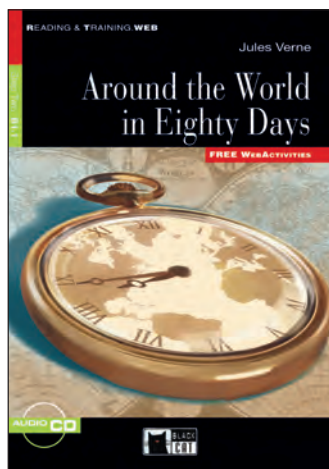
Around the World in Eighty Days

► Jules Verne

Adapted by Eleanor Donaldson



ADVENTURE



In 1872 a rich English gentleman, Phileas Fogg, makes a bet that he can go around the world in 80 days. So along with his French manservant, Passepartout, he sets off on an incredible race against the clock, over land and sea.

Dossiers:

Great Journeys around the World; Passenger ships and Transatlantic Travel

| | |
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| Book + audio | CLASSIC |
| | 9,456 words |
| 978-88-530-1099-5 | 112 p. |
| Available as eBook | PRELIMINARY TRINITY |

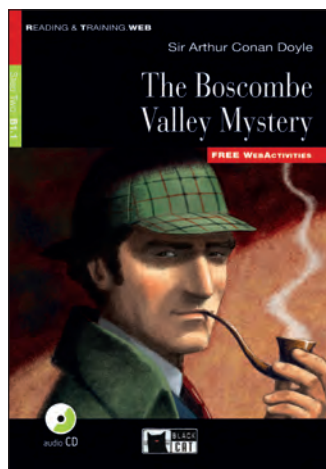
The Boscombe Valley Mystery

► Sir Arthur Conan Doyle

Adapted by Gina D. B. Clemens



CRIME



A beautiful young woman wants Sherlock Holmes to investigate a terrible murder. All the evidence points to the man she loves, but she knows that he is not the murderer. Here is another baffling case for the world's most popular detective!

Dossiers:

How did Sherlock Holmes and Doctor Watson Become Friends?; Australia; Sherlock Holmes's Deduction Techniques; The detective story

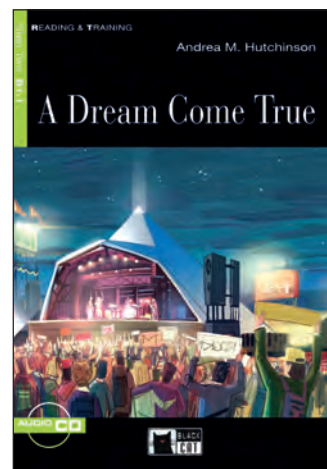
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|-------------------|----------------------------|
| Book + audio | CLASSIC |
| | 6,200 words |
| 978-88-530-1548-8 | 80 p. |
| App eReaders | PRELIMINARY TRINITY |

A Dream Come True

► Andrea M. Hutchinson



HUMAN INTEREST



Ellie is mad about music: she dreams of becoming a singer and she desperately wants to go to the Glastonbury Festival, where her favourite singer, Murphy, will be playing. But with an overprotective dad and important exams to take, it seems that Ellie's dreams will have to remain just that, dreams. But one day she sees a competition in a music magazine...

Dossiers:

Education in England, Yorkshire; Festivals in Britain and Ireland

| | |
|-------------------|----------------------------|
| Book + audio | ORIGINAL |
| | 6,921 words |
| 978-88-530-0624-0 | 112 p. |
| | PRELIMINARY TRINITY |

The Eighth Sister

► Victoria Heward



HUMAN INTEREST



When a mysterious birthday present arrives from somebody she doesn't know, Helen realises that there's something strange going on. With her cousin Will, she discovers a terrifying secret which is hundreds of years old and a curse which has almost destroyed her family. It's a race against time to solve the mystery and stop the curse, before it destroys them too.

Dossiers:

Villages in the UK; Portraits; Witches

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| Book + audio | ORIGINAL |
| | 6,870 words |
| 978-88-530-1513-6 | 80 p. |
| App eReaders | PRELIMINARY TRINITY |

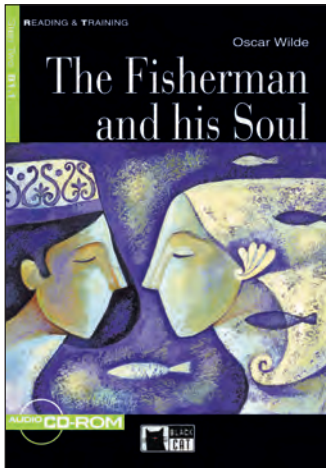
The Fisherman and his Soul

► **Oscar Wilde**

Adapted by Kenneth Brodey



FAIRY TALE & FANTASY



A story of love and friendship about a fisherman who catches a mermaid. He lets her go because she promises to help him fish. Each day the mermaid appears and sings her song, so he falls in love with her. However, she cannot marry him until he has lost his human soul.

Dossiers:

Children's Literature;
Aestheticism

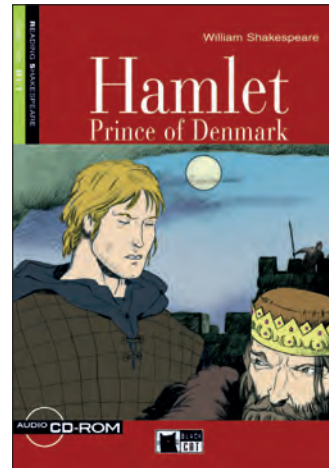
Hamlet Prince of Denmark

► **William Shakespeare**

Adapted by Derek Sellen



TRAGEDY



When the ghost of Hamlet's father reveals the terrible secret of Elsinore, the result is tragedy. Does Hamlet really go mad? Does he love Ophelia? Will his plan succeed?

Dossiers:

Films of 'Hamlet'; Shakespeare and the Elizabethan Theatre;
Who was Hamlet?

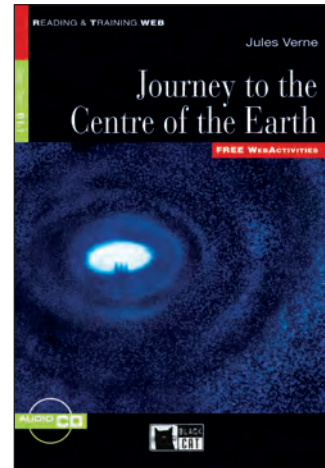
Journey to the Centre of the Earth

► **Jules Verne**

Adapted by Jennifer Gascoigne



ADVENTURE



The famous mineralogist, Professor Lidenbrock, finds a piece of parchment in an old book. A message written in code describes a secret entrance to another world. The Professor's nephew, Axel, breaks the code and he and his uncle set out on a journey that takes them back in time to the days of the dinosaurs and pre-historic man.

Dossiers:

Volcanoes; Geological Time

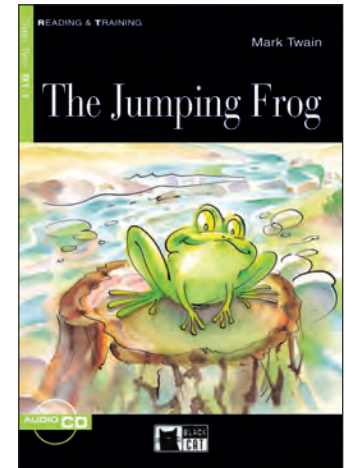
The Jumping Frog

► **Mark Twain**

Adapted by Gina D. B. Clemens



HUMOR & COMEDY



The Celebrated Jumping Frog of Calaveras County depicts one of American history's most exciting periods: the California Gold Rush of the 1850s. Come to Angel's Mining Camp in California and meet Smiley, whose frog is a living gold mine until one day...

Dossiers:

The California Gold Rush; Life in the Mining Camps

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|-------------------|----------------------------|
| Book + audio | CLASSIC |
| | 6,477 words |
| 978-88-530-0158-0 | 112 p. |
| | PRELIMINARY TRINITY |

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| Book + audio | CLASSIC |
| | 2,369 words |
| 978-88-530-0832-9 | 96 p. |
| | PRELIMINARY TRINITY |

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| Book + audio | CLASSIC |
| | 7,981 words |
| 978-88-530-1094-0 | 112 p. |
| App eReaders | PRELIMINARY TRINITY |



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|-------------------|----------------------------|
| Book + audio | CLASSIC |
| | 2,991 words |
| 978-88-530-0138-2 | 96 p. |
| | PRELIMINARY TRINITY |

Kidnapped

► Robert Louis Stevenson

Adapted by Nancy Timmins



ADVENTURE



When his father dies, David Balfour discovers he has inherited the family home near Edinburgh. But his Uncle Ebenezer also wants the house and puts David on a ship to America. The story follows David's adventures across land and sea. With the help of his new friend, Alan Breck, can David return to Edinburgh and claim what is rightfully his?

Dossiers:

Scotland; The Jacobites; The City of Edinburgh from Past to Present

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| Book + audio | CLASSIC |
| | 2,707 words |
| 978-88-530-0544-1 | 96 p. |
| | PRELIMINARY |
| | TRINITY |

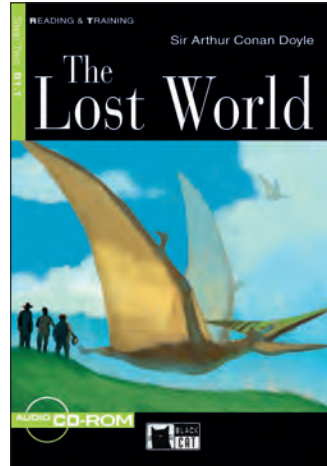
The Lost World

► Sir Arthur Conan Doyle

Adapted by Frederick Garland



ADVENTURE



At the beginning of the 1900s the whole world has been explored: there is nothing left to discover. But maybe this is not totally true. The eccentric Professor Challenger says there is a place where dinosaurs still live. So he decides to lead an expedition to this prehistoric world in the middle of the great Amazon forest.

Dossiers:

Amazonia: a Land of Wonders; Dinosaurs

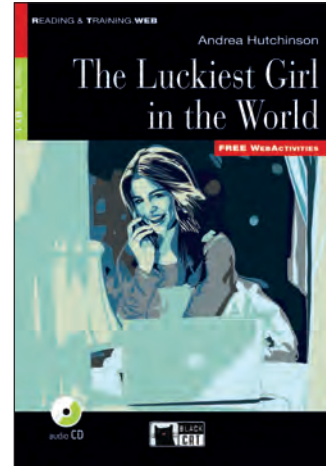
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| Book + audio | CLASSIC |
| | 2,863 words |
| 978-88-530-0550-2 | 128 p. |
| | PRELIMINARY |
| App eReaders | TRINITY |

The Luckiest Girl in the World

► Andrea M. Hutchinson



HUMAN INTEREST



Lola is fed up with being invisible. All she wants is for high school rugby star Matt to ask her to the prom, but he doesn't even know she exists. She has a plan that will make her the most popular girl in school, but is being popular what makes someone the luckiest girl in the world?

Dossiers:

Liverpool; Blogging; Prom Night in the UK

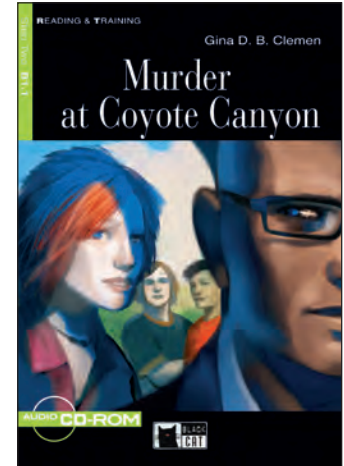
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| Book + audio | ORIGINAL |
| | 6,870 words |
| 978-88-530-1550-1 | 80 p. |
| | PRELIMINARY |
| App eReaders | TRINITY |

Murder at Coyote Canyon

► Gina D. B. Clemen



CRIME



The Chumash are American Indians who live in California. When a property developer starts building homes on the site of their ancient cemetery, the Chumash become angry. During the night of the Fourth of July celebrations a mysterious American Indian warrior appears and a murder is committed. Suspicion falls on the Chumash...

Dossiers:

Independence Day; American Indians

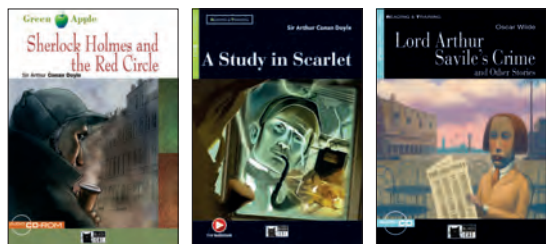


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| Book + audio | ORIGINAL |
| | 9,006 words |
| 978-88-530-0713-1 | 112 p. |
| | PRELIMINARY |
| Available as eBook | TRINITY |

AGATHA CHRISTIE | Murder on the Orient Express



SIMILAR TITLES:



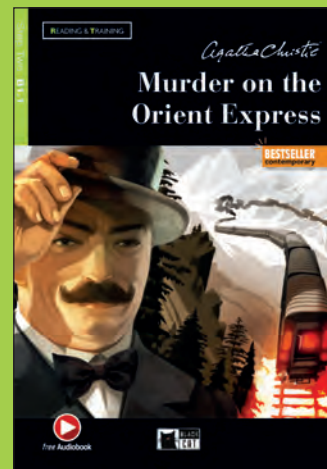
Murder on the Orient Express

► Agatha Christie

Adapted by Janet Cameron



CRIME



A murder is discovered on the Orient Express, just as snow stops the train in the mountains for days. There is a killer on board – but who is it? World-famous detective Hercule Poirot promises to find the truth, in one of Agatha Christie's greatest and most popular mysteries.

Dossiers:

Agatha Christie; 1933; The great detectives

Book + audio

978-88-530-1937-0

App eReaders

CLASSIC

12,643 words

112 p.

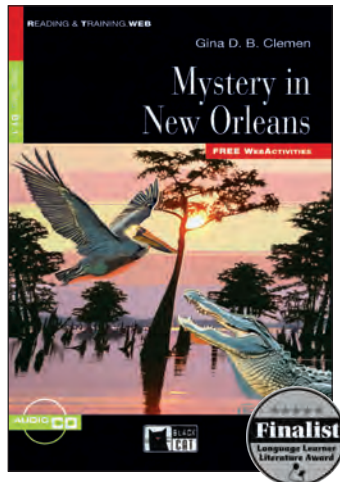
PRELIMINARY
TRINITY

Mystery in New Orleans

► Gina D. B. Clemen



MYSTERY & HORROR



Two greedy businessmen want to destroy a wildlife reserve in New Orleans, where Andy and Brian have summer jobs, and plan to build a huge shopping center. Mysterious and terrible deaths, and an ecological disaster shock the people of New Orleans.

Dossiers:

What can you eat in New Orleans?; New Orleans; one of America's most unusual cities; New Orleans and Dixieland Jazz



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| Book + audio | ORIGINAL |
| | 7,595 words |
| 978-88-530-0713-1 | 96 p. |
| Available as eBook | PRELIMINARY TRINITY |

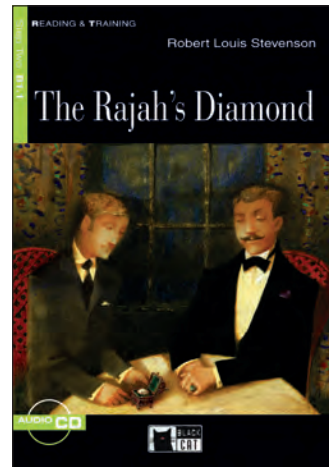
The Rajah's Diamond

► Robert Louis Stevenson

Adapted by Frances Justice



ADVENTURE



The Rajah's Diamond, the most precious diamond in the world, seems to bring bad luck to everyone who comes into contact with it. Sir Thomas Vandeleur's wife tries to sell it to pay her debts. But the diamond is stolen and falls into the hands of people who are all corrupted by its great beauty and value.

Dossiers:

The Hope Diamond; 'The Thousand and One Nights'; Gentlemen's Clubs; The Empire Strikes Back

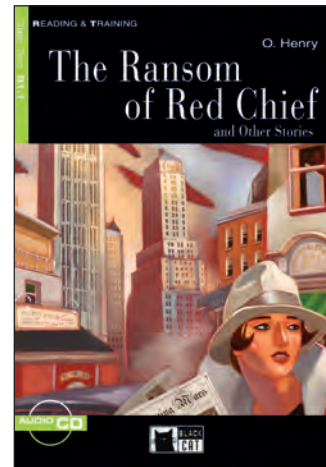
The Ransom of Red Chief and Other Stories

► O. Henry

Adapted by Gina D. B. Clemen



HUMOR & COMEDY



The Ransom of Red Chief is a wonderfully funny and ironic story about two inexperienced kidnappers and their unusual 'victim', with a great surprise ending. O. Henry's unique talent enabled him to create a world full of ordinary people who did extraordinary things.

Dossier:

The Origins of the American Police



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| Book + audio | CLASSIC |
| | 7,062 words |
| 978-88-7754-928-0 | 112 p. |
| | PRELIMINARY TRINITY |

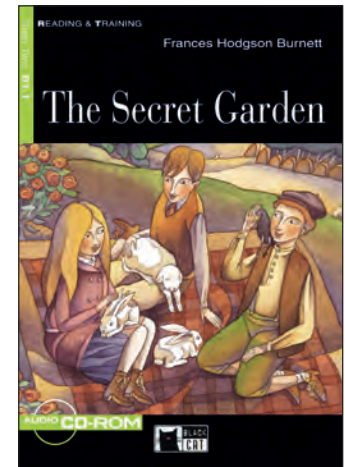
The Secret Garden

► Frances Hodgson Burnett

Adapted by Jenny Pereira



HUMAN INTEREST



Mary Lennox is a spoilt, unpleasant little girl who goes to live with her uncle in Yorkshire after the death of her parents in India. She explores the grounds of the house and finds the secret garden which has been locked up for ten years...

Dossiers:

The World of 'The Secret Garden'; India; The Rich and Poor in Victorian Times; British Gardens



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| Book + audio | CLASSIC |
| | 5,979 words |
| 978-88-530-0689-9 | 96 p. |
| Available as eBook | PRELIMINARY TRINITY |



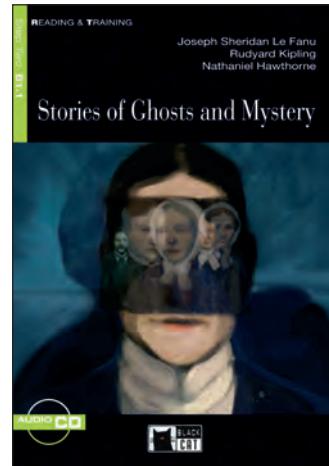
Stories of Ghosts and Mystery

► J. S. Le Fanu, R. Kipling, N. Hawthorne

Adapted by Gina D. B. Clemen



MYSTERY & HORROR



Three authors reveal the obscure corners of the occult. Sinister ghosts of the past have never left Barwyke Hall, a man disappears mysteriously, the Puritan Reverend Hooper is plagued by a terrible secret sin that forces him to wear a black veil.

Dossiers:

England and Its Ghosts; New England and the Puritans



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| Book + audio | CLASSIC |
| | 6,976 words |
| 978-88-530-0954-8 | 112 p. |
| | PRELIMINARY TRINITY |

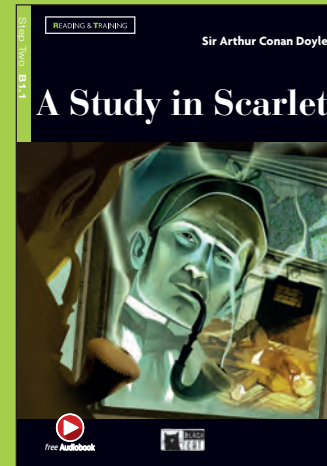
A Study in Scarlet

► Sir Arthur Conan Doyle

Adapted by Gina D.B. Clemen



CRIME



A Study in Scarlet is the very first Sherlock Holmes story which brought great fame to Sir Arthur Conan Doyle. This incredible adventure of lost love and terrible revenge crosses two continents. It is a bewildering and macabre mystery for Scotland Yard, until Sherlock Holmes examines the case in depth with the help of his friend, Doctor Watson.

Dossiers:

Conan Doyle; The Detective Story; Transportation in London in the mid-1800s; Utah and the Movement West

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| Book + audio | CLASSIC |
| | 6,718 words |
| 978-88-530-1938-7 | 96 p. |
| App eReaders | PRELIMINARY TRINITY |

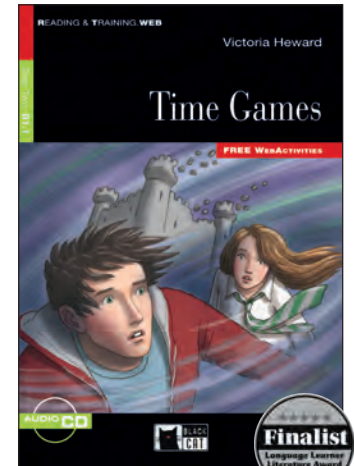
NEW!

Time Games

► Victoria Heward



MYSTERY & HORROR



Like many 15 year olds, Adam prefers computer games to school work, but he can't understand why one of his favourite games seems to have a life of its own. Why can't anyone else see the strange boy outside the school gates? He finds the answers he's looking for and a lot more besides hundreds of years in the past.

Dossiers:

Time Travel; Schools in Britain

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| Book + audio | ORIGINAL |
| | 6,963 words |
| 978-88-530-1328-6 | 80 p. |
| | PRELIMINARY TRINITY |

The £1,000,000 Banknote

▶ **Mark Twain**

Adapted by Gina D. B. Clemen



HUMOR & COMEDY



Have you ever made a bet – a big bet?
In the 1850s, a young American finds himself in London by chance. He is penniless, and yet he leads the luxurious life of a millionaire. How can he do this? It's all thanks to a bizarre bet made by two eccentric gentlemen.

Dossiers:

San Francisco in the 1850s; The English and Betting; Money and its Origins and others



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| Book + audio | CLASSIC |
| | 4,365 words |
| 978-88-530-0849-7 | 96 p. |
| | PRELIMINARY TRINITY |

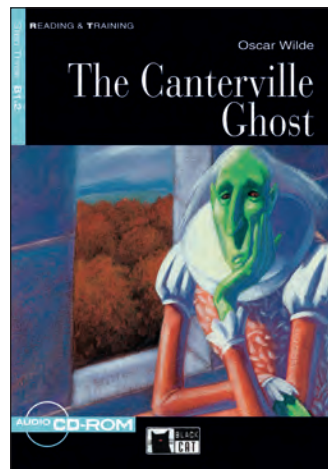
The Canterville Ghost

▶ **Oscar Wilde**

Adapted by Derek Sellen



MYSTERY & HORROR



When Mr Hiram B. Otis decides to buy Canterville Chase, everyone tells him that the house is haunted by a ghost. Strange things begin to happen: a bloodstain that changes colour, mysterious noises in the night, a journey to the Garden of Death...

Dossier:

Oscar Wilde in America and others

Playscript

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| Book + audio | CLASSIC |
| | 4,737 words |
| 978-88-530-0659-2 | 112 p. |
| Available as eBook | PRELIMINARY TRINITY |

Classic Detective Stories

Retold by Joshua Anderson



CRIME



Sherlock Holmes battles against a criminal organisation in Conan Doyle's *The Five Orange Pips*; in Dickens's *Hunted Down* a murderer is brought to justice; in *The Stir Outside the Café Royal* by Rook a woman tracks down her fiancé's killer; and in Chesterton's *The Oracle of the Dog* Father Brown solves a murder case.

Dossier:

English Detective Fiction

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| Book + audio | CLASSIC |
| | 11,352 words |
| 978-88-530-0795-7 | 128 p. |
| | PRELIMINARY TRINITY |



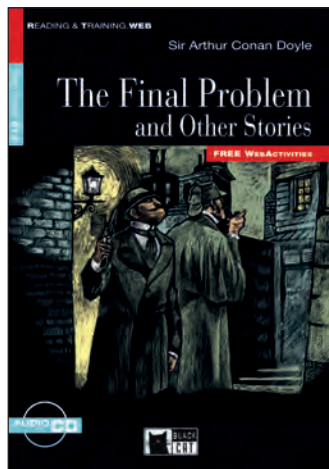
The Final Problem and Other Stories

► Sir Arthur Conan Doyle

Adapted by Eleanor Donaldson



CRIME



Sherlock Holmes is the world's only consulting detective. He helps Scotland Yard to solve mysteries they can't solve. Surely no-one can defeat Sherlock Holmes... or can they? In this collection of short stories, Holmes comes face to face with his main rival, Professor Moriarty.

Dossiers:

The Role of Women in Victorian England; Sherlock Holmes in Popular Entertainment

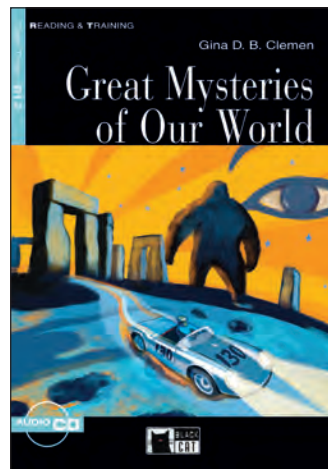
| | |
|-------------------|----------------------------|
| Book + audio | CLASSIC |
| | 8,862 words |
| 978-88-530-1329-3 | 96 p. |
| | PRELIMINARY TRINITY |

Great Mysteries of Our World

► Gina D. B. Clemen



HUMAN INTEREST



Was Nostradamus really a prophet or were his predictions a mere coincidence? What mystery lies behind the curse of the tomb of the Egyptian pharaoh King Tut? Does evil really exist and what forms can it take? Find out about these strange stories and others, and perhaps you'll be able to solve our world's greatest mysteries!



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| Book + audio | ORIGINAL |
| | 7,811 words |
| 978-88-530-0291-4 | 96 p. |
| | PRELIMINARY TRINITY |

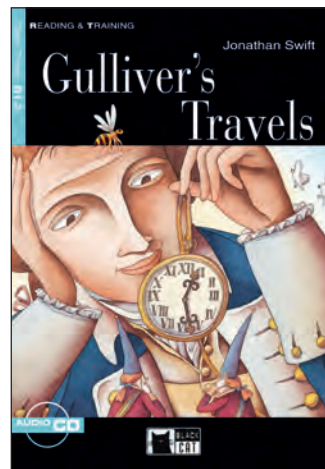
Gulliver's Travels

► Jonathan Swift

Adapted by Jeremy Fitzgerald



FAIRY TALE & FANTASY



Lemuel Gulliver tells the story of his fantastic adventures on the island of Lilliput, where the people are tiny, and their self-importance laughable; in Brobdingnag, where the people are giants and Gulliver is made to feel his own insignificance; in Laputa, the land of futile science; and finally in the land of the Houyhnhnms, where horses are endowed with reason while human beings are not.

Dossiers:

Popular Travel Books; Utopia and Dystopia

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| Book + audio | CLASSIC |
| | 11,181 words |
| 978-88-530-0088-0 | 112 p. |
| Available as eBook | PRELIMINARY TRINITY |

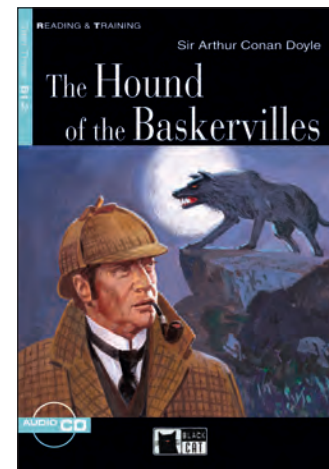
The Hound of the Baskervilles

► Sir Arthur Conan Doyle

Adapted by Jeremy Fitzgerald



CRIME



Dr Watson is sent to Devonshire to investigate the death of Sir Baskerville, who has been mutilated by a large dog according to the tradition of the curse of the house of the Baskervilles. The new heir to the estate, calls upon the detective to solve this enigma.

Dossiers:

Early Crime Detection; The Coming of the Fairies

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| Book + audio | CLASSIC |
| | 8,622 words |
| 978-88-530-0156-6 | 112 p. |
| | PRELIMINARY TRINITY |

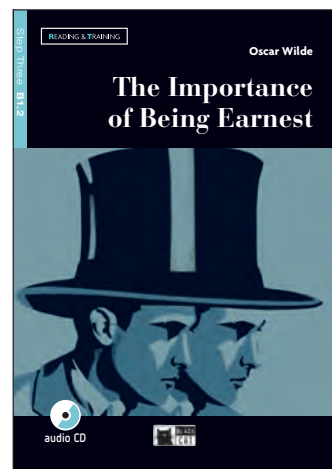
The Importance of Being Earnest

► **Oscar Wilde**

Adapted by Eleanor Donaldson



HUMOR & COMEDY



Two men have secret lives. Two women want to marry a man called Ernest. But who is Ernest? Is he a badly behaved brother, the ideal fiancé or Lady Bracknell's nephew and fun-loving bachelor, Algernon Moncrieff? Follow the incredible events that lead to the discovery of the importance of being Earnest in this adaptation of Oscar Wilde's witty and highly entertaining play.

Dossiers:

The dandy; Victorian values and morals

| | |
|-------------------|----------------------------|
| Book + audio | CLASSIC |
| | 10,200 words |
| 978-88-530-1632-4 | 112 p. |
| App eReaders | PRELIMINARY TRINITY |

Jane Eyre

► **Charlotte Brontë**

Adapted by Jenny Pereira



LOVE



Jane Eyre, a penniless and unattractive orphan, becomes a governess at Thornfield Hall and falls in love with Edward Rochester, the guardian of her ward. But she soon discovers that he is hiding a terrible secret...

Dossiers:

Victorian Family Life; Victorian Schools; Victorian Houses

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| Book + audio | CLASSIC |
| | 8,832 words |
| 978-88-530-0774-2 | 112 p. |
| Available as eBook | PRELIMINARY TRINITY |

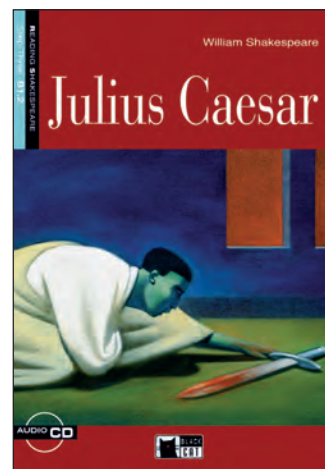
Julius Caesar

► **William Shakespeare**

Adapted by James Butler



TRAGEDY



There is discontent in Rome. The aristocrats are worried that Julius Caesar will seek to become king. A group of conspirators led by Brutus decides to assassinate Caesar. At first everything seems to go well for them, but soon the conspirators find themselves pursued by the 'Spirit of Caesar'.

Dossiers:

The Historical Julius Caesar; The Theatre in Shakespeare's Time and others

Playscript

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|-------------------|----------------------------|
| Book + audio | CLASSIC |
| | 7,675 words |
| 978-88-530-0732-2 | 96 p. |
| | PRELIMINARY TRINITY |

Kim

► **Rudyard Kipling**

Adapted by Kenneth Brodey



HUMAN INTEREST



Kim, a young Irish boy, lives alone on the streets of the Indian city of Lahore. He meets an old Tibetan lama who is looking for a sacred river. The boy and the old man become great friends and travel across British India. This is Rudyard Kipling's greatest book – a story about the British empire, spies, friendship, spirituality and, most of all, India.

Dossiers:

The Many Lives of Buddhism; Varanasi – The City of Temples, the City of Light; Kim, Kipling and Mookerjee

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|-------------------|----------------------------|
| Book + audio | CLASSIC |
| | 10,765 words |
| 978-88-530-0956-2 | 128 p. |
| | PRELIMINARY TRINITY |

Lord Arthur Savile's Crime and Other Stories

► **Oscar Wilde**

Adapted by Justin Rainey



HUMAN INTEREST



At Lady Windermere's party a famous palm reader predicts that Lord Arthur Savile will commit a murder...

Read about Lady Alroy's mysterious ways in 'The Sphinx without a Secret' and how it pays to be nice to beggars in 'The Model Millionaire'.

Dossiers:

London: the World City; Pseudo-Science in Late Victorian England

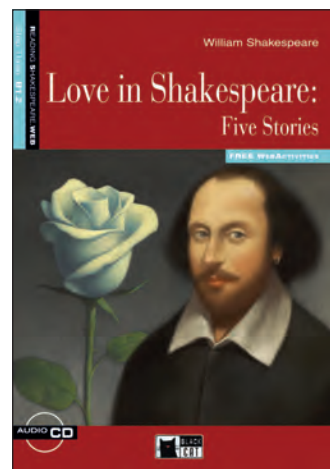
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| Book + audio | CLASSIC |
| | 7,199 words |
| 978-88-530-0162-7 | 112 p. |
| | PRELIMINARY TRINITY |

Love in Shakespeare: Five Stories

Adapted by Jennifer Gascoigne



LOVE



In *The Taming of the Shrew*, Katharina learns to love Petruchio only after she has learnt to be an obedient wife. Romeo and Juliet's love is destined to end in tragedy. In *Twelfth Night*, love is romantic but also painful, while in *Othello* love turns into jealousy. And in the final story, Antony and Cleopatra's passionate love has tragic consequences.

Dossiers:

The Life of William Shakespeare; Courtship and Marriage in Elizabethan Times

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| Book + audio | CLASSIC |
| | 11,866 words |
| 978-88-530-1097-1 | 112 p. |
| Available as eBook | PRELIMINARY TRINITY |

Les Misérables

► **Victor Hugo**

Adapted by Gina D. B. Clemen



HUMAN INTEREST



After spending nineteen years in prison, Jean Valjean is a free man at last. But what does the future hold for him? He is insulted and rejected by everyone he meets, until something happens that will change his life forever.

Dossiers:

Paris at the time of King Louis-Philippe; Gardens in Paris; Romantic heroes in 19th century literature

| | |
|-------------------|----------------------------|
| Book + audio | CLASSIC |
| | 11,850 words |
| 978-88-530-1549-5 | 128 p. |
| App eReaders | PRELIMINARY TRINITY |

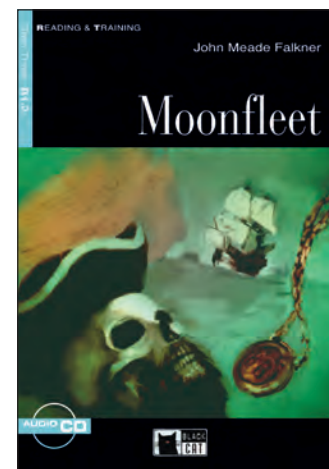
Moonfleet

► **John Meade Falkner**

Adapted by Gina D. B. Clemen



ADVENTURE



Young John Trenchard lives in Moonfleet, an English village with dark secrets. One day he discovers a hidden crypt below the cemetery where smugglers meet and hide their goods. Here he accidentally finds the skeleton of evil Colonel Mohune, better known as Blackbeard, and a precious clue that could help him find Blackbeard's treasure...

Dossier:

The English Civil War

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| Book + audio | CLASSIC |
| | 10,383 words |
| 978-88-530-0782-7 | 112 p. |
| | PRELIMINARY TRINITY |

The Phantom of the Opera

► **Gaston Leroux**

Adapted by Gina D. B. Clemen

 MYSTERY & HORROR



A mysterious ghost is haunting the famous Paris Opera House. There are all sorts of rumours about the 'Phantom of the Opera', a frightening figure whose face is hidden by a terrible mask...

Dossiers:

The Paris Opera House; Film and Stage Versions of the Novel; Lon Chaney (1883-1930); Opera: the First International Pop Music

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| Book + audio | CLASSIC |
| | 8,957 words |
| 978-88-530-0716-2 | 128 p. |
| | PRELIMINARY TRINITY |

The Pickwick Papers

► **Charles Dickens**

Adapted by Maud Jackson

 HUMAN INTEREST



In Dickens's first novel, Samuel Pickwick and three other members of the Pickwick Club decide to spend six months travelling around England observing the manners and habits of everyone they meet. Follow them on their hilarious adventures as they get involved in a duel, an election campaign and as one of them even ends up in prison...

Dossier:

England in the Early Nineteenth Century

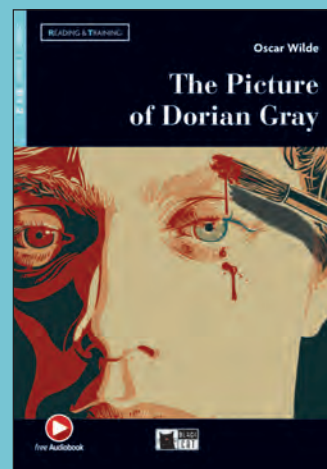
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|-------------------|----------------------------|
| Book + audio | CLASSIC |
| | 13,198 words |
| 978-88-530-1095-7 | 128 p. |
| | PRELIMINARY TRINITY |

The Picture of Dorian Gray

► **Oscar Wilde**

Adapted by Victoria Heward

 MYSTERY & HORROR



When the beautiful young Dorian Gray sees his portrait, he understands that it will remain beautiful forever and that he will grow old. He makes a wish that will change not only his looks but also his soul. As he lives a life of pleasure and sin, the portrait shows the signs of his corruption.

Dossiers:

Oscar Wilde; Victorian Entertainment; Women in Victorian England; Cinema: Dorian Gray

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| Book + audio | CLASSIC |
| | 11,170 words |
| 978-88-530-1939-4 | 112 p. |
| App eReaders | PRELIMINARY TRINITY |

NEW!

Rain, Rain, Go Away!

► **Nicola Prentis**

 ADVENTURE



In a dystopian future where access to clean water is controlled by the Keepers, thirst is a part of everyday life. Kailani, a young girl, goes into the desert, to the Edge, to find water for her sick brother. If she fails, he might die.

Dossiers:

Dystopian Stories; The World's Driest Places; Water, Water, Everywhere?

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| Book + audio | ORIGINAL |
| | 8,000 words |
| 978-88-530-1551-8 | 96 p. |
| App eReaders | PRELIMINARY TRINITY |

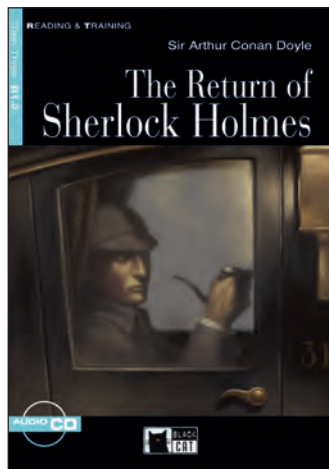
The Return of Sherlock Holmes

► **Sir Arthur Conan Doyle**

Adapted by Blanche Malvern



CRIME



In 1891, the great detective Sherlock Holmes disappeared. A month after Holmes's disappearance, his good friend and colleague Dr Watson published an article in the newspaper, explaining that Holmes died while struggling with his arch-enemy Professor Moriarty. But is that what really happened?

Dossier:

The Immortal Sherlock Holmes

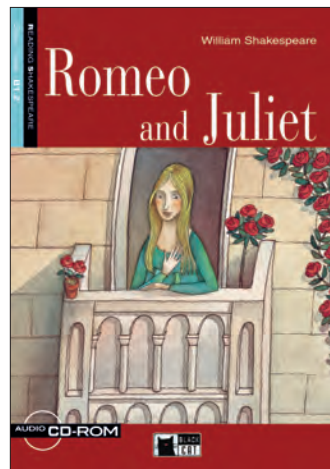
Romeo and Juliet

► **William Shakespeare**

Adapted by Derek Sellen



LOVE



The Montagues and the Capulets hate each other and so when Romeo and Juliet fall in love they are forced into secrecy and subterfuge. Will true love survive?

Dossiers:

In Fair Verona; Settings and Sources and others

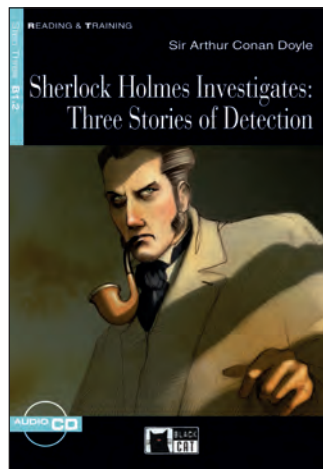
Sherlock Holmes Investigates

► **Sir Arthur Conan Doyle**

Adapted by Kenneth Brodey and Rebecca Raynes



CRIME



Sherlock Holmes is at work in three stories: solving the problem of a hat and a goose in 'The Blue Carbuncle'; finding a missing fiancé in 'A Case of Identity'; and discovering the identity of a strange creature in 'The Yellow Face'.

Dossiers:

Conan Doyle Defends the Crew of the 'Titanic'; Arthur Defends the Underdog

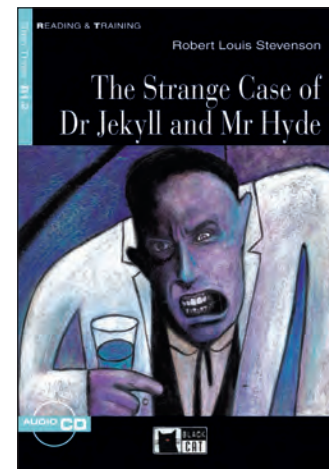
The Strange Case of Dr Jekyll and Mr Hyde

► **Robert Louis Stevenson**

Adapted by J. Butler and M. L. De Vanna



MYSTERY & HORROR



Doctor Jekyll is a brilliant scientist, but his research leads him to discover a monster – a monster that is part of himself! He tries to control this violent creature, who is known as Mr Hyde, but gradually Mr Hyde becomes stronger and stronger...

Dossiers:

London and Crime; The 'Double' in 19th Century Fiction

Playscript

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| Book + audio | CLASSIC |
| | 10,279 words |
| 978-88-530-0546-5 | 112 p. |
| | PRELIMINARY TRINITY |

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| Book + audio | CLASSIC |
| | 5,426 words |
| 978-88-530-0686-8 | 112 p. |
| Available as eBook | PRELIMINARY TRINITY |

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| Book + audio | CLASSIC |
| | 10,438 words |
| 978-88-530-0780-3 | 128 p. |
| Available as eBook | PRELIMINARY TRINITY |

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| Book + audio | CLASSIC |
| | 7,606 words |
| 978-88-530-0835-0 | 96 p. |
| Available as eBook | PRELIMINARY TRINITY |

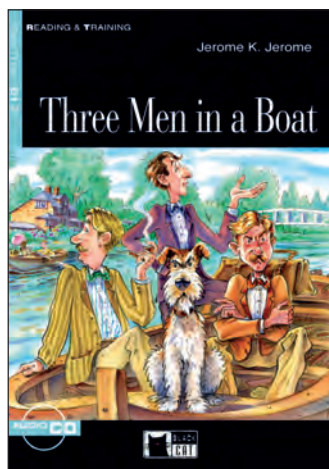
Three Men in a Boat

► **Jerome K. Jerome**

Adapted by Gina D. B. Clemen



HUMOR & COMEDY



What can possibly happen to three friends and their dog when they take a peaceful boat trip on the River Thames? Well, just about anything! Enjoy their funny adventures as they visit historic sites on the beautiful Thames.

Dossiers:

Fox-Terriers; Queen Elizabeth I; Life on the River; Preserving Food; The Magna Carta; Famous People and Places on the Thames; Oxford

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|-------------------|--------------------|
| Book + audio | CLASSIC |
| | 6,615 words |
| 978-88-530-0763-6 | 112 p. |
| | PRELIMINARY |
| | TRINITY |

The Three Musketeers

► **Alexandre Dumas père**

Adapted by Jennifer Gascoigne



ADVENTURE



D'Artagnan travels to Paris hoping to join the Musketeers, a group of adventurers who serve Louis XIII. A series of misadventures brings him to a duel with none other than three of his heroes — the Musketeers Porthos, Athos, and Aramis. The three men ask D'Artagnan to join them in their struggle to protect Queen Anne against the plots of power-hungry Cardinal Richelieu.

Dossiers:

France in the 17th century; Costumes in the 17th century; Dumas beyond the page

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| Book + audio | CLASSIC |
| | 12,188 words |
| 978-88-530-1208-1 | 128 p. |
| | PRELIMINARY |
| | TRINITY |

The Time Machine

► **H. G. Wells**

Adapted by Derek Sellen



SCIENCE FICTION



The Time Traveller visits the year 802,701. The people seem to live peacefully with nothing to do but eat fruit, gather flowers and play. But what is the hidden secret of this world? What happens on the darkest night? In one of the greatest science fiction novels, H.G. Wells explores the future of the human race.

Dossiers:

A short history of science fiction; Is time travel possible?; Cinema

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| Book + audio | CLASSIC |
| | 13,870 words |
| 978-88-530-1717-8 | 112 p. |
| | PRELIMINARY |
| | TRINITY |

App eReaders

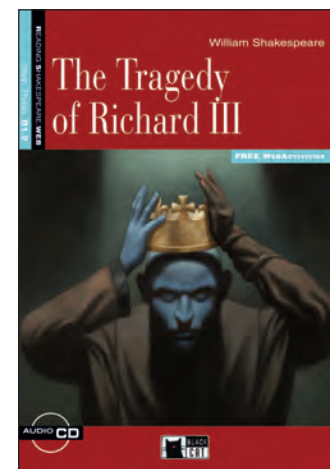
The Tragedy of Richard III

► **William Shakespeare**

Adapted by Richard Elliott



TRAGEDY



After a long civil war between the Houses of Lancaster and York, England is enjoying a period of peace under King Edward IV. But Edward's younger brother, Richard, resents Edward's power, Richard begins to aspire secretly to the throne and decides to kill anyone he has to in order to become king.

Dossiers:

The Renaissance: Art of Manners and the 'Galateo'; Niccolò Machiavelli; Richard III on screen and stage

Playscript

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|-------------------|--------------------|
| Book + audio | CLASSIC |
| | 7,513 words |
| 978-88-530-1209-8 | 112 p. |
| | PRELIMINARY |
| | TRINITY |



Treasure Island

► **Robert Louis Stevenson**

Adapted by Christopher Hall



ADVENTURE



When Jim finds a map of an island where Captain Flint has hidden his treasure, Jim, Trelawney and Dr Livesey sail to the island to look for it. But during the voyage Jim discovers more about the ship's company, which includes Long John Silver.

Dossier:

Pirates in History

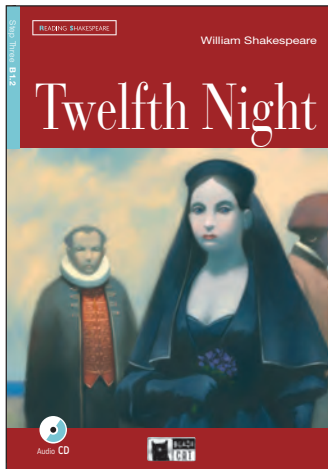
Twelfth Night

► **William Shakespeare**

Adapted by Nancy Timmins



HUMOR & COMEDY



After surviving a shipwreck off the coast of Illyria, Viola disguises herself as a boy to get a position at the court of Duke Orsino, who is in love with beautiful Olivia. Unknown to Viola, her twin brother Sebastian has also survived the shipwreck. When he too arrives in Illyria, confusion and misunderstandings follow...

Dossiers:

The Meaning of 'Twelfth Night'; Shakespeare and the Elizabethan Theatre

Playscript

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|-------------------|----------------------------|
| Book + audio | CLASSIC |
| | 11,684 words |
| 978-88-530-0640-0 | 128 p. |
| | PRELIMINARY TRINITY |

The Vampire's Tear

► **Gina D. B. Clemen**



CRIME



A diamond is on display at a New York City museum. Nick has a summer job at the museum and invites his friends Bill and Michelle to join him for a summer of fun. One night the diamond disappears and the three teenagers start investigating...

Dossiers:

Manhattan, the heart of New York City; Vlad Tepes; Prince of Wallachia; Vampires in literature and films



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| Book + audio | CLASSIC |
| | 8,299 words |
| 978-88-530-0401-7 | 96 p. |
| | PRELIMINARY TRINITY |

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| Book + audio | ORIGINAL |
| | 10,336 words |
| 978-88-530-1020-9 | 112 p. |
| Available as eBook | PRELIMINARY TRINITY |

American Horror

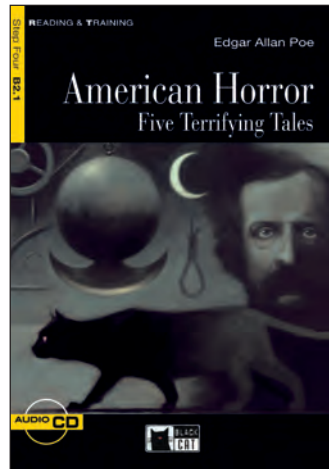
Five Terrifying Tales

► **Edgar Allan Poe**

Adapted by Kenneth Brodey



MYSTERY & HORROR



Edgar Allan Poe is one of the first masters of modern short stories. But he is best remembered for his strange style of horror. A man who drains away his wife's life to make his painting seem alive; an animal lover who becomes obsessed by a cat; a young man obsessed by an old man's blue eye...

Dossiers:

Poe's Scientific Imagination; Poe as Pop Icon; Poe's America

Beowulf

Retold by Robert Hill



LEGEND



The mighty warrior Beowulf offers to help the King of the Danes in a quest to kill the vicious monster Grendel. After killing Grendel, Beowulf must also kill the monster's mother before he can return to his homeland. But he is called for a new adventure, as a great dragon comes to destroy his kingdom.

Dossiers:

Epics; Anglo-Saxon Treasure; Versions of Beowulf

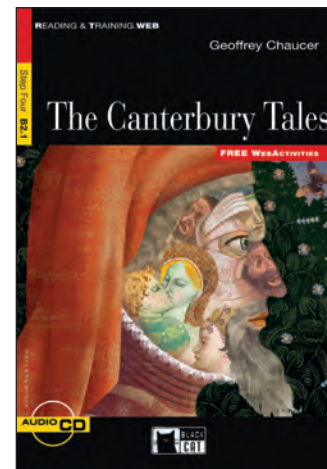
The Canterbury Tales

► **Geoffrey Chaucer**

Adapted by Robert Hill



HUMAN INTEREST



In Chaucer's classic, much-loved collection of tales a host of medieval characters come alive on the page – and they are as lively and colourful now as they were seven hundred years ago! In this retelling of five of the stories in modern English, Chaucer's pilgrims entertain us with tales of knights, lovers, resourceful women, and more.

Dossiers:

Thomas Beckett and the City of Canterbury; Pilgrimages; Traditional Tales

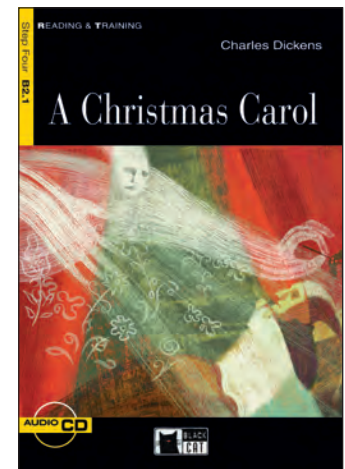
A Christmas Carol

► **Charles Dickens**

Adapted by Peter Foreman



HUMAN INTEREST



Mean old Ebenezer Scrooge doesn't like Christmas. He doesn't like people. He only likes money. But when the ghost of his friend, Old Marley, visits him on Christmas Eve, it's the beginning of a very strange night. Next morning he wishes everybody a Merry Christmas! So what has changed bad old Scrooge?

Dossiers:

Some Christmas Ghosts; London in Dickens's time; The Christmas Story



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| Book + audio | CLASSIC |
| 978-88-530-1022-3 | 8,158 words |
| 112 p. | |
| | FIRST TRINITY |

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| Book + audio | CLASSIC |
| 978-88-530-1330-9 | 7,922 words |
| 112 p. | |
| Available as eBook | FIRST TRINITY |

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| Book + audio | CLASSIC |
| 978-88-530-1417-7 | 10,868 words |
| 112 p. | |
| Available as eBook | FIRST TRINITY |

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| Book + audio | CLASSIC |
| 978-88-530-0025-5 | 7,931 words |
| 112 p. | |
| Available as eBook | FIRST TRINITY |

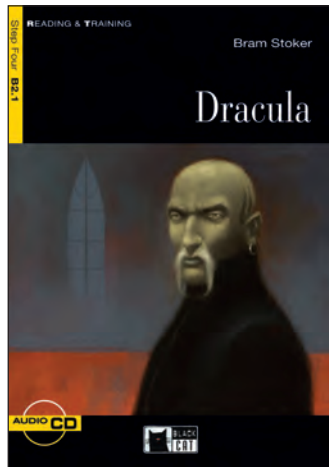
Dracula

► **Bram Stoker**

Adapted by Kenneth Brodey



MYSTERY & HORROR



When Jonathan Harker goes to Transylvania to visit Count Dracula on business, he discovers that his client's motives for coming to England are rather more sinister than they first appeared. This classic horror story has fascinated readers ever since it came out in 1897.

Dossiers:

Real Vampires; Vampire Bats, Victorian Villains; Monsters and Fears

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| Book + audio | CLASSIC |
| | 15,551 words |
| 978-88-530-0960-9 | 144 p. |
| Available as eBook | FIRST TRINITY |

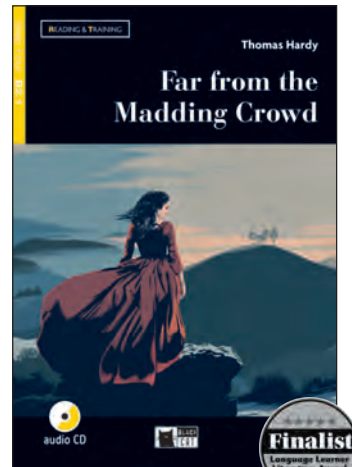
Far from the Madding Crowd

► **Thomas Hardy**

Adapted by Janet Cameron



HUMAN INTEREST



Independent-minded Bathsheba Everdene is in charge of her own farm at a time when few women owned property. She must also make a difficult choice, between three very different men who love her. Set in the beautiful English countryside, *Far from the Madding Crowd* is one of Thomas Hardy's most romantic and popular novels.

Dossiers:

Hardy Country; Love, Marriage and Divorce in Victorian England; Cinema

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| Book + audio | CLASSIC |
| | 13,680 words |
| 978-88-530-1721-5 | 128 p. |
| App eReaders | FIRST TRINITY |

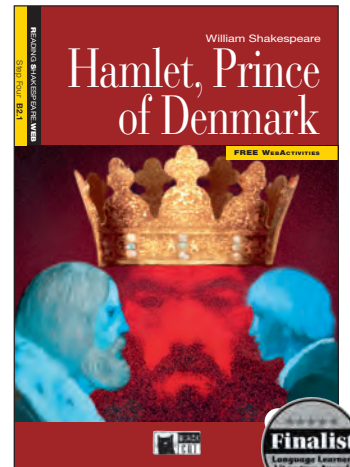
Hamlet, Prince of Denmark

► **William Shakespeare**

Adapted by Robert Hill



TRAGEDY



The most famous play by the world's most famous dramatist begins with Hamlet's return to Denmark after the sudden and unexpected death of his father, the King. One night the ghost of the old King appears to Hamlet and tells him that he was poisoned – by his brother! The ghost makes Hamlet promise to take revenge...

Dossiers:

Revenge in Elizabethan Drama; London in Shakespeare's times; Hamlet on the screen

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| Book + audio | CLASSIC |
| | 13,230 words |
| 978-88-530-1552-5 | 112 p. |
| App eReaders | FIRST TRINITY |

The House of the Seven Gables

► **Nathaniel Hawthorne**

Adaptation by Gina D. B. Clemen



HUMAN INTEREST



The seventeenth-century house of the seven gables shelters an old curse and a terrible secret. Hepzibah and Clifford Pyncheon are tormented by the memories and ghosts of the past, until the love of two young people changes the course of destiny...

Dossiers:

Witchcraft; The British Colonies in America; The History of Photography



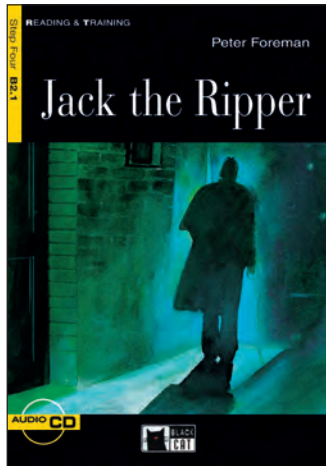
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| Book + audio | CLASSIC |
| | 8,848 words |
| 978-88-530-0464-2 | 112 p. |
| | FIRST TRINITY |

Jack the Ripper

► Peter Foreman



CRIME



Since the autumn of 1888, when he terrorised London, Jack the Ripper has become famous all over the world. Who was he? There have been hundreds of suspects and theories but nobody has yet discovered his identity.

Jack the Ripper takes you back to the dark streets of Victorian London, to investigate the story of the most mysterious killer in the history of crime.

Dossiers:

Life in the East End; Immigrants in the East End

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| Book + audio | CLASSIC |
| 7,900 words | |
| 978-88-530-0320-1 | 96 p. |
| Available as eBook | FIRST TRINITY |

Katherine Mansfield Short Stories

► Katherine Mansfield

Adapted by Gina D. B. Clemen



HUMAN INTEREST



In *The Garden Party*, Mansfield explores class consciousness, sensitivity and the co-existence of life and death. In *The Singing Lesson*, a young music teacher experiences a cascade of emotions in the space of a few hours. Feminism, vanity and materialism are the themes of *A Cup of Tea*.

Dossiers:

Music: An expression of feelings; New Zealand; Edwardian England; The 1920s

| | |
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| Book + audio | CLASSIC |
| 8,578 words | |
| 978-88-530-1416-0 | 96 p. |
| Available as eBook | FIRST TRINITY |

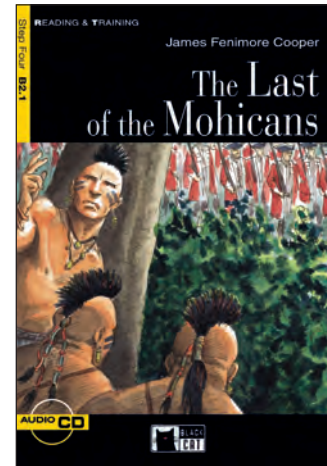
The Last of the Mohicans

► James Fenimore Cooper

Adapted by Gina D. B. Clemen



ADVENTURE



During the Seven Years' War between the French and the British, Cora and Alice Munro are on their way to Fort Henry to join their father, the commander. But their American Indian guide, Magua, betrays the group to the Iroquois. This is only the beginning of their many adventures.

Dossiers:

The Origins of the American Indian People; The Iroquois Confederacy; The American Indian Experience and others



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| Book + audio | CLASSIC |
| 8,582 words | |
| 978-88-530-0029-3 | 144 p. |
| | FIRST TRINITY |

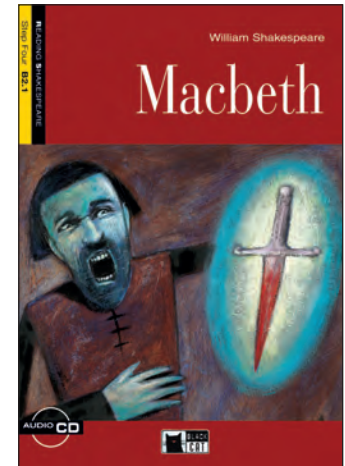
Macbeth

► William Shakespeare

Adapted by James Butler



TRAGEDY



Macbeth is a loyal and courageous servant of King Duncan. But, one day, after a battle he meets three witches, who tell him that one day he will be King of Scotland. Soon his obsession to become king and his wife's cold-blooded ambition lead to murder.

Dossiers:

Films of 'Macbeth'; Scotland's History; Witches; The Castles of Scotland

Playscript

| | |
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| Book + audio | CLASSIC |
| 6,896 words | |
| 978-88-530-0839-8 | 96 p. |
| Available as eBook | FIRST TRINITY |

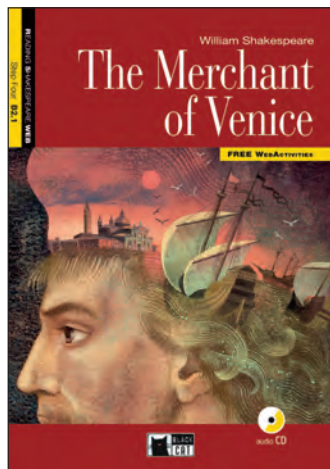
The Merchant of Venice

► **William Shakespeare**

Adapted by Robert Hill



HUMAN INTEREST



Bassanio wants to impress Portia but he doesn't have enough money to do so. He turns for help to Antonio, who is forced to borrow from Shylock, a Jewish moneylender. When Antonio's business starts going badly, repayment becomes impossible and Shylock is allowed to demand a pound of the merchant's flesh.

Dossiers:

Venice, a Centre of Commerce
Venice; a City of Masks
Jews in Venice

| | |
|-------------------|----------------------|
| Book + audio | CLASSIC |
| | 13,220 words |
| 978-88-530-1515-0 | 112 p. |
| App eReaders | FIRST TRINITY |

A Midsummer Night's Dream

► **William Shakespeare**

Adapted by James Butler



HUMOR & COMEDY



Two young lovers, Hermia and Lysander, meet in the wood with the intention of running away and getting married secretly. They are followed by Demetrius, who loves Hermia, and Helena, who is in love with Demetrius. What they don't know is that the wood is enchanted...

Dossiers:

Shakespeare's Sources;
The Elizabethan Performance

Playscript

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| Book + audio | CLASSIC |
| | 7,677 words |
| 978-88-530-0033-0 | 96 p. |
| | FIRST TRINITY |

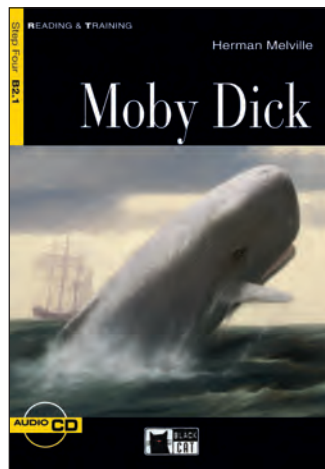
Moby Dick

► **Herman Melville**

Adapted by Gina D. B. Clemen



ADVENTURE



Moby Dick is an epic tale of the voyage of the whaling ship the Pequod and its captain, Ahab, who pursues the great white whale almost around the world. Ishmael, a sailor, arrives in New Bedford, where he meets Queequeg, a harpooner from the South Pacific, who becomes his inseparable friend. Captain Ahab's voyage is one of revenge and, in the end, one of disaster.

Dossier:

A Short History of Whaling



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|-------------------|----------------------|
| Book + audio | CLASSIC |
| | 10,926 words |
| 978-88-530-0610-3 | 128 p. |
| | FIRST TRINITY |

The Moonstone

► **Wilkie Collins**

Adapted by Christopher Hall



MYSTERY & HORROR



On her eighteenth birthday, Rachel Verinder receives a very special present, the Moonstone – a large yellow diamond from India. But that night the Moonstone is stolen... In what T. S. Eliot called 'the first, the longest, and the best of modern detective novels', Wilkie Collins tells a story full of mystery, suspense and psychological insight.

Dossiers:

Imperialism on the Indian;
Subcontinent

| | |
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| Book + audio | CLASSIC |
| | 11,320 words |
| 978-88-530-0540-3 | 128 p. |
| | FIRST TRINITY |

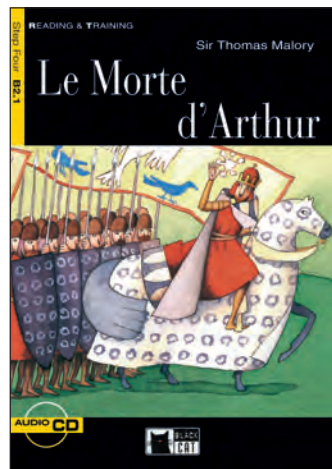
Le Morte d'Arthur

► *Sir Thomas Malory*

Adapted by Victoria Spence



LEGEND



Le Morte d'Arthur tells the story of King Arthur and the Knights of the Round Table. The tale begins with Arthur's birth, his education, and his rise to the throne. It also recounts the tragic love story of Sir Lancelot and Guinevere, the destruction of the Round Table and Arthur's mysterious disappearance or death.

Dossiers:

Medieval Romance Literature; Places in the Arthurian Story; Sir Gawain and the Green Knight

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| Book + audio | CLASSIC |
| 978-88-7754-797-2 | 9,701 words |
| 144 p. | |
| | FIRST TRINITY |

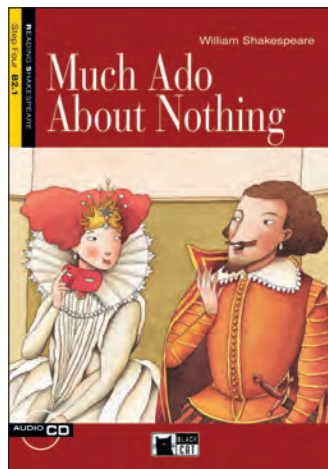
Much Ado About Nothing

► *William Shakespeare*

Adapted by James Butler



HUMOR & COMEDY



Claudio is in love with Hero, but is afraid that she will reject him. His friend, Don Pedro, volunteers to make her fall in love with him at a masked ball. The trick works and Hero agrees to marry Claudio. But Don Pedro's brother, Don John, organises a plot to make Claudio think that Hero is unfaithful...

Dossiers:

Tragic and Comic Elements in 'Much ado About Nothing'; Women in Shakespeare's Comedies

Playscript

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| Book + audio | CLASSIC |
| 978-88-530-0154-2 | 9,816 words |
| 128 p. | |
| | FIRST TRINITY |



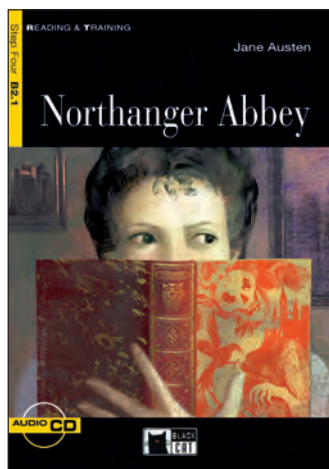
Northanger Abbey

► Jane Austen

Adapted by Nancy Timmins



MYSTERY & HORROR



Catherine is going on her first visit to the city of Bath. She is seventeen and comes from a small town in the countryside. When she makes friends with Henry and his sister Eleanor, she will find herself in the middle of a family tragedy. Henry's home, Northanger Abbey, is the scene of a crime. Or is it all just a product of Catherine's imagination?

Dossiers:

King George III and Regency England; British female novelists

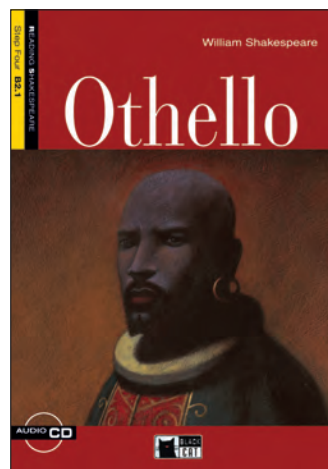
Othello

► William Shakespeare

Adapted by Lucy Parker



TRAGEDY



Othello is a successful general, but a very simple man who trusts Iago completely. When he elopes with and marries Desdemona, he is overwhelmed by the happiness that seems to be his. Iago, embittered by his failure to win promotion in the army, decides to poison the general's happiness...

Dossiers:

The First London Theatres; The Portrayal of Othello

Playscript

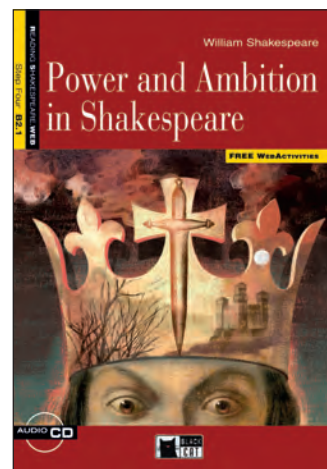
| | |
|-------------------|----------------------|
| Book + audio | CLASSIC |
| | 11,329 words |
| 978-88-530-0811-4 | 128 p. |
| | FIRST TRINITY |

Power and Ambition in Shakespeare

Adapted by Jane Elizabeth Cammack



TRAGEDY



A power-hungry Richard III, a remorseful Macbeth, a revengeful Prince Hamlet, a powerful Julius Caesar, and a ruthless and ambitious King Henry V: various aspects of power and ambition feature in these five stories based on plays by William Shakespeare.

Dossiers:

Ghosts; Witches and Revenge; The Influence on Shakespeare's Plays

| | |
|--------------------|----------------------|
| Book + audio | CLASSIC |
| | 12,279 words |
| 978-88-530-1210-4 | 112 p. |
| Available as eBook | FIRST TRINITY |

The Sign of Four

► Sir Arthur Conan Doyle

Adapted by Nancy Timmins



CRIME



Sherlock Holmes is bored. But a fascinating new case is just around the corner. The attractive Mary Morstan arrives at 221B Baker Street with a strange story to tell. Her father vanished ten years ago: four years later she receives six beautiful pearls, one each year. She has been invited to meet the sender of these pearls and asks Sherlock Holmes and Doctor Watson for their help.

Dossiers:

The Andaman Islands; The British in India

| | |
|-------------------|----------------------|
| Book + audio | CLASSIC |
| | 10,538 words |
| 978-88-530-0597-7 | 128 p. |
| | FIRST TRINITY |

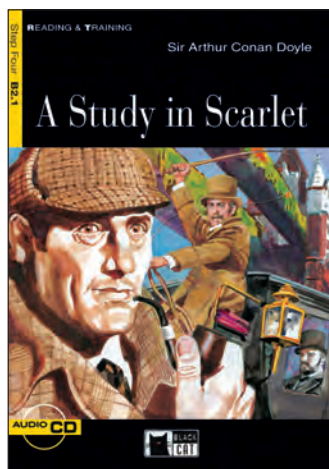
A Study in Scarlet

► **Sir Arthur Conan Doyle**

Adapted by Nancy Timmins



CRIME



In an empty house lies a dead man. There are no wounds on his body. On the wall, the word RACHE – German for 'revenge' – is written in blood. With the help of his friend Doctor Watson can Sherlock Holmes use his deductive powers to find the murderer? Set in London in the 1880s, *A Study in Scarlet* is the first Holmes and Watson mystery, the beginning of a long and famous partnership.

Dossiers:

The Mormons; London in the 1800s

| | |
|-------------------|----------------------|
| Book + audio | CLASSIC |
| 978-88-530-0295-2 | 9,006 words |
| 112 p. | |
| | FIRST TRINITY |

The Tempest

► **William Shakespeare**

Adapted by Jennifer Gascoigne



HUMAN INTEREST



Thirteen years ago Prospero was robbed of his title and sent to die at sea with his daughter. They made their home on a remote island. One day a ship passes near the island. Prospero, now a powerful magician, creates a big storm and makes it sink. All the passengers manage to get to the island safely. The storm is part of Prospero's plan for revenge.

Dossiers:

John Dee – an Elizabethan Magus
The Tempest and the New World

Music in Elizabethan Times

| | |
|--------------------|----------------------|
| Book + audio | CLASSIC |
| 978-88-530-1418-4 | 11,498 words |
| 112 p. | |
| Available as eBook | FIRST TRINITY |

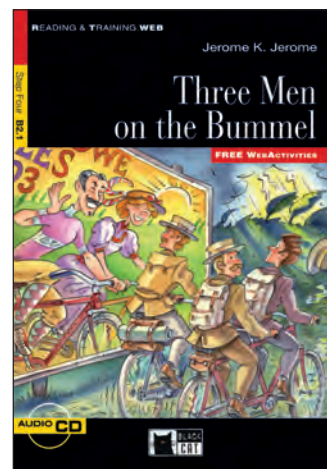
Three Men on the Bummel

► **Jerome K. Jerome**

Adapted by Gina D. B. Clemen



HUMOR & COMEDY



Three friends, George, Harris and J need a change in their lives and they decide to go on a bicycle trip through the beautiful Black Forest in Germany, where they meet with all kinds of hilarious adventures as they get into and out of trouble...

Dossiers:

The Golden Age of Bicycles; The Black Forest

| | |
|-------------------|----------------------|
| Book + audio | CLASSIC |
| 978-88-530-1096-4 | 8,301 words |
| 112 p. | |
| While stocks last | FIRST TRINITY |

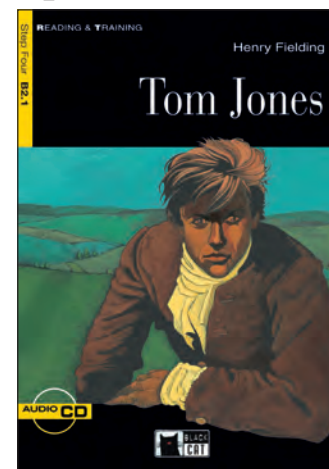
Tom Jones

► **Henry Fielding**

Adapted by James Butler



ADVENTURE



Kindly Mr Allworthy returns home to find that someone has left a baby boy in his house. He adopts him and names him Tom Jones. Mr Allworthy's sister, Bridget, has a son called Blifil. What happens when Tom falls in love with a neighbouring gentleman's daughter, Sophia, whose family want her to marry Blifil?

Dossiers:

The Early 18th-century Novel; Tom Jones as Hero

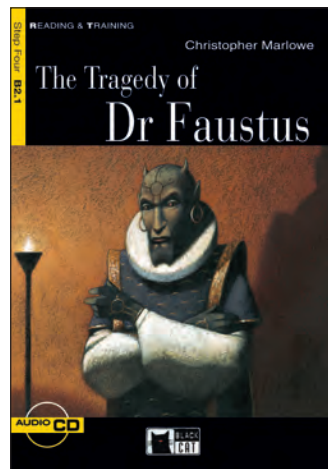
| | |
|-------------------|----------------------|
| Book + audio | CLASSIC |
| 978-88-7754-929-7 | 11,573 words |
| 144 p. | |
| | FIRST TRINITY |

The Tragedy of Dr Faustus

► **Christopher Marlowe**
Adapted by James Butler



TRAGEDY



Doctor Faustus, a brilliant scholar, enters into an agreement with the Devil. He agrees to sell his soul in return for twenty-four years of knowledge, power and riches. But he eventually realises the full implications of his rash action.

Dossiers:

Christopher Marlowe and Elizabethan Espionage and others

Playscript

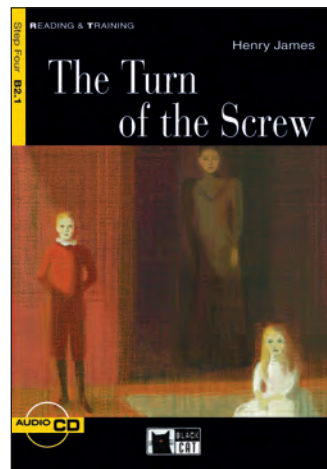
| | |
|-------------------|----------------|
| Book + audio | CLASSIC |
| | 8,364 words |
| 978-88-7754-796-5 | 128 p. |
| | FIRST |

The Turn of the Screw

► **Henry James**
Adapted by Maud Jackson



MYSTERY & HORROR



In the 1840s, a young woman is employed as governess to two children in an English country house. The children are beautiful and charming, and – for a while – the young woman thinks her position is both easy and pleasant. Then she begins to see the ghosts of the former governess Miss Jessel and the manservant Peter Quint...

Dossiers:

Governesses and Upper-class Children; Puritanism

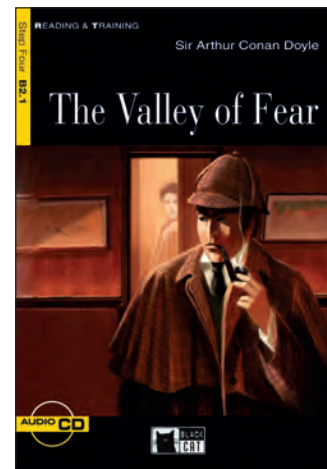
| | |
|-------------------|----------------------|
| Book + audio | CLASSIC |
| | 10,537 words |
| 978-88-530-0121-4 | 128 p. |
| | FIRST TRINITY |

The Valley of Fear

► **Sir Arthur Conan Doyle**
Adapted by Nancy Timmins



CRIME



The great detective Sherlock Holmes is needed to solve a murder in Sussex, England. A card with the initials VV 341 has been left by the body, and discovering the facts of the case gets ever more difficult. The answers to this mystery lie far away from the scene of the crime and across the Atlantic, in a place known as 'The Valley of Fear'.

Dossiers:

Hiding Places in Times of Trouble; Secret Societies

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| Book + audio | CLASSIC |
| | 10,641 words |
| 978-88-530-0614-1 | 128 p. |
| | FIRST TRINITY |

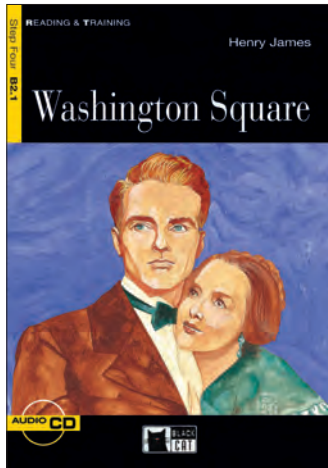
Washington Square

► **Henry James**

Adapted by Gina D. B. Clemen



LOVE



Catherine Sloper, an insignificant, plain girl, will one day inherit a substantial fortune from her father. When her overwhelming passion for a handsome fortune hunter transforms her dull existence, Catherine's distinguished father, her interfering aunt and her selfish lover all play with her feelings to satisfy their own needs, and succeed in breaking her heart.

Dossier:

New York City in the 1850s

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|-------------------|----------------------|
| Book + audio | CLASSIC |
| 978-88-530-0133-7 | 8,301 words |
| While stocks last | 160 p. |
| | FIRST TRINITY |

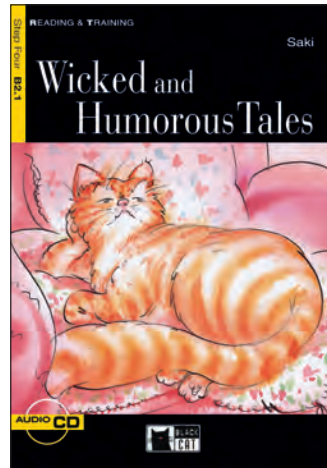
Wicked and Humorous Tales

► **Saki**

Adapted by Kenneth Brodey



HUMOR & COMEDY



A dramatic intrusion ends a long family feud, a man is strangely influenced by his pets, a cat brings scandal to British society and a little boy battles to enjoy life with the help of his own personal god. These are just a few of the amazing stories created by Hector Hugh Munro, alias master short-story teller Saki.

Dossier:

Writers and the First World War

| | |
|-------------------|----------------------|
| Book + audio | CLASSIC |
| 978-88-530-0140-5 | 8,291 words |
| | 128 p. |
| | FIRST TRINITY |

The Woman in White

► **Wilkie Collins**

Adapted by Christopher Hall



MYSTERY & HORROR



Late one night, on a lonely road near London, Walter Hartright, a young drawing teacher, meets a solitary woman dressed in white. This is the opening scene of *The Woman in White*, a great Victorian sensation novel full of mystery, excitement, and suspense.

Dossier:

Victorian Asylums

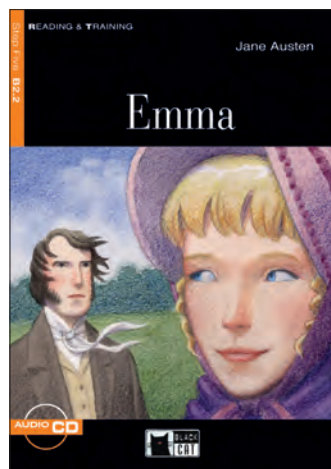
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| Book + audio | CLASSIC |
| 978-88-530-0483-3 | 11,983 words |
| Available as eBook | 112 p. |
| | FIRST TRINITY |



Emma

► Jane Austen

Adapted by Derek Sellen



Emma Woodhouse, handsome, clever and rich, has a perfect life. She has decided never to get married but to live as the mistress of Hartfield, her father's house in the beautiful English countryside. But when she starts matchmaking she finds that her imagination has led her into danger.

Dossiers:

Jane Austen and Reading; Leisure in early 19th-century England; The Poor; The Upper Classes

Frankenstein

► Mary Shelley

Adapted by Maud Jackson



A fascination with science and the aspiration to understand the mysteries of creation lead Victor Frankenstein to create life from death. But the results are not what he expects and his rejection of his monstrous creation causes dire consequences for himself and all the people he cares about.

Dossiers:

Science Fiction; Romantic Landscapes; Monsters; 'Frankenstein' on Film and others

Gothic Short Stories

► W. W. Jacobs, Amelia B. Edwards, Bram Stoker, Edgar Allan Poe

Adapted by P. Foreman and K. Brodey



Bram Stoker (the author of *Dracula*) takes student Malcolm Malcolmson through a terrifying ordeal inside a judge's house. Travel, if you dare, in a ghostly coach – with three dead men as your fellow passengers. Or visit the deadly House of Usher! But don't make a wish with the monkey's paw...

Dossier:

The Gothic Craze

Great Expectations

► Charles Dickens

Adapted by Gina D. B. Clemens



Pip is destined to become a village blacksmith, but a chance meeting with an escaped prisoner and the acquaintance of an eccentric old woman and a beautiful young girl change the course of his life. He is suddenly dissatisfied with his social status and wants to become a gentleman. But one day he discovers a terrible secret.

Dossiers:

Dickens and His Times; Prison Ships; Social Aspects of the Victorian Age

| | |
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| Book + audio | CLASSIC |
| 978-88-530-0801-5 | 11,816 words |
| 128 p. | |
| | FIRST TRINITY |

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| Book + audio | CLASSIC |
| 978-88-530-0837-4 | 14,586 words |
| 144 p. | |
| Available as eBook | FIRST TRINITY |

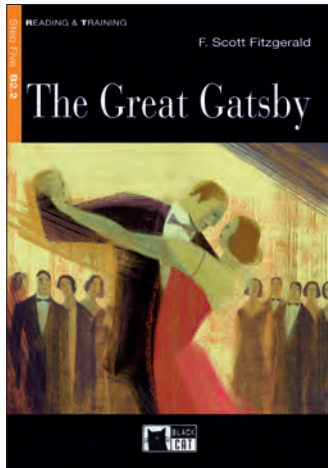
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| Book + audio | CLASSIC |
| 978-88-530-0176-4 | 11,442 words |
| 128 p. | |
| | FIRST TRINITY |

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| Book + audio | CLASSIC |
| 978-88-530-1211-1 | 15,315 words |
| 144 p. | |
| Available as eBook | FIRST TRINITY |

The Great Gatsby

► F. Scott Fitzgerald

Adapted by Gina D. B. Clemen



A rich man with a mysterious past hosts Long Island's most extravagant parties, while he desperately seeks his long lost love.

Scott Fitzgerald's novel is both a pitiless and moving exposure of 'the American Dream'.

Dossiers:

The 'Roaring Twenties'; American Literature in the 1920s

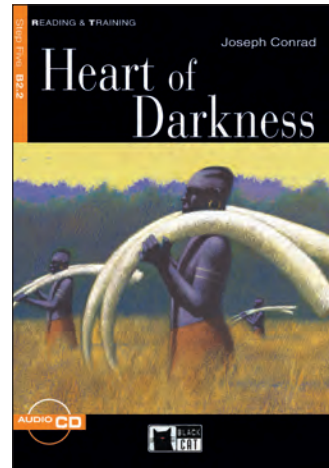


| | |
|-------------------|----------------------|
| Book | CLASSIC |
| | 17,694 words |
| 978-88-530-0788-9 | 160 p. |
| | FIRST TRINITY |

Heart of Darkness

► Joseph Conrad

Adapted by James Butler



Marlow, a merchant sailor, travels through colonial Africa. He makes a perilous journey by steamboat to rescue Kurtz, an ivory agent, who is seriously ill. He arrives at Kurtz's station to find that the agent has taken control of the whole area. In his complete isolation from civilised society Kurtz has instituted a brutal system of human sacrifice and magic to become the leader of the natives.

Dossiers:

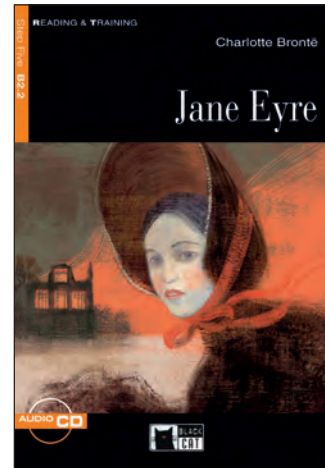
Conrad and the Colonial Experience and others

| | |
|-------------------|----------------|
| Book + audio | CLASSIC |
| | 8,591 words |
| 978-88-530-0558-8 | 112 p. |
| | FIRST |

Jane Eyre

► Charlotte Brontë

Adapted by Christopher Hall



Plain orphaned Jane Eyre lives unwanted with her aunt until she is sent away to school. When Jane leaves school to work as a governess at Thornfield Manor owned by Mr Rochester, she finally finds some happiness. But some strange events are signals that the past of Mr Rochester's is about to return.

Dossiers:

Jane as a Feminist Heroine; Race and Empire in Jane Eyre; Jane as Romantic Revolutionary

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| Book + audio | CLASSIC |
| | 19,805 words |
| 978-88-530-0776-6 | 160 p. |
| | FIRST TRINITY |



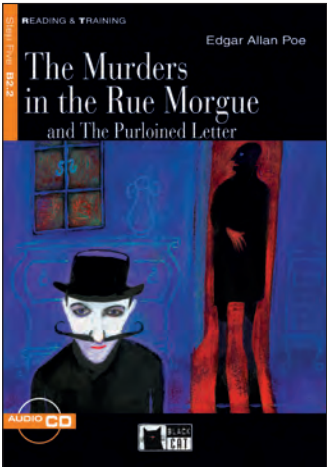


**The Murders
in the Rue Morgue
and The Purloined Letter**

► **Edgar Allan Poe**
Adapted by G. and S. Thomson



CRIME



Two cases of detection for Auguste C. Dupin. Who committed the atrocious murders in the Rue Morgue? Will Dupin find the purloined letter and save the royal personage?

Dossiers:
The Art of the Detective Story; Apes Going Ape; Paris in the 1800s



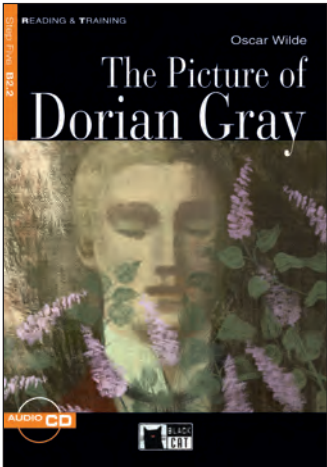
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| Book + audio | CLASSIC |
| | 10,376 words |
| 978-88-530-0766-7 | 112 p. |
| Available as eBook | |

**The Picture of
Dorian Gray**

► **Oscar Wilde**
Adapted by Gina D. B. Clemen



MYSTERY & HORROR



When the superbly handsome Dorian Gray sees his portrait he makes a terrible wish: that the portrait will grow older and that he will remain young forever. But what happens to the portrait that no one ever sees?

Dossiers:
The Aesthetic Movement; Oscar Wilde's London

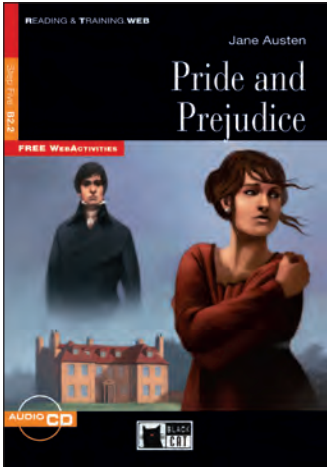
| | |
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| Book + audio | CLASSIC |
| | 12,946 words |
| 978-88-530-0548-9 | 144 p. |
| Available as eBook | |

Pride and Prejudice

► **Jane Austen**
Adapted by Jennifer Gascoigne



LOVE



Mrs Bennet has five daughters to be married: Jane, Elizabeth, Mary, Kitty and Lydia. So, when rich and friendly Mr Bingley comes to live in their village bringing an even richer, but unfriendly, Mr Darcy with him, Mrs Bennet is delighted and hopeful. However, something goes wrong, as Mr Bingley loses interest in Jane and Mr Darcy and Elizabeth clearly dislike each other... or do they?

Dossiers:
The Regency Era; The Jane Austen Industry

| | |
|--------------------|----------------|
| Book + audio | CLASSIC |
| | 18,692 words |
| 978-88-530-0778-0 | 160 p. |
| Available as eBook | |

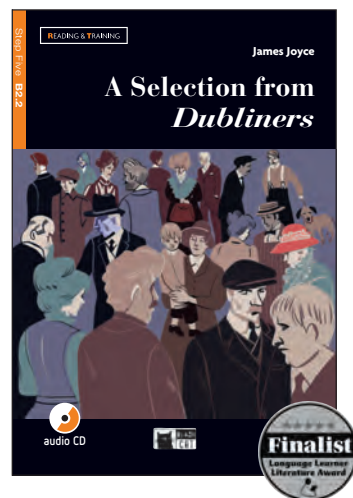
A Selection from *Dubliners*

► **James Joyce**

Adapted by Derek Sellen



HUMAN INTEREST



These stories from James Joyce's *Dubliners* take you inside the tragedies and comedies of Irish life in the early twentieth century. Meet unforgettable characters, including a boy who died for love, determined mothers and romantic dreamers. Many of them are forced to see the truth about their lives. One of Ireland's greatest writers gives you his view of his native city.

Dossiers:

The Easter Rising; Features of life in Ireland

| | |
|-------------------|----------------|
| Book + audio | CLASSIC |
| 978-88-530-1634-8 | 12,400 words |
| App eReaders | FIRST |

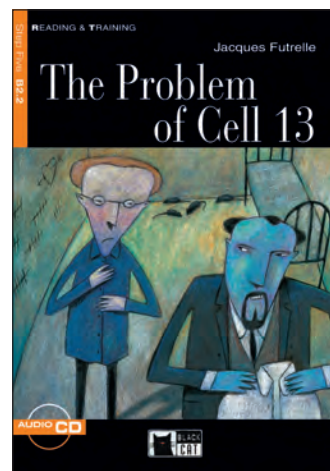
The Problem of Cell 13

► **Jacques Futrelle**

Adapted by Graeme and Silvia Thomson



MYSTERY & HORROR



'Lock me in any cell in any prison anywhere at any time, wearing only normal clothes and I'll escape in a week.' For Professor Van Dusen, otherwise known as 'The Thinking Machine', nothing is impossible. Logic is his passion. One hour later he finds himself locked up in Chisholm prison and has to use all his mental resources to find the solution to the problem.

Dossiers:

Other Prison Stories; Futrelle's Death on the 'Titanic'



| | |
|-------------------|----------------|
| Book + audio | CLASSIC |
| 978-88-7754-759-0 | 8,422 words |
| App eReaders | FIRST |

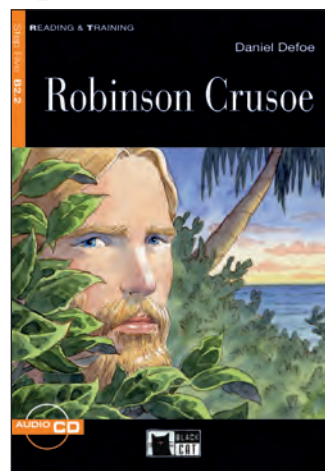
Robinson Crusoe

► **Daniel Defoe**

Adapted by Maud Jackson



ADVENTURE



When the captain tells Robinson, 'Young man, you should never go to sea again...', Robinson ignores his advice, with terrible consequences. He is forced into slavery and escapes, but he is then shipwrecked on a desert island, where he manages to survive through resourcefulness and luck.

Dossiers:

The Slave Trade; Shipwrecks; Mercantilism: Trade, Wealth and Colonies and others

| | |
|--------------------|----------------------|
| Book + audio | CLASSIC |
| 978-88-530-0841-1 | 13,683 words |
| Available as eBook | FIRST TRINITY |

The Scarlet Letter

► **Nathaniel Hawthorne**

Adapted by Gina D. B. Clemens



LOVE



In 17th-century Puritan Boston, Hester Prynne gives birth to an illegitimate child and is condemned to wear the scarlet letter 'A' as a sign of her adultery. Meanwhile, Hester's husband settles in Boston and tries to discover who Hester's secret lover is.

Dossiers:

The Puritans – The Origins; Boston, Heart of the American Revolution and others

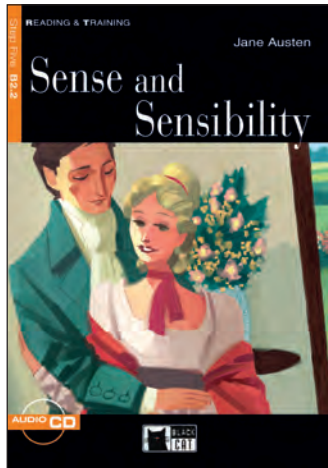


| | |
|--------------------|----------------------|
| Book + audio | CLASSIC |
| 978-88-530-0090-3 | 13,026 words |
| Available as eBook | FIRST TRINITY |

Sense and Sensibility

► *Jane Austen*

Adapted by Blanche Malvern



Elinor and Marianne Dashwood are sisters. Both are intelligent and beautiful, but there the similarities end. Elinor values propriety and common sense; Marianne has extravagant Romantic ideas. Jane Austen explores two ways of thinking and acting – the ‘sense’ of Elinor and the ‘sensibility’ of Marianne – as they try to find happiness in a world full of hypocrisy.

Dossier:

Money and Marriage

| | |
|-------------------|----------------------|
| Book + audio | CLASSIC |
| 978-88-530-0387-4 | 17,179 words |
| | 128 p. |
| | FIRST TRINITY |

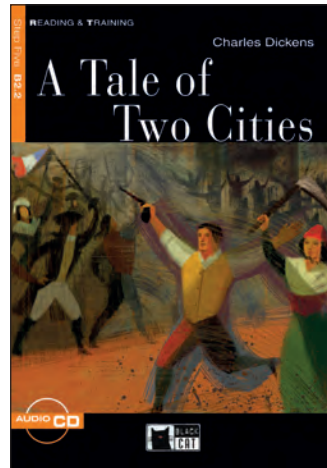
A Tale of Two Cities

► *Charles Dickens*

Adapted by James Butler



ADVENTURE



Dr Manette is falsely imprisoned for 18 years by the Marquis of Evrémonte. He is eventually released and goes to England to join his daughter Lucie, who marries the Frenchman Charles Darnay of the Evrémonte family. During the Reign of Terror Darnay travels to Paris where he is imprisoned and sentenced to be executed...

Dossiers:

The French Revolution; The French Revolution in 'A Tale of Two Cities'

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|-------------------|----------------------|
| Book + audio | CLASSIC |
| 978-88-530-0805-3 | 14,045 words |
| | 160 p. |
| | FIRST TRINITY |

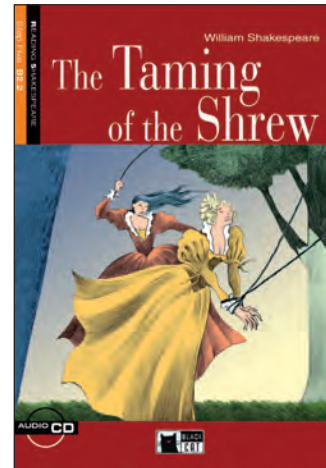
The Taming of the Shrew

► *William Shakespeare*

Adapted by James Butler and Lucia De Vanna



HUMOR & COMEDY



Baptista's two beautiful daughters are ready for marriage. Bianca, pursued by three different suitors, cannot marry until someone dares to marry her sister, the proud and contemptuous Katharine. Then Petruchio arrives in Padua and proposes to Katharine. Will he be able to turn her into a model of devotion and obedience?

Dossiers:

Shakespeare and English Comedy; Shakespeare and Italian Comedy

Playscript

| | |
|-------------------|----------------|
| Book + audio | CLASSIC |
| 978-88-7754-608-1 | 13,467 words |
| | 128 p. |
| | FIRST |

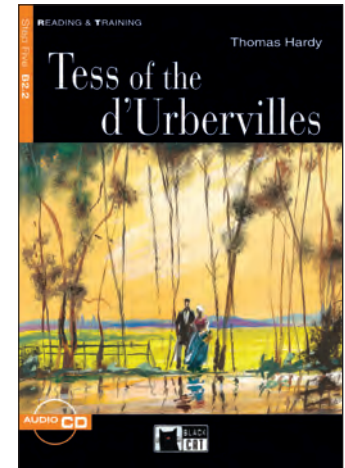
Tess of the d'Urbervilles

► *Thomas Hardy*

Adapted by Maud Jackson



LOVE



The Durbeyfield family are poor and simple people, but their ancestors were the mighty d'Urbervilles, an ancient and noble family. When the Durbeyfields meet with misfortune, they send their oldest daughter, Tess, to visit her wealthy cousin and ask for help, but the wealthy cousin has a young son, Alec Stoke-d'Urberville, who finds Tess very attractive...

Dossiers:

No Sex, Please, We're Victorians; Stonehenge

| | |
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| Book + audio | CLASSIC |
| 978-88-7754-932-7 | 19,754 words |
| | 160 p. |
| | FIRST TRINITY |

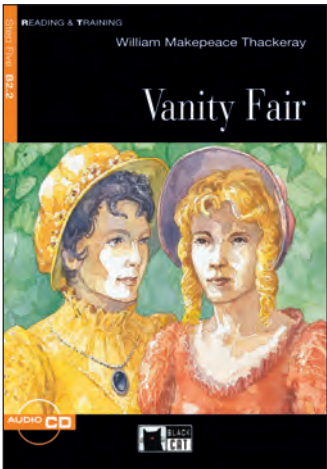
Vanity Fair

► William Makepeace Thackeray

Adapted by James Butler



HUMAN INTEREST



Amelia Sedley and Becky Sharp are two friends. Amelia comes from a wealthy family but her father is made bankrupt. She marries George Osborne, a vain and shallow young man who does not really love her. Becky Sharp, on the other hand, comes from a penniless family, and is determined to use her beauty and charm to find a good position in life.

Dossiers:

Thackeray and Waterloo; A Critic's Assessment of 'Vanity Fair'

| | |
|-------------------|--------------|
| Book + audio | CLASSIC |
| | 12,065 words |
| 978-88-7754-933-4 | 144 p. |
| FIRST TRINITY | |

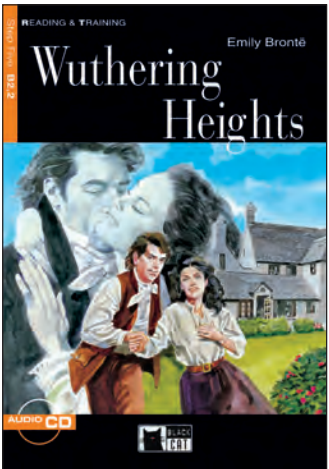
Wuthering Heights

► Emily Brontë

Adapted by Maud Jackson



LOVE



Wuthering Heights is home to the Earnshaw family, who adopt an orphan called Heathcliff. When they grow up, Catherine Earnshaw and Heathcliff fall deeply in love. But Catherine decides to marry Edgar Linton from the big house across the moors. Heathcliff runs away in despair. When he returns some years later, a series of terrible events destroys the relationship between the Lintons and the Earnshaws.

Dossier:

A Family of Writers

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| FIRST TRINITY | |





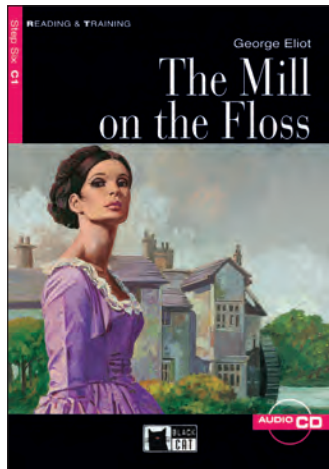
The Mill on the Floss

► **George Eliot**

Adapted by Maud Jackson



LOVE



Maggie and Tom Tulliver are sister and brother. Maggie is passionate, impulsive, intelligent and often makes mistakes. Tom is practical, unimaginative, judgemental, honest and hardworking. When their father is declared bankrupt, Tom works hard to pay his father's debts, while Maggie forms unsuitable friendships and is eventually ostracised by her family and local society.

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The 'Woman Question' in Victorian Britain

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Silas Marner

► **George Eliot**

Adapted by Maud Jackson



HUMAN INTEREST



Silas, a weaver, is betrayed by his best friend and the woman he loves. He loses all faith in humanity and moves to the village of Raveloe. There he lives a solitary life, working and hoarding his gold coins, until one day his gold is stolen...

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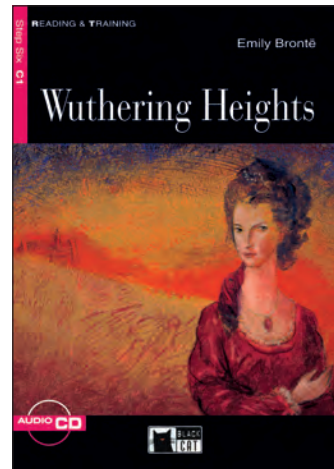
Wuthering Heights

► **Emily Brontë**

Adapted by Maud Jackson



LOVE



Wuthering Heights is home to the Earnshaw family, who adopt an orphan called Heathcliff. Catherine Earnshaw becomes great friends with Heathcliff and they fall in love. But Catherine decides to marry Edgar Linton. Heathcliff runs away, but when he returns a series of events starts to destroy the relationship between the Lintons and the Earnshaws.

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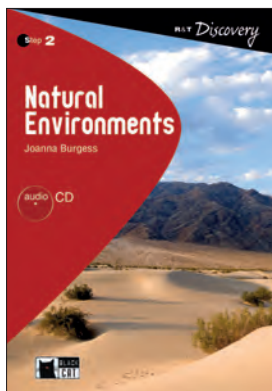
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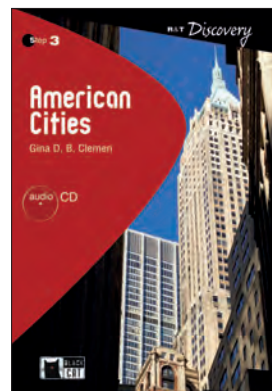
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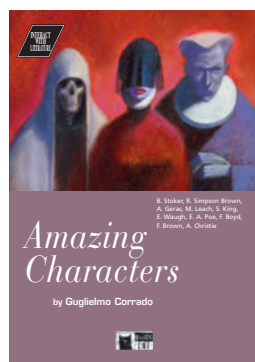
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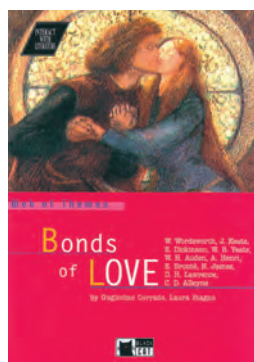
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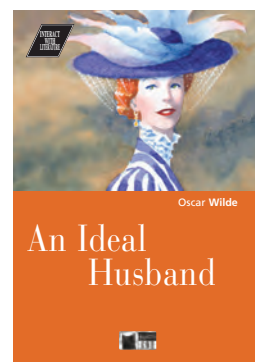
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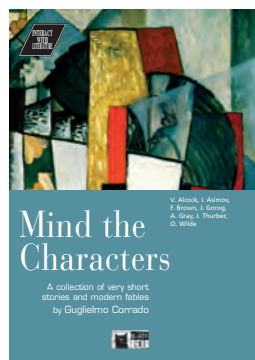
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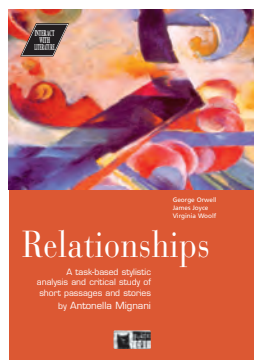
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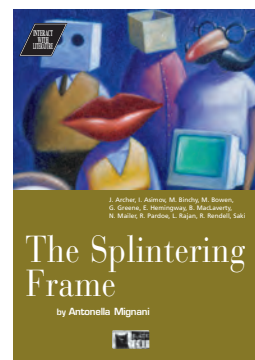
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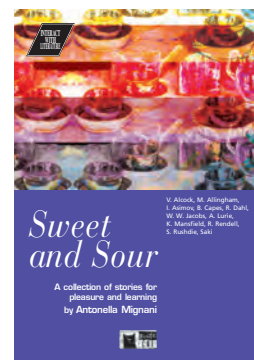
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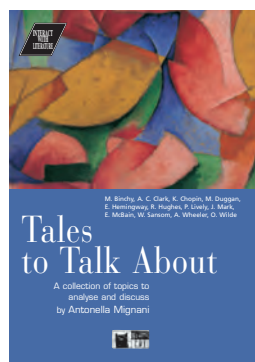
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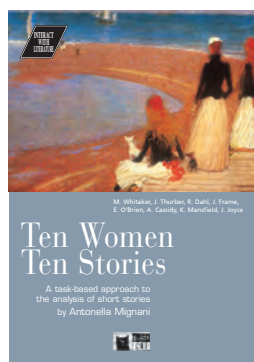
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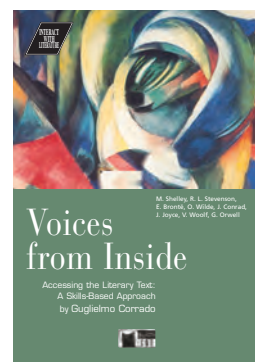
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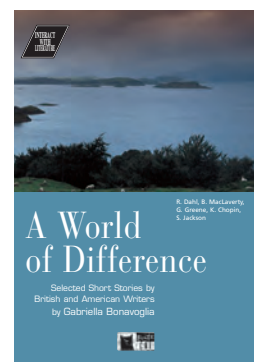
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|------------------------------|--|---------------------------------------|
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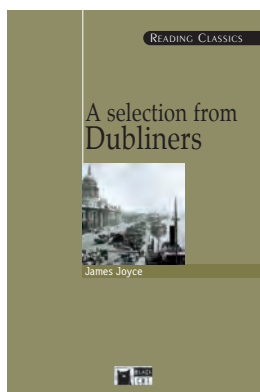
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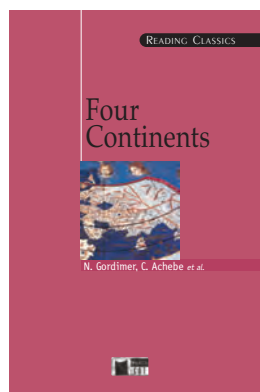
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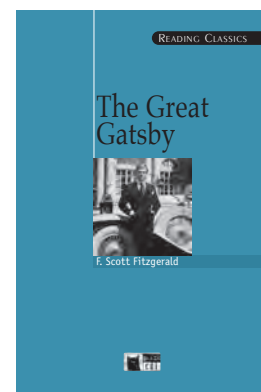
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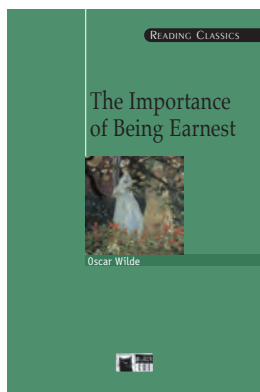
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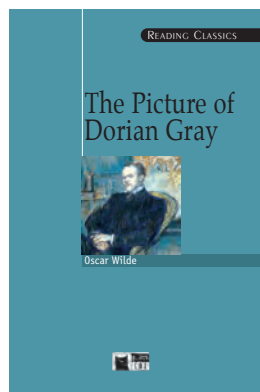
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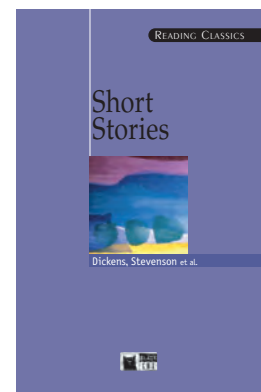
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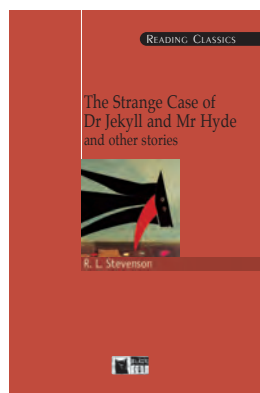
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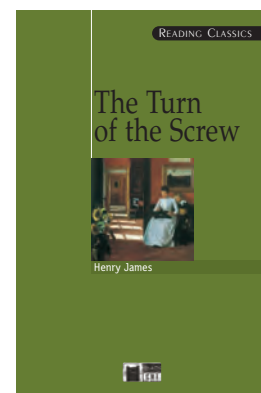
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| EARLYREADS | | | | |
|------------|--------------|-----------------------------------|---------|---|
| LEVEL | CFR | CAMBRIDGE EXAMS | TRINITY | GRAMMATICAL STRUCTURES |
| Level 1 | Pre-level A1 | Exam preparation: Starters | 1 | <i>Be</i> and <i>have got</i> ; Present Simple; Imperative |
| Level 2 | Pre-level A1 | Exam preparation: Starters | 1 | All the structures used in the previous step, plus the following: Present Continuous; <i>can/can't</i> |
| Level 3 | Pre-level A1 | Exam level: Starters | 2 | All the structures used in the previous steps, plus the following: <i>Must/mustn't</i> ; <i>shall</i> in interrogatives; <i>would/wouldn't like</i> |
| Level 4 | Early A1 | Exam preparation: Movers | 2 | All the structures used in the previous steps, plus the following: <i>Going to</i> for future; comparison of adjectives and adverbs |
| Level 5 | A1 | Exam level: Movers | 2 | All the structures used in the previous steps, plus the following: Past Simple of <i>to be</i> and common verbs; <i>will</i> for future |

| GREEN APPLE | | | | |
|-------------|-------------|---|---------|--|
| LEVEL | CFR | CAMBRIDGE EXAMS | TRINITY | GRAMMATICAL STRUCTURES |
| Starter | A1 | Exam preparation: Flyers and/or Key | 1, 2 | Present Simple; Present Continuous; <i>going to</i> ; Imperative: 2 nd person; <i>let's</i> ; Infinitives; Gerunds; <i>can</i> ; <i>would... like</i> ; <i>shall</i> ; <i>must</i> ; co-ordination: <i>but</i> , <i>and</i> , <i>or</i> , and <i>then</i> ; subordination: <i>to know</i> , <i>to think</i> , <i>to say</i> , <i>to tell</i> ; subordination after: <i>because</i> , <i>when</i> ; zero, definite and indefinite articles; possessive 's and s'; countable and uncountable nouns; <i>some</i> , <i>any</i> ; <i>much</i> , <i>many</i> , <i>a lot</i> ; <i>(a) little</i> , <i>(a) few</i> ; <i>all</i> , <i>every</i> ; etc. |
| Step 1 | A2 | Exam level: Flyers and/or Key | 3, 4 | All the structures used in the previous step, plus the following: regular and common irregular verbs; passive forms; <i>will</i> ; <i>may</i> ; <i>mustn't</i> ; <i>have (got) to</i> ; zero and 1 st conditionals; defining relative clauses with <i>who</i> , <i>where</i> ; comparative and superlative of adjectives; formation of adverbs. |
| Step 2 | A2 early B1 | Exam level: Preliminary | 4, 5 | All the structures used in the previous steps, plus the following: Present Perfect Simple; indefinite past with <i>yet</i> , <i>already</i> , <i>still</i> ; recent past with <i>just</i> ; duration form; question tags; <i>should</i> ; <i>might</i> ; defining relative clauses with: <i>which</i> , <i>that</i> , zero pronoun; time clauses introduced by <i>when</i> , <i>while</i> , <i>until</i> , <i>before</i> , <i>after</i> , <i>as</i> ; <i>soon as</i> ; clauses of purpose. |

READING AND TRAINING

| LEVEL | CFR | CAMBRIDGE EXAMS | TRINITY | GRAMMATICAL STRUCTURES |
|--------|-----|--------------------------------------|---------|--|
| Step 1 | A2 | Exam level: Key | 3, 4 | Present Simple; Present Continuous; Past Simple; Past Continuous; <i>going to</i> ; <i>will</i> ; Present Perfect Simple: indefinite past with <i>ever</i> , <i>never</i> ; Imperative: 2 nd person; <i>let's</i> ; Passive forms; Gerunds (verb + <i>-ing</i>); <i>can</i> ; <i>could</i> ; <i>will</i> ; <i>would ... like</i> ; <i>shall</i> ; <i>should</i> ; <i>may</i> ; <i>must</i> ; <i>mustn't</i> ; <i>have (got) to</i> ; <i>need</i> ; co-ordination: <i>but</i> , <i>and</i> , <i>or</i> , and <i>then</i> ; subordination after verbs such as: <i>to know</i> , <i>to think</i> , <i>to say</i> , <i>to tell</i> ; zero and 1 st conditionals; defining relative clauses with: <i>who</i> , <i>which</i> , <i>that</i> , zero pronoun, <i>where</i> ; possessive 's and s'; countable and uncountable nouns; <i>some</i> , <i>any</i> ; <i>much</i> , <i>many</i> , <i>a lot</i> ; <i>(a) little</i> , <i>(a) few</i> ; <i>all</i> , <i>every</i> ; order of adjectives; comparative and superlative of adjectives; formation and comparative/superlative of adverbs. |
| Step 2 | B1 | Exam preparation: Preliminary | 5 | All the structures used in the previous step, plus the following: regular and common irregular verbs; passive forms; <i>will</i> ; <i>may</i> ; <i>mustn't</i> ; <i>have (got) to</i> ; zero and 1 st conditionals; defining relative clauses with <i>who</i> , <i>where</i> ; comparative and superlative of adjectives; formation of adverbs. |
| Step 3 | B1 | Exam level: Preliminary | 6 | All the structures used in the previous steps, plus the following: Present Perfect Simple; indefinite past with <i>yet</i> , <i>already</i> , <i>still</i> ; recent past with <i>just</i> ; duration form; question tags; <i>should</i> ; <i>might</i> ; defining relative clauses with: <i>which</i> , <i>that</i> , zero pronoun; time clauses introduced by <i>when</i> , <i>while</i> , <i>until</i> , <i>before</i> , <i>after</i> , <i>as</i> ; <i>soon as</i> ; clauses of purpose. |
| Step 4 | B2 | Exam preparation: First | 7 | All the structures used in the previous steps, plus the following: Present Perfect Simple: <i>the first</i> , <i>second ... time that...</i> ; Present Perfect Continuous (duration form); reported speech introduced by precise reporting verbs; <i>get used to + -ing</i> ; <i>had better</i> ; types of clause: 3 rd Conditional: <i>if + Past Perfect</i> , <i>would(n't) have</i> / conditionals with <i>may</i> ; <i>might</i> ; non-defining relative clauses with: <i>which</i> , <i>whose</i> ; clauses of concession: <i>even though</i> ; <i>in spite of</i> ; <i>despite</i> . |
| Step 5 | B2 | Exam level: First | 8, 9 | All the structures used in the previous steps, plus the following: Present Perfect Simple (duration form) / Past Perfect Simple: narrative; causative: <i>have / get + object + Past Participle</i> ; reported questions and orders with <i>ask</i> and <i>tell</i> ; <i>ought to</i> (present and future reference); <i>used to</i> : past habits and states; types of clause: 2 nd Conditional: <i>if + past</i> , <i>would(n't)</i> ; zero, 1 st and 2 nd conditionals with <i>unless</i> ; non-defining relative clauses with <i>who</i> and <i>where</i> ; clauses of result: <i>so</i> , <i>so... that</i> , <i>such... that</i> ; clauses of concession: <i>although</i> , <i>though</i> . |
| Step 6 | C1 | Exam preparation: Advanced | 10, 11 | All the structures used in the previous steps, plus the following: Present Perfect Simple: <i>the first</i> , <i>second ... time that...</i> ; Present Perfect Continuous (duration form); reported speech introduced by precise reporting verbs; <i>get used to + -ing</i> ; <i>had better</i> ; types of clause: 3 rd Conditional: <i>if + Past Perfect</i> , <i>would(n't) have</i> / conditionals with <i>may</i> ; <i>might</i> ; non-defining relative clauses with: <i>which</i> , <i>whose</i> ; clauses of concession: <i>even though</i> ; <i>in spite of</i> ; <i>despite</i> . |

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